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Comics INTERNATIONAL

Issue 40 March 1994 | The Comics Industry Monthly | 80 pages 50p / $1.25

Marvel co-creator dies peacefully, aged 74

Industry pays tribute to comics legend

THE comics community was stunned to hear of the passing of a man who was arguably its greatest creative force, Jack Kirby, who died of heart failure at his home in California on Sunday, February 6th, 1994.

Born in New York City as Jacob Kurtzman on August 28th, 1917, Jack Kirby went from doodling graffiti on on the walls of his parents Bowery apartment building to become the industry's seminal creator who influenced generations of artists following.

While many of his peers' names became synonymous with one or two popular comics creations, Kirby's fifty years in the industry resulted in an entire raft of new concepts. Following a short stint working on such characters as *Betty Boop* and *Popeye* for the Max Fleischer studios as a teenager, he joined the newly-created adventure comics genre in 1939, collaborating with partner Joe Simon on such characters as **Captain America, Blue Bolt** and the first interpretation of **Captain Marvel.**

He created new genres with reader-identifiable kid gangs (**Boy Commandos, Young Allies, Boy Explorers** and **Boy's Ranch**); he virtually launched romance comics (with **My Date**, 1947) and revitalised crime comics through **Justice Traps the Guilty**.

But it was following an difficult 1950s period with DC Comics (drawing *Green Arrow*, **Challengers of the Unknown** and assorted mystery tales) that his partnership with Stan Lee led to his appropriate title of "King" Kirby, as the powerhouse behind the majority of Marvel Comics' 1960s lauches.

In a tribute to Jack Kirby, Walter Simonson called him the "promethean creator"; Neil Gaiman commented, "Kirby imagined bigger than any of us"; while Barry Windsor-Smith added "May All Gods Bless Your Immortal Soul". At his funeral, Frank Miller described him as "a sunburst, a one-of-a-kind", adding a warning to St Peter, "Watch out, Peter. Jack is on the way. Heaven's about to get a whole lot more exciting."

*Reuniting the record-breaking team behind Marvel's 1992 8.5 million selling **X-Men #1**, Image's April-shipping **WildC.A.T.S #10** will be produced by Chris Claremont and Jim Lee. Beginning a 3-issue story arc, the title introduces Claremont's new super-hero creation, The Huntsman (above, in silhouette). The storyline will also provide an insight into the background of popular WildC.A.T team member, Zealot, also pictured.*

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A Quality Communications magazine

nEWS ·AMERICA·

Dark Horse expands line

DARK HORSE Comics plans to ship eleven new titles through March and April this year, making an early move as the industry prepares another build-up to the peak US trading months of summer.

Summer 1993 produced huge increases in turnover for major businesses, but many smaller companies — both publishers and retailers — faced closure through a poor understanding of the market.

While leading publishers Marvel, Valiant and Image suffered considerable poor sellers, Dark Horse's launch of its *Comics' Greatest World* and creator-owned *Legend* imprints admirably augmented its strong film-licensed line of titles.

The company's spring '94 launches are as follows:

● **Atlas** is a four issue mini series written and drawn by **Thor** artist Bruce Zick. The $2.50 first issue should be available in comic shops now.

● **Bubblegum Crisis: Grand Mal** is a $2.50 comic book adaptation of a popular Manga video series, and begins shipping in April. Written and drawn by Adam (**Dirty Pair**) Warren, the focuses on a team from an armoured police division.

● **Madman Comics**, the critically acclaimed title previously published by Tundra, begins a bi-monthly ongoing Dark Horse series in May, fully produced by creator Mike Allred, and retailing for $2.95.

● **Barb Wire** is an addition to the *Comic's Greatest World* imprint from Dark Horse. Written by John Arcudi, it features art from the **Wonder Woman** team of Lee Moder and Ande Parks. The first issue $2.00 issue ships on April 19th.

● Also from the *Comic's Greatest World* imprint is a **Motorhead** one-shot by John Arcudi, Dan Norton and Mike Avon Oerning, with Jae Lee cover art.

The 48 page special retails for $3.95 and ships March 22nd.

● **Hellboy: Seeds of Destruction**, the third comic from the new creator owned Legend imprint, begins in March by Mike Mignola. The four issue mini-series includes a **Monkeyman and O'Brien** back-up strip by Arthur Adams.

● **The New Two-Fisted Tales Special** is a 48 page one-shot to celebrate the classic EC war comic. Included in the rescheduled title is an all-new strip by the late Harvey Kurtzman, a reprint Wally Wood and Kurtzman story and Viet Nam veteran Don Lomax provides a modern-day war strip.

● **Star Wars: Droids** is a six issue series featuring the exploits of robots C-3PO and R2D2 as they journey across the Kalarba galaxy in an attempt to find Princess Leia. Written by former DC editor Dan Thorsland, with art from Brian Hughes and Andy Mushynsky, the $2.95 first issue ships on April 19th.

● **Appleseed Databook** is a two part technical manual, detailing all of the hardware and locations used in Masamune Shirow's **Appleseed** books.

● **Hammer of God: Butch** is a three issue mini-series featuring Judah the Hammer, long-time colleague of Nexus. Written by character creator Mike Baron, art is by Shea Anton Pensa.

Shipping May 3rd, issue one retails for $2.50.

● **Joe R Lansdale's By Bizarre Hands** is a new anthology title adapting stories by horror novelist Lansdale. The black and white series, suggested for mature readers, ships on May 10th and retails for $2.50.

New readers: begin here

Comics International is a monthly industry newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items, together with reviews and commentary on current titles.

Certain products mentioned are not available through regular news agent outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialists in Britain is given in our Retail Index and Mail Order Index sections.

***Shipping dates** mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one week later. These dates and titles do not relate to on sale dates or titles for news agent copies.*

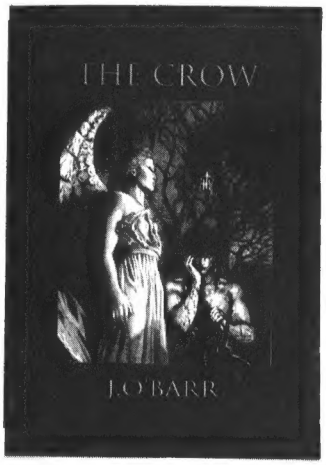
The Marvel and DC titles on general national distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these advance copies will be sold at a higher price than the UK price printed on their covers.

***American dollar prices** are listed for US titles with most UK comic shops converting at the rate of 80p = $1.*

Most reputable mail order dealers bear a CoBRA seal on their advertisements. For full details concerning advertisers displaying this Mail Order Protection seal, see page 78.

New Kitchen Sink anthologies

THE film version of James O'Barr's popular series **The Crow** has now been scheduled for release and to coincide with the film, Kitchen Sink is releasing a 224 page $15.95 anthology **The Crow Collected**.



Miramax, the film's producers, will release the movie on Friday, 13th May, following the project being beset by problems, culminating in the death of the star, Brandon Lee.

Also due from Kitchen Sink, currently celebrating its 25th year, is a compilation of the award-winning British thriller **Button Man: The Killing Game**, by John Wagner and Arthur Ranson.

The story tells a gory tale of murder, vengeance and betrayal as a group of hired killers — "button men" — are turned loose on the English countryside for the peverse amusement of a mysterious group of wealthy backers. Things, however, start to go wrong when one of the button men decides he wants out.

This new version of the strip, which was previously unpublished in America, first ran in **2000AD** and is in a 96 page, full colour format with a $15.95 cover price.

Variety tips comics pix hit

US film trade magazine **Variety** predicts superheroes as the next big movie trend in the coming months.

In a January edition **Variety** listed a number of films including James (*Aliens*) Cameron's *Spider-Man* from Carolco; an *X-Men* (live action) film from Richard (*Superman*) Donner for 20th Century-Fox; a *Green Hornet* film from Chuck (*Darkman*) Pfarrer for Universal and a *Black Panther* film with Wesley Snipes playing the jungle prince T'Challa.

Roger Corman's *Fantastic Four* movie has been shelved. Allegedly, it had been quickly — and cheaply — made to retain the option on the property, as a clause in the contract had stipulated production must begin within the option period. But it has now be discarded to make way for a larger production from Amblin, directed by Christopher Colombus.

Three comics based feature films will debut this summer: *The Shadow* (starring Alec Baldwin, Ian McKellan and **Rocky Horror's** Tim Curry) from Universal in July, *Time Cop*, also from Universal in August and *The Mask* starring **In Living Color's** Jim Carrey from New Line in the autumn. The last two being based on Dark Horse characters.

Topps Comics is also looking to benefit its **Zorro** comic from the increased exposure in preparation for the character as a new animated TV series is due soon, along with a possible Spielberg live action movie. There is also talk from Image of a **Spawn** movie in the works from George Lucas, although little has been heard since the initial announcement of Imager Rob Liefeld's **Doom's 4** being considered as a movie property by Steven Spielberg.

The return of Megaton Man

WRITER-artist Don Simpson is about to revive his most popular character with the return of Trent Phloog, aka Megaton Man.

Don Simpson's Bizarre Heroes featuring Megaton Man is a new black and white ongoing series from Simpson's own Fiasco Comics.

Megaton Man, first published for ten issues by Kitchen Sink Press in 1984 to 1985, featured the muscle-bound superbumbler poking fun at the genre, but ran into legal problems with its parodies. However, it proved so popular that Simpson has often returned to his creation, most recently with Image's **Savage Dragon vs Megaton Man**, by Simpson and Erik Larsen.

Bizarre Heroes also features new Don Simpson creations including The Meddler, X-Ray Boy and the Tribulation Trio. Simpson said of the new title, "I drew all these [creations] on the same sheet of paper and it got me wondering what it would be like for them to actually meet in a comic book story.

"Imagine Megaton Man, a goofy, primary coloured superhero meeting the Meddler, who is an urban vigilante - angel of death type character. The mind boggles! At least, my mind does."

Simpson created Fiasco Comics purely to publish **Bizarre Heroes**. As he said, "I've been wanting to self-publish for a while but didn't really have the capital to pursue it.

"The whole Image experience from the past eighteen months gave me a real shot in the arm with more money than I had ever seen in my career."

IN BRIEF

Origins jump on

LINKED to their *Jump on Now* mass-market ad campaign, Malibu has released a special 99 cent comic, **Ultraverse Origins**.

The promotional comic features short recaps and information on the heroes and teams in the Ultraverse. Creators include the most of the Ultraverse and Bravura writers and artists.

With a Joe Quesada fold-out wraparound cover **Ultraverse Origins** is in shops now.

Ongoing Vampi

COMICS' voluptuous vamp returns in a new ongoing monthly from Harris Comics, **Vengeance of Vampirella**.

Writer Tom Sniegoski (whoalso handled Harris's last 4-issue **Vampirella** series) and artist Buzz are bringing the former Warren character into the 1990s with a new look and a new direction.

The first issue of the new series has Vampi hunting a child-stalker. Writer Sniegoski is hoping to build a sense of continuity into the series, exploring the heroine's personal life, while artist Buzz is attempting to restore the character's more sexy and dynamic feel as typified by Pepe Gonzales' 1970s look for the femme fatale.

This new $2.95 comic ships in April and features a wraparound foil cover by Joe Quesada and Jimmy Palmiotti.

Brinke in chaos

BRINKE Stevens, the low-budget movie scream queen has signed a deal with Chaos Comics casting her in her own comic book mini-series.

Brinke of Eternity, shipping on April 19th, is written by Brian (**Evil Ernie**) Pulido. Stevens appears as a "warrior from beyond time" who comes to New York in a desperate attempt to stop her greatest enemy from destroying the world.

Retailing for $2.95, the series features art from Steven Hughes and Dan Holliman. Ms Stevens is promoting the comic by making a series of personal appearances on the US convention circuit.

Brian Pulido is also the writer on a new Dark Horse four part mini-series entitled **Rack and Pain**, which chronicles the misadventures of two villainous inter-galactic assassins.

Rack is a highly intelligent living techno-weapon, while Pain is a dim witted barbarian.

Art is by newcomer Leonard Jimenez, while covers are provided by Greg (**Spawn**) Capullo.

Issue one ships April 12th and retails for $2.50.

THUNDER-struck

THE on-off on-off history of **T.H.U.N.D.E.R. Agents**, reported last issue to again be in the *off* mode, has been reversed.

Following the poor quality official editions from JC Comics and the high quality unofficial editions from Deluxe, with the closure of Nemesis Comics, the super-squad looked like they were once more in limbo.

But the good news is that Harvey Comics (owners of the defunct Nemesis) will be taking up the option and now be releasing the title under their own Harvey imprint.

Animated Spidey preview

SIX of the April shipping Spider-Man titles will come polybagged with a special 16 page comic-sized preview featuring a look at the animation process being used for the forthcoming Spider-Man animated series.

Also exclusive to each bagged title (**Amazing Spider-Man** 390, **Marvel Tales** 286, **Spectacular Spider-Man** 213, **Spider-Man Classics** 15, **Web of Spider-Man** 113 and **Spider-Man** 46) are five different comic sized animation cels.

Marvel growth

A feature last month in the US periodical **BusinessWeek** ranked Marvel Entertainment Group at number 13 out of 250 US top-growth companies.

BusinessWeek predicts that Marvel's sales will increase by 149.4% to $351.3 million over the next year, with a three-year projected increase of 65.9%.

The magazine estimated that Marvel's profits have risen by 84% on the 1992 base level, producing a revenue of $45 million.

Reported in the same feature were majority Marvel Entertainment shareholder Ronald Perelman's plans to incorporate his film libraries and TV production companies within the network of TV stations which he acquired in the autumn of 1993.

BusinessWeek concluded with the opinion that these moves would confer media empire status on Perelman's collected properties.

Marvel Coneheads

Marvel is producing a four-part mini based around Dan (*Ghostbusters*) Akroyd's *Coneheads* feature film.

Acting as a sequel to the film, the mini series is by comedy writer Terry Collins and artists Tom Richmond & Jimmy Palmiotti.

The $1.75 first issue ships on April 19th.

A&A OK?

CONFLICTING rumours currently abound concerning Valiant's **Archer & Armstrong**. Some sources maintain that the title is about to become Valiant's first cancellation, while others believe a high profile writer is soon to take on reworking the once top-selling title.

Rob Liefeld's Extreme Studios expands with nine new titles

TO create excitement over their increasing line of titles, Rob Liefeld and Eric Stephenson of Extreme Studios have plotted *Extreme Prejudice*, an eight-part crossover which will run through the March and April shipping issues of **Team Youngblood**, **Brigade**, **Bloodstrike** and **Supreme**.

The events of the crossover will result in a series entitled **The Newmen** *(visual above)*, by Eric Stephenson and Jeff Matsuda, leading a new wave of Extreme Studios creations which will appear over the next few months. These following titles are:

● **Cybrid**, written and pencilled by Rob Liefeld with inks by Danny Miki. This new title tells the story of a part man/part machine rogue agent with hydrolic metal arms, who is on the run from the secret government agency he once worked for. *(Visual below by Liefeld & Miki, colouring by Kiko Taganashi.)*

● **Code 9** by Chap Yaep and Eric Stephenson, is another government agent, yet this time willingly "engineered" to become the assassin of the comic's title.

● **Risk** is a black ninja on a one-man crusade against the low life element of his town. Also a healer of great power and a sorcerer capable of teleportation, Risk was created by Chuck Jones. Jonathon Sibal provides inks and Kurt Hathaway scripts Jones's plots.

● **Law and Order** by Marat Mychaels (script & pencils) and Jonathan Sibal introduces a new one-eyed crimefighter, Law, and his adopted black female assistant.

● **L.A.N.C.E.R.S** by Richard Horie (script and pencils) and Danny Miki (inks) starts 270 million years ago with the creation of a reptile DNA enhanced army storming the future under the command of a creature known as Holocaust. Events in this book tie directly into **Extreme** 0.

● **Meta-Force** by Eric Stephenson and Jeff Matsuda featured a super-powered team led by Foresight, a six year old girl.

● **Black Flag** is an unscheduled project which is written, drawn, inked and lettered by Extreme's Dan Fraga. Arguably influenced by Arthur Adams's **Monkeyman and O'Brien**, it features Geisha, a cyber-suited Japanese special agent and her sidekick Ben Davis, a super intelligent, purple gorilla.

● Expected in May is Art Thibert's **Black & White**, another man/woman "buddie" book, featuring two top mercenaries.

● The addition of **Moon Knight**'s Stephen Platt, to draw **Prophet**, and input from Jim Shooter is a further consolidation of Extreme Studios' rapid import of new creators as the Image published studio continues to build its line.

Above: *The end is in sight for the new Batman, as Bruce Wayne takes up the cape and cowl in the crossover Knightsend storyline. With the aid of Nightwing, Robin, Catwoman and The Huntress, the original Batman decides that his replacement, Jean-Paul Valley, has overstepped the mark with his ruthless crusade against the Gotham City underworld. The story arc is serialised in the May shipping* ***Batman*** *509,* ***Shadow of the Bat*** *29,* ***Detective*** *676,* ***Legends of the Dark Knight*** *62,* ***Robin*** *8,* ***Catwoman*** *12,* ***Showcase '94*** *8 (tenuously) and concludes with the June shipping titles.*

Supermen meet Dakota heroes in four Milestone titles

THE first DC universe-Milestone universe crossover is to take place during the summer.

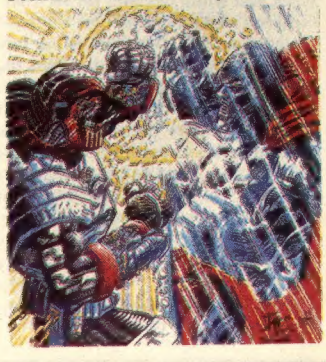
Worlds Collide is a 14 part series, shipping throughout May and June beginning in **Superman: Man of Steel** #35 and continuing through all of the Superman family of titles and four Milestone books before reaching the halfway stage in the 48 page double-sized $3.95 **Worlds Collide** #1.

The overlap of the two universes happens when US mail man Fred Bentson begins to exist on both planes of reality. One day Fred gets up and goes to work in Metropolis, the next he gets up to do the same job in Dakota City.

Plagued by nightmares, Bentson visits dream-research scientists in both cities to help him and in so doing, sets off a chain reaction which threatens the existence of both universes.

Involved in the crossover are Superman, Steel and Superboy from the DC universe and Icon, Rocket, Hardware, Static and the Blood Syndicate from the Dakota universe.

The series finishes in **Worlds Collide** 2 on sale in July.



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Trading Card News

ACCORDING to Skybox, the total trading cards retail sales topped the $2 billion level in 1993.

The research indicates that while the overall market for trading cards has been steady since 1992, individual market segments have changed significantly.

The fastest growing section of the market was basketball cards, up 45% ($125 million) over the last year. Trading cards based on comic characters grew by 41.5% and other entertainment cards, such as fantasy art, increased by 36.5%.

However, Baseball and American Football cards showed an overall decline in 1993.

Skybox's market survey was based on a combination of public records and surveys of distributors and retailers throughout the US during 1993.

Ultraverse II: Origins

SKYBOX is releasing a second set of Ultraverse trading cards to tie in with the current Malibu Ultraverse origins month.

Ultraverse II: Origins, on sale from March 2nd, is limited to 3,975 numbered 10-box cases (the quantity relating to Rune's age) and makes it the smallest numbered case run in the history of Skybox.

The series has four levels of randomly inserted bonus cards, one of which is unique to this set of cards. One level is nine fully-painted cards, featuring art by Dave Dorman, John Bolton and Julie Bell, which includes two ultra-rare Ultra-cards, with fluorescent inks. Another is the **Rune** sub-set by creator Barry Windsor-Smith.

Ultraverse II: Origins also includes a third level being autographed cards, signed by the seven Ultraverse creators.

The fourth level comprises of randomly inserted special bonus exchange cards which, if mailed in, will qualify the recipient for a piece of original Ultraverse artwork.

Each eight-card pack has a suggested retail price of $1.19.

Image produces Shadowhawk set

IMAGE Comics is to produce its own **Images of Shadowhawk** as a 100-card April shipping series.

With eight cards per set and 36 packs per box, all cards are foil-enhanced and UV-coated both sides.

The series includes nearly 40 new interpretations of the character by leading artists including Gibbons, Keown, Perez, Kieth and Ordway as well as seven holo-foil chasers and a super-chaser featuring Bart Simpson as Shadowhawk.

The set also comprises of five sub-sets: The Shadowhawk Gallery; Cover Art; Friends & Foes; and Familiar Images, with nine-card puzzles on the back.

New Groening set

SKYBOX is issuing **The Simpsons Trading Cards**, a 90 card set featuring Matt Groening's popular animated television characters.

Each packet comes with a free transfer, and cases also include random luminous cards and very limited animation cel puzzle cards.

The series will also, as with the Ultraverse cards, feature very limited exchange card insertions, which are redeemable for an original Matt Groening autographed sketch. The packs have a suggested retail price of $1.29.

Sandman rescheduled

THE previously delayed **Sandman** trading card set has finally been released. The 90 card series reproduces the first 50 **Sandman** comic covers as well as 39 newly commissioned pieces of art to spotlight characters from the series.

The series is the first in the new over-sized card format (2.5 x 4.5") in order to better present the artwork.

There are seven bonus gold foil cards featuring paintings of the Endless characters (Destiny, Death, Dream, Destruction, Delirium, Desire and Despair) randomly inserted in the six-card packs.

There is also a very limited 3-D stereo hologram of Morpheus reproduced from an original painting by series cover artist, Dave McKean. The suggested retail price for the packs is $1.99.

Dark Knight era

IN April a new Batman trading card series is released, **Batman: Saga of the Dark Knight**.

This is a 100 card series covering the exploits of the Caped Crusader over the last decade from Miller's **Batman Year One** through to the current *Knightquest* story line.

The new set also features five randomly inserted limited edition hand-painted portraits of the Dark Knight, each enhanced with the spectra-etch technology.

Price of the 8-card packs and 36-pack cases are yet to be announced.

Marvel cards

SINCE its acquisition of Fleer, Marvel is to release its first branded set of cards with the April-shipping **Spider-Man** 150-card series.

Featuring new artwork by Mark Bagley, the series is split into ten sub-sets featuring team-ups, foes, friends, powers, battles and such.

The full colour UV coated front and back cards will also include random limited hologram and plastic cards and be available in 8-card 36 pack boxes.

Star Wars Series 2

FOLLOWING the success of Series One, Topps is releasing **Star Wars Galaxy: Series Two** as a 135 all-new series in April.

Over 60 artists have contributed including Jack Kirby, Jae Lee, Jim Starlin, Whilce Portacio, John Bolton and Tim Truman.

Six all-new etched foil chase cards will also be randomly inserted.

Brothers Hildebrandt

COMIC Images is releasing a 90-card set by Greg & Tim Hildebrandt who first shot to fame with their **Star Wars** film poster in 1976.

The April-shipping series presents a range of the brothers' work over the last thirty years including *Star Wars, Lord of the Rings*, Tolkien and Dungeons & Dragons.

The ten-card packs (48 packs per box) include randomly inserted: signed cards, limited edition medallion cards, six chase cards and a rare three-card sub-set.

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IN BRIEF

TV Joker Dies

CESAR Romero, best known in Britain for his portrayal of the Joker in the 1960s Adam West *Batman* series, died on January 2nd, aged 86.

Born in New York, he made his name as a Broadway entertainer before moving into films, where he made his name playing debonair Latino romeos.

His moustached Joker role for ABC-TV's series of *Batman* appeared regularly in the series which ran from 1966 to 1968.

Lost Frankenstein

APPLE Comics will release a special bookplate edition of **Bernie Wrightson's The Lost Frankenstein Pages** hardcover in April.

Limited to 1200 copies, each bookplate carries a miniature four-colour reproduction of the cover of the book. This 48 page, squarebound hardback has a recommended price of $32.95. A regular edition is available for $8.95.

All new superteam

BLACKWULF is Marvel's first all-new character superhero team since the launch of the New Universe imprint of titles.

The premise for the series concerns the son of a genetically-unstable race of beings who plan to conquer humanity.

Blackwulf, the leader's son, alerts the US government to his father's plans and is then recruited to lead a band of heroes against Lord Tantalus and the Peacekeepers.

The series has been devised by Glenn (**Namor**) Herdling with artwork from growing fan favourite, Angel (**Warlock**) Medina.

The first issue ships April 12th and retails for $2.50.

New appointment

HARVEY Comics has promoted Kevin Bricklin from Director of Publishing to the role of Publisher.

He will oversee Harvey's traditional children's titles as well as the newly created action-adventure line of titles, believed to be replacing its Nemesis imprint.

Bricklin's first major task as publisher will be to supervise 120 comics based on Hanna-Barbera characters over the next two years.

A Modern Life

ENCOURAGED by the success of both **Ren & Stimpy** and the first issue of **Beavis & Butt-Head**, Marvel continues to expand its line of humour comics with the April 19th shipping **Rocko's Modern Life**.

Based on the Nickelodeon cartoon, the comic details the adventures of a beleaguered wallaby, who having just left his mother's pouch, has to find his own way in life.

Written by John Lewandowski, with art by Darren Auck and Ed Lazellari, the $1.95 comic will include two stories per issue.

Issue one features a visit to a sadistic dentist and the tale of a dog's ability to transmit everything he sees on the television screens of the entire planet.

Spidey spin-off maxi

WEB of Spider-Man supporting cast member **Nightwatch** debuts in his own 12-issue limited series by Terry Kavanagh, Rom Lim and Al Milgrom with issue one on sale now.

Arguably inspired by Todd McFarlane's **Spawn**, the series explores Nightwatch's origin story from Dr Kevin Trench's discovery of the powerful Nightwatch costume, through his prevention of a plane hi-jack on his first mission, to his return to crimefighting, some ten years later.

The $2.50 premier issue features a guest appearance from **Spider-Man** and introduces a new villain destined to be active in both the new hero's and the web-slinger's storylines over coming months.

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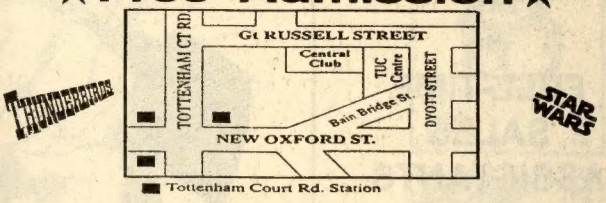

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Over 120 top artists unite to ink Kirby volume

WHILE THE project was conceived long before the artist's unfortunate death, no less than 120 of the comics industry's top artists volunteered to be work on Pure Imagination's 272 page Black Diamond Edition of **Jack Kirby's Heroes and Villains**.

This appropriately — though coincidentally — timed tribute is a fully inked version of the 1985 released Kirby sketchbook also from Greg Theakston's Pure Imagination.

Pencilled by Kirby between 1972 and 1978, it features 130 full page illustrations of many of his best-known creations, including all of his Marvel and DC characters. Each of the drawings has been inked by one of today's top artistic talents including.

Contributors to this volume include: Arthur Adams, John Byrne, Simon Bisley, Dan Clowes, Dave Gibbons, Gil Kane, Jim Lee, Mike Mignola, Kevin Nowlan, Kevin O'Neil, George Pratt, Steve Rude, Jim Steranko, Dave Stevens, William Stout, Jim Starlin, Marc Silvestri, Reed Waller, Mike Zeck and Mark Bode.

Available in April, **Heroes and Villains** will be available in three versions. A standard hardcover retailing for $25.00; a softcover edition featuring a silver foil embossed cover which retails for $12.00; and a special deluxe slip-cased hardcover edition, featuring five full colour plates and every picture autographed by the inkers. This final edition will be limited to only 50 copies and will retail for $500 each.

All editions of the book will feature a foreword by Jim Steranko and an introduction by Pure Imagination's Greg Theakston.

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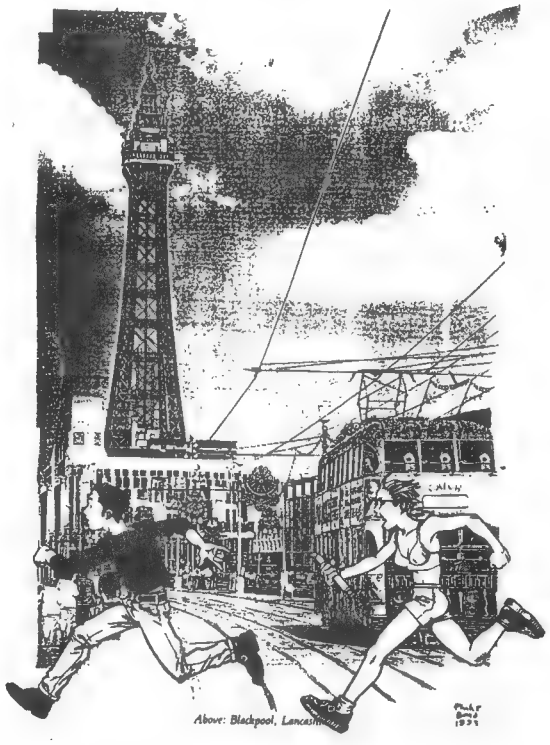
Vertigo's new Voices



Above: Blackpool, Lancashire

VERTIGO's London-based editor, Art Young, has announced the publication of four 64 page, one-off, creator-owned specials, tentatively scheduled to be released over four consecutive weeks during November and December.

□ **Face** written by Peter Milligan and drawn by Duncan Fegredo (visual above) explores the horrific consequences when the world's most famous artist hires the world's most brilliant plastic surgeon for his warped ends. The artist in the story decides that the human face is the ultimate canvas, and that cosmetic surgeons are the new artists.

□ **Kill Your Boyfriend** by Grant Morrison and Philip Bond (visual above) is a surreal black comedy of teenage romance and consumer values. Two outcasts are on the run to escape the constraints of society and themselves. They eventually attempt to blow-up Blackpool Tower after hooking up with a group of "style terrorists" who believe the country is becoming one big theme park.

□ **Bizarre Boys**, co-written by Peter Milligan and Grant Morrison with art by Jamie Hewlett. This experimental, yet accessible approach to storytelling works on two levels: a tale of the actual authors as they write and fight their way to a collaborative story, and a tale of their characters' adventures in dissolute Brothers-Grimm-type postmodern fairy tales.

□ **Tainted** written by Jamie Delano and drawn by Al Davison (visual below) is about a man who's kept something hidden even from himself, a buried secret too terrible to face. It's a story about trying to stay sane when you're forced to confront the truth about yourself, no matter how unpleasant.

Two of the books have heavy horror elements, while the other two have strong humour elements.

The four one-shots are edited by Art Young, who said "I am hesitant to depict them this way because the classifications are too generic. I would also stress that these are tentative release dates."

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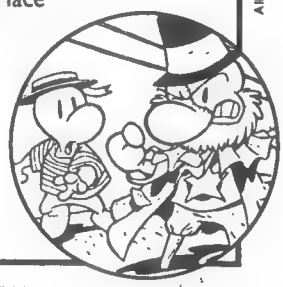

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MAJOR DIGRESSIONS

Political Correctness in Comics 2

Peter David, writer of comics, paperbacks, film scripts and stuff, contributes a weekly column, "But I Digress" to US trade paper ***The Comic Buyer's Guide****. In addition to appearing monthly in* ***Comics International****, his columns have been compiled by Krause Publications into a 258 page paperback, now available in all good comic shops.*

I'M WRITING this two days after the holidays, suffering (and I mean *suffering*) from a head cold and fever. So we're gonna keep it simple this go-around. Not too much heavy-duty thinking, because it'll make my head hurt more than it already does.

Last month I wrote a column about political correctness and how various ethnic groups have certain no-no's associated in any fictional portrayal. For example, Japanese folks can never be shown as camera-toting tourists, Polish people can't ever be stupid, Hispanics can't be members of gangs, etc.

In an endeavour to try to determine just who can be depicted without excess grief ("excess grief" being defined as irate letters to your editors from organisations which seem to exist primarily to write irate letters), one of the possibilities I put forward was:

"2) French people, Brits, and people from the Netherlands. Witness Disney: Consider that neither Belle nor Gaston spoke with a French accent in *Beauty and the Beast*, and Snow White and Cinderella did not speak like denizens of the Netherlands (although they did sport wooden shoes). Nor did Winnie the Pooh have a British accent. Insult a Frog. Be snide to a Limey. It's OK. What're they gonna do? Be snooty? They do that, anyway. Better yet, take potshots at the Swiss. *They're neutral, for God's sake!* Can't ask for a better target."

The result was the following marvellous letter from Jean-Marc Lofficier, long-time friend, **Doctor Who** expert, and United States representative of Moebius. He is also unmistakably French — so much so, in fact, that I occasionally kid him that he should lose the "phoney" accent because it sounds too much like one of the Monty Python guys in the castle during *Monty Python and the Holy Grail*. (Switching accents isn't hard, Neil Gaiman can do it easily. He does a Todd McFarlane impression that's wonderfully dead on — better, because he can actually string coherent sentences together.)

Anyway, the following letter arrived over the fax machine. The letter head read as follows: Batracian-American Society for the Terminological Reconstruction of Democratic Speech. The honourary president is Jerry Lewis. The secretary is Albert Le Wizel-Liqueur.

It is written entirely in PC, which threatens to replace Esperanto as the proposed universal language. And it reads:

Dear Mr David:

First you vent your bioregionalistic capitalistic patriarchal hegemonic discourse against Mr. Todd McFarlane, a charm-free, differently interesting, cerebro-atmospheric member of our native australly challenged neighbours, who obviously suffers from attention deficit.

Then you inflict your testosterone-infected, mutant albino genetic-recessive global minority negative-attention-getting tactics against his motivationally dispossessed, preliterate colleagues at Image Comics.

Finally, you have the utter arrogance of hurling your previously enjoyed sound bites at the French and the Great Batracian Diaspora, whose members comprise a number of proud Batracian-American individuals such as the revered Hand-Held-American Kermit and the cosmetically different, orally challenged Christopher Lambert.

Both my domestic incarceration survivor, Randy, and my botanical companion, Phred Phlower, join me in asking readers to boycott your work until your monoculturist advantages have been withdrawn.

Or else you'll be a processed animal carcass.

Now some of you are giggling. Others of you, though, might be scratching your heads. So, with the help of my thesaurus program and the **American Heritage Dictionary of the English Language**, I shall attempt to put across the spirit of the letter where I can for those who don't feel like cracking out a dictionary:

Dear Mr David:

First, you give us your homespun, free-market thinking, fatherly but domineering

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comments against Mr Todd McFarlane, a repulsive, boring, cloud-brained Canadian, who clearly wants attention.

Then, you give us your macho, lily-livered, minority, and unpopular opinions in regards to his lazy, uncultured pals at Image Comics.

Finally, you're snotty enough to toss around your remarks — which we'd been enjoying until — at French people and frogs all over this country, whose members include a number of proud Froglike-American individuals such as the beloved puppet Kermit and the weird-looking "what-the-hell-did-he say" Christopher Lambert.

Both my fellow house prisoner, Randy, and my plant friend, Phred Phlower, join me in asking readers to boycott your work until your narrow-mindedness has been stopped.

Otherwise, you're hamburger meat.

I gotta admit, "mutant albino genetic recessive" gave me the most trouble, and even now I'm not sure I got it precisely right. For that matter, I'm also going on the assumption that Jean-Marc meant Batrachian (of or pertaining to frogs) rather than Batracian, which my dictionary doesn't list. If there's anything that I missed, Jean-Marc should feel free to let me know, and we can clarify it for all future PC folks.

What will happen, friends? Will I be boycotted by Jean-Marc, Randy, and their plant, not to mention fans of the Muppets and *Highlander*? (Will someone tell me why, with the thousands of talented thespians out there, Christopher Lambert keeps getting work?) I'm sure we're all excited to find out.

(Boycotts always strike me as amusing, actually. For example, in the latest issue of **Premiere** magazine, a reader writes in angrily over Disney's caving in to Arab protests over the opening lyrics in "Arabian Nights" from *Aladdin*. His solution is to boycott the *Aladdin* videotape. Aside from the fact that it's a little late for that, the reader apparently sees no irony in excoriating tactics on one hand and then attempting to emulate them on the other. But that's a digression...)

I could be wrong, but I've always been under the impression that the French secretly (or perhaps openly) cherish their country's reputation for being rude, much as New Yorkers do. Maybe that's the way to go. After all, Southerners have a reputation for being hospitable, and look what happened during the American Civil War.

And I still can't wait to go to EuroDisney some time, just to watch hundreds of French employees desperately trying to be nice and polite to American tourists wearing mouse ears and Goofy hats.

Still, Jean-Marc's letter does enable me to address, once and for all, something about the French that's bothered me for quite some time:

This alleged Gallic obsession with Jerry Lewis.

I think it grew from a misunderstanding. And if someone sat down with a Frenchman and asked about it, I bet the conversation would go something like this:

Interviewer: So I understand that the French believe Jerry Lewis is a comic genius.

Frenchman: Oui, zat ees right. Zis Sherry Lewis ees brilliant, no?

Interviewer: Yes, well... Americans are very curious as to just what it is about Jerry Lewis that you all find so appealing.

Frenchman: First off, zere ees Lambchop. Lambchop she ees a comic find. She has zee cutest leetle voices and sums up zee childhood frustrations een us all.

Interviewer: Uh, wait a minute...

Frenchman: And, of course, zere ees Charlie Horse. Wiz zee buck teeth and zee dour atteetude. He and Lambchop are a great team, no? Not to mention zee Hush Puppy.

Interviewer: I think there's been a mistake.

Frenchman: Meestake? No, I seenk not.

Interviewer: You're talking about Shari Lewis.

Frenchman: Oui. As I said, Sherry Lewis. We French adore Sherry Lewis.

Interviewer: You mean all these years, the French people have been admiring Shari Lewis, the ventriloquist.

Frenchman: Oui, ees sometheeng wrong?

Interviewer: We all thought you were talking about Jerry. Jerry — J-e-r-r-y. Juh-erry.

Frenchman: Juh-erry Lewis? Zee Nutty Professor? Zat guy?

Interviewer: Yeah, that's right.

Frenchman: Non! Heem? He eez a moron! How could you theenk we admire heem? Oh, zees ees tres embarrassant! You are kidding, yes?

Interviewer: No, I'm serious.

Frenchman: Mon dieu!

Peter David, writer of stuff, invites anyone who sees Jean-Marc Lofficier to ask him to say, "Silly English Ka-niggits!"

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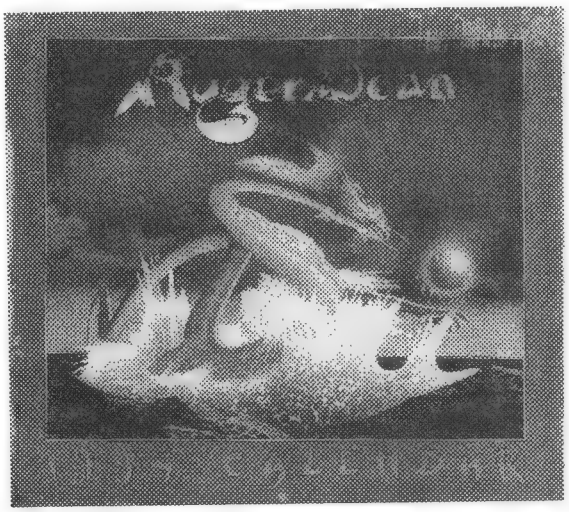
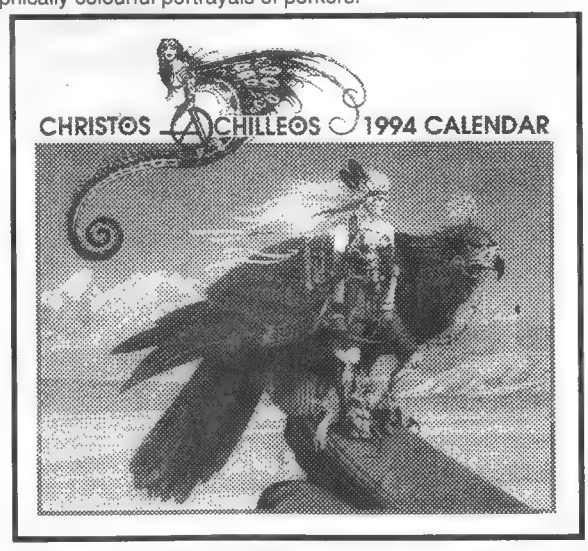


4006 Roger Dean: Cover Album designer for Asia, YES, & OSIBISA and futuristic fantasist. *Recommended.*

4001 Magnificent Dreams: Pre-Raphaelite paintings from the Walker Art Gallery in Liverpool. If you like Barry Windsor Smith's art, and who doesn't, this calendar will open a window and show you some of his original inspiration and roots.
4007 The Blues: from the extensive photo archive of Steven C. La Vere here are twelve duo tone photos of Blues greats like David "Honeyboy" Edwards and Memphis Minnie.
4012 Patrick Woodroffe: Remember Mythopoeikon; that was a retrospective of Patrick's work. He is one of the best science fantasy artists in the business.
4037 Celtic Symbolism: John Duncan had an enormous impact on Scottish Art with his elegant portrayals of his overriding passion, the Celtic Myths.
4038 Dinosaurs: As realistic as current scientific thought will allow, these wonderful paintings of Dinosaurs in their own habitat could well have inspired some of the scenes in Jurasic Park.
4043 Grateful Dead: Who's a Deadhead then? This San Francisco Rock Band keeps on trucking after 20 years, packed with pictures and Grateful Dead trivia.
4046 Classic Jazz: Does jazz appeal to Comics fans? I think it does. These are classic back stage black and white photos by Milt Hinton included are Krupa, Dizzy, Eckstine, Turner, Calloway, Cozy Cole and more.
4053 Bob Marley: After years of intense litigation the question of Bob Marley's estate has finally been settled releasing many rarely seen photos including these.
4056 Maxfield Parrish: Around the turn of the century Parrish produced some of the best remembered and widely distributed images in the world. Magazine covers, calendars, advertisements, all in his own unique style. *Recommended.*
4063 Women Bodybuilders: Almost an excuse for fetishism this one. Paul Goode has been photographing women bodybuilders for over 10 years and these 12 black and white images are an excellent exercise in form and style.
4068 Deep Space: Photographs taken by the Anglo Australian Observatory of images taken separately in red, green and blue light, then delicately and accurately combined to give a rich and lustrous impression of the colours in Deep Space.
4086 Rock Art: Family Dog concert posters from 60's San Franciso. Art by Moscoso, Mouse, Kelley, Griffin. Many of whom went on to create incredible airbrush work.
4087 M.C. Escher: Passages: Escher was the master of illustrating impossible buildings, perspectives that couldn't be, self perpetuating waterfalls and many other fascinating images.
4089 Shamen: Susan Boulet: The paintings of Susan Boulet get better and better, I've followed her work for the last seven years and her interpretive melding of human and beast in all its Shamanistic and familiar forms is truly a visual feast.
4100 Unicorns: If you like horses with solidly erectile tissue stuck on their foreheads, then this one is a must.
4101 Art Nouveau: If you like art nouveau from artists like Parrish, Toulouse-Lautrec and Rossetti, then invest £2.95 and decorate your walls.
4105 Fairies: The title sounds wimpy, but the subject matter interpretation is not. The attention to detail and depth of imagination from the artists is worth a lot more than a mesely £2.95.
4108 Mythology: Late 19th and early 20th century interpretations of various key scenes from different myths.
4114 Travel Posters: Early travel posters from around the world, mostly art deco or 1920's neo realism. Good decoration for any wall.
4145 Pigs: One of the two photographic calendars in our selection, 12 graphically colourful portrayals of porkers.



4024 Christos Achilleos: Brilliant book cover illustrator, best known for his Warrior Women images, ten of which are in this superb calendar.

Each of these exquisite Calendars is just £2.95 and multiple purchases are welcome.
ANY 5 CALENDARS *just* £12.50. ANY 10 CALENDARS just £19.95.
plus a flat fee of £2.00 for delivery whatever the size of your order. These 1994 Calendars can be added to you comic order so that only one delivery fee is payable. Our normal ordering procedures apply (check third page of our comic advertisement) except that Credit Card orders cannot be actioned for less than three calendars. So go ahead, treat your walls to a gift today.

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New publisher for Spit! Comic

FROM issue 12, the adult humour monthly **Spit! Comic** gains new owners; M.A.I. Publications Ltd., the publishers of **Martial Arts Illustrated**. Previously produced by Tips Publications, **Spit!** retains the same editor, Graham Hey, who was the director of the previous company.

M.A.I. hope to give **Spit!** a higher profile in shops and issue 14, on sale late February, will carry a free 16 page booklet called **Sex in the Nineties — A Whole New Ball Game**. Hopefully, this will attract the attention of the wandering eyes which scan the top shelves for something other than adult comics. The following four issues will also carry gifts, including "a free bag of fish and chips" in issue 15.

Spit! #14 also sees the return of *Timothy Stead and his Nuclear Warhead* by Graham Hey and Lew Stringer (pictured below). Other regular Spit cartoonists include Andy Frazer and Nigel Maughn.

Spit! costs a mere 99p in the UK but a whacking great $3.95 in the United States.

Tom Thug gets stuck in

THE April 8th dated issue of **Buster** carries a free *X-Ray Specs Mask* — which isn't one of those things that used to be advertised in the back of US comics to enable you to see through girl's skirts, but rather an ordinary cardboard face mask of a long-running **Buster** character.

The following issue, dated April 15th, carries a free *Tom Thug Foil Sticker* to brighten up your lives, with more free gifts planned for late May. **Buster** costs 60p and is now published every Friday.

BBC2's children's educational programme *English Express* featured an interview with **Buster**'s editor, Allen Cummings on its January 18th show. Presenter Craig (*Red Dwarf*) Charles was attempting to show how comics use grammar and sentence construction. **Buster** artist, Mark Bennington, provided some new artwork featuring Craig Charles as a superhero for the show.

IN BRIEF

Convention season

WHILE the redoubtable Rusty Staples continues to hold its Glasgow and London Comic Art Conventions each year, high profile venues are being chosen by new organisers.

Comics Expo '94, set for Manchester's G-Mex Centre, has been postponed until 1995 to allow for full US participation, as publishers had set their '94 budgets in mid-1993. But other major comics events are to be staged this year.

London's Barbican Centre is the site for *Hobbies, Toys & Collectors World*, being coordinated by The Chatsworth Group. Its April advertised event has now been rescheduled to May 13-15, following the need for extra space, and — in the wake of their visit to the Angouleme Comic Festival earlier this year — further and bigger events are planned. Phone 071 721 7391 for more details.

Made in Heaven, organisers of the Stevenage, Luton, Milton Keynes fairs, are staging *Memorabilia '94* as a major festival to be held at Glasgow City Hall on 10th-11th September and then moving to Birmingham's NEC for 15th & 16th October. Details on 0462 683965.

Superheroes at new European theme park

TIME-Warner and the German Nixdorf group has announced plans for a $200m theme park and studio complex near Dusseldorf.

Similar to Warner's Movie World which opened in Australia in 1991, the German theme park will feature rides and attractions based on characters from Warner film and TV as well as its subsidiary DC Comics.

The project needs to be approved by the North Rhine-Westphalia state government in April, but it is believed that the promise of at least 900 jobs, for a region of Germany with unemployment currently running at over 12%, will assure the park a smooth ride.

New computer comic

FOLLOWING Fleetway's Sega licensed **Sonic the Comic**, Dark Horse International has released **Maximum Overload**. As well as featuring news and information on the latest video games, it contains 32 pages of new full colour comic strips featuring popular game characters *The Lemmings*, *Chuck Rock* and *Toe-Jam & Earl*. Artists include David Lyttleton, Ed (Ilya) Hillyer, Graham Manley and Woodrow Phoenix.

The first 68 page issue is in shops now and retails for £1.95.

Rebirth of fanzines

WHILE the small press caters for new artists, a trend in comics news magazines is emerging through the sponsorship of specialist traders for new writers.

Gosh! produces the weekly newssheet **How Late?**, Acme Comics has its **Acme News**, and Gloucester's Forest Comics mail order distributes its quarterly **FCQ** through west country comic shops.

In addition, **Stateside News** is a professionally produced 32-page revamped version of the company's former newsletter available for all its standing order customers.

COMICBOOK MARKETPLACE

1994 SUNDAY MARCH 20

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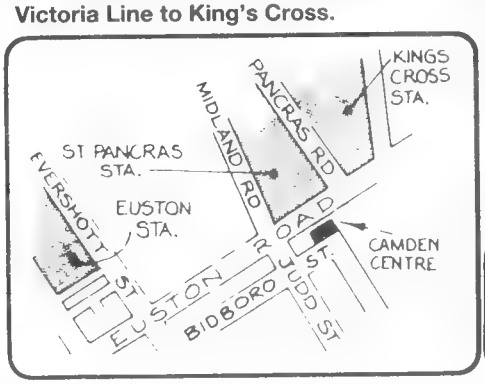
Sandwiches, rolls, snacks and hot and cold drinks are available throughout the day from the refreshment area located in the dealers room.

How to get there: Bus: 10, 14, 30, 45, 63, 73, 214 or 259 to King's Cross or Camden Town Hall. Underground: Circle, Metropolitan, Northern, Piccadilly or Victoria Line to King's Cross.



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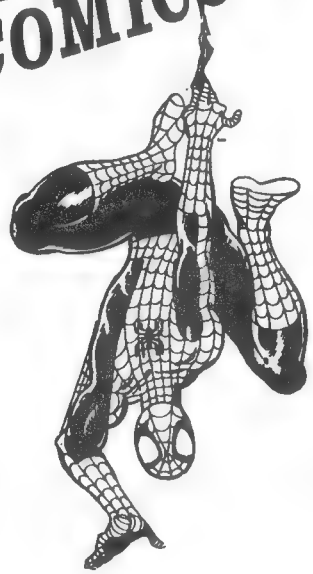

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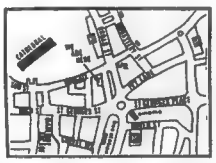

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Grant & Luke's video comics

SINCE its first appearance in Kodansha's **Comic Afternoon** monthly (with a circulation of nearly 800,000), Alan Grant and Tony Luke's **Dominator** strip has been generating some interesting reactions.

As well as appearing in his own strip, Dominator recently made the first ever crossover between a Japanese manga character — Kiyoshi Nagamatsu's **Tsuyoshi** — and a western-created property. The resulting **Tsuyoshi vs Dominator**, was run in **Comic Morning**, with a weekly circulation of over one million.

A T-shirt is also planned and further crossovers are being discussed. Test computer graphics animation has also been commisioned to test the character's viability in this format.

In addition to **Dominator**, Tony Luke is the writer/artist on **Sin 7**, again for Kodansha, wherein the seven deadly sins come to Earth in the form of a team of shapely and evocative females.

Creating another precedent, this is the first original western strip to be presented in the "Renga" format of full-page illustrations without speech balloons, relying on the visuals to convey the story.

Luke is also preparing another project, an ongoing strip to be written by him and drawn by an as yet to be determined Japanese artist.

In April, Manga Video release volume one of **The Guyver**, to be released in 12 parts on a monthly basis. This package will also features part one of **Hellkatt**, an ongoing black and white comic strip running on the inside of the cover.

Each two page story is written by Alan Grant and drawn by Tony Luke, who has just completed two episodes of the upcoming *Judge Anderson* series. The entire Hellkatt series will build into a complete mini-comic.

Hewlett, Giger, McKeever in Purr 2

FOLLOWING its sell out first issue and subsequent reprintings, issue two of the style, music, fiction and comics magazine **Purr Quarterly** is set for an April release.

Contributors to the second issue include Jamie Hewlett producing the cover art (part visualised, right); an exclusive interview with cult film maker Russ (*Valley of the Super Vixens*) Meyer; six short pieces by US punk rock star Henry Rollins; excerpts from H.R. Giger's sketchbook and a History of Hammer studios by Maxim Decharne.

Also in this issue is artist David Lyttleton as well as writer/artist Ted McKeever, who continues his "director's cut" of **Metropol**. Derek Raymond and James Johnston discuss murder and *Evil Dead* and Cramps illustrator, Graham Humphries unveils his portfolio.

The 92 page squarebound magazine which retails at £5.00 also has contributions from regulars Ondrej Rudavsky, Simon Henwood and Dix.

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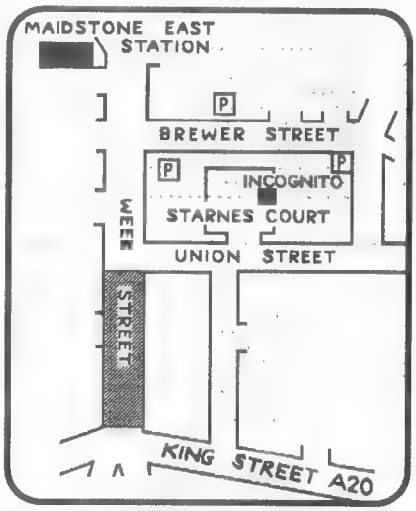

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COMICS ECONOMICS

The direct sale market now represents over 85% of US comics publishers sales revenue. The following shows the top titles ordered through the four leading UK & US direct sales distributors. As such it does not reflect retail sales, but instead total orders placed by traders anticipating their retail sales three months ahead.

Direct Market order charts: February 1994 titles

Titan Distributors (UK) Top 50 Titles

1	X-Men 31 ($1.25)	Marvel	26	Superman Man of Steel 32 ($1.50)	DC
2	Uncanny X-Men 311 ($1.25)	Marvel	27	Spider-Man 45 ($1.75)	Marvel
3	X-Force 33 ($1.25)	Marvel	28	Action Comics 698 ($1.50)	DC
4	Sandman 59 ($1.95)	DC	29	Daredevil 327 ($1.25)	Marvel
5	X-Factor 101 ($1.25)	Marvel	30	The Maxx 8 ($1.95)	Image
6	X-Men 2099 #7 ($1.25)	Marvel	31	Tales of the Jedi 5 ($2.95)	Dark Horse
7	Wolverine 80 ($1.75)	Marvel	32	Lobo 5 ($1.75)	DC
8	WildC.A.T.s 8 ($1.95)	Image	33	War Machine 1 ($2.95)	Marvel
9	Batman 506 ($1.50)	DC	34	Music of the Spears 2 (2.50)	Dark Horse
10	Hellblazer 76 ($1.75)	DC	35	Gen-13 #1 ($2.50)	Image
11	Pitt 3 ($1.95)	Image	36	Avengers 373 ($1.25)	Marvel
12	Legends/Dark Knight 59 ($1.75)	DC	37	Power & Glory 1 ($1.95)	Malibu
13	Detective Comics 673 ($1.50)	DC	38	Silver Surfer 91 ($1.25)	Marvel
14	Previews vol 4 #2 ($2.00)	Diamond	39	Swamp Thing 141 ($1.95)	DC
15	Excalibur 76 ($3.50)	Marvel	40	Green Lantern 51 ($1.50)	DC
16	Cable 10 ($2.00)	Marvel	41	Nightwatch 1 ($1.75)	Marvel
17	Sin City 4 ($2.50)	Dark Horse	42	New Warriors 46 ($1.25)	Marvel
18	Amazing Spider-Man 388 ($2.95)	Marvel	43	Catwoman 9 ($1.75)	DC
19	Shadow of the Bat 26 ($1.75)	DC	44	Venom: Enemy Within 3 ($2.95)	Marvel
20	Spider-Man 2099 #18 ($1.25)	Marvel	45	The Pact 1 ($1.95)	Image
21	Incredible Hulk 416 ($1.25)	Marvel	46	Shade the Changing Man 46 ($1.95)	DC
22	Fantastic Four 387 ($2.95)	Marvel	47	Codename Strykeforce 3 ($1.95)	Image
23	Lobo: A Contract on Gawd 1 ($1.95)	DC	48	Predator Bad Blood 3 (2.50)	Dark Horse
24	Superman 88 ($1.50)	DC	49	Legends/World's Finest 3 ($4.95)	DC
25	Adventures of Superman 511 ($1.50)	DC	50	Rune 2 ($1.95)	Malibu

First Choice Wholesale (UK) Top 50 Titles

1	Amazing Spider-Man 388 ($2.95)	Marvel	26	Gen-13 #1 ($2.50)	Image
2	X-Men 31 ($1.25)	Marvel	27	Shadow of the Bat 26 ($1.75)	DC
3	Uncanny X-Men 311 ($1.25)	Marvel	28	Maxx 8 ($1.95)	Image
4	X-Force 33 ($1.25)	Marvel	29	Legends/Dark Knight 59 ($1.75)	DC
5	Lobo: Contract on Gawd 1 ($1.75)	DC	30	Web of Spider-Man 111 ($1.25)	Marvel
6	Sandman 59 ($1.95)	DC	31	Breed 2 ($1.95)	Malibu
7	Pitt 3 ($1.95)	Image	32	Spider-Man 2099 #18 ($1.25)	Marvel
8	Wolverine 80 ($1.75)	Marvel	33	Catwoman 9 ($1.50)	DC
9	Rune 2 ($1.95)	Malibu	34	Superman Man of Steel 32 ($1.50)	DC
10	X-Factor 101 ($1.25)	Marvel	35	Star Trek DS9 #7 ($1.95)	Malibu
11	Daredevil 327 ($1.25)	Marvel	36	Danger Unlimited 1 ($2.50)	Dark Horse
12	Spider-Man 45 ($1.75)	Marvel	37	Green Lantern 51 ($1.50)	DC
13	War Machine 1 ($2.95)	Marvel	38	Superman 88 ($1.50)	DC
14	Hellblazer 76 ($1.95)	DC	39	Cable 10 ($2.00)	Marvel
15	Incredible Hulk 416 ($1.25)	Marvel	40	Music of the Spears 2 (2.50)	Dark Horse
16	Batman 506 ($1.50)	DC	41	Wrath 2 ($1.95)	Malibu
17	Lobo 5 ($1.75)	DC	42	Adventures/Superman 511 ($1.50)	DC
18	Power & Glory 1 ($2.50)	Malibu	43	Predator Bad Blood 3 (2.50)	Dark Horse
19	WildC.A.T.s 8 ($1.95)	Image	44	Sludge 5 ($1.95)	Malibu
20	Detective Comics 673 ($1.50)	DC	45	Action Comics 698 ($1.50)	DC
21	Spect Spider-Man 211 ($1.25)	Marvel	46	Robin 6 ($1.50)	DC
22	Tales of the Jedi 5 ($2.50)	Dark Horse	47	Strangers 9 ($1.95)	Malibu
23	X-Men 2099 #7 ($1.25)	Marvel	48	Pact 1 ($1.95)	Image
24	War Dancer 1 ($2.95)	Defiant	49	Superboy 3 ($1.50)	DC
25	Fantastic Four 387 ($2.95)	Marvel	50	Nightwatch 1 ($2.95)	Marvel

Diamond Distributors (US) Top 50 Titles

1	X-Men 31 ($1.25)	Marvel	26	Superboy 3 ($1.50)	DC
2	Uncanny X-Men 311 ($1.25)	Marvel	27	Venom Enemy Within 3 ($2.95)	Marvel
3	Amazing Spider-Man 388 ($2.95)	Marvel	28	Spider-Man 2099 #18 ($1.25)	Marvel
4	Pitt 4 ($1.95)	Image	29	Codename: Strykeforce 3 ($1.95)	Image
5	Wolverine 80 ($1.75)	Marvel	30	Ninjak 4 ($2.25)	Valiant
6	WildC.A.T.s 8 ($2.50)	Image	31	Supergirl 3 ($1.50)	DC
7	X-Men 2099 7 ($1.25)	Marvel	32	Union 4 ($1.95)	Image
8	X-Force 33 ($1.25)	Marvel	33	Legends/Dark Knight 59 ($1.75)	DC
9	Superman 88 ($1.50)	DC	34	Brigade 7 ($1.95)	Image
10	Adventures/Superman 511 ($1.50)	DC	35	Steel 3 ($1.50)	DC
11	Superman Man of Steel 32 ($1.50)	DC	36	Team Youngblood 6 ($1.95)	Image
12	Action Comics 698 ($1.50)	DC	37	Green Lantern 51 ($1.50)	DC
13	Gen-13 #1 ($2.50)	Image	38	X-O Manowar 28 ($2.25)	Valiant
14	Fantastic Four 387 ($2.95)	Marvel	39	Catwoman 9 ($1.75)	DC
15	Beavis & Butt-Head 2 ($1.95)	Marvel	40	Bloodstrike 8 ($1.95)	Image
16	Batman 506 ($1.50)	DC	41	Supreme 10 ($1.95)	Image
17	X-Factor 101 ($1.25)	Marvel	42	Tales of the Jedi 5 ($2.50)	Dark Horse
18	Detective Comics 673 ($1.50)	DC	43	Robin 6 ($1.50)	DC
19	Maxx 8 ($1.95)	Image	44	Spect Spider-Man 211 ($1.25)	Marvel
20	War Machine 1 ($2.95)	Marvel	45	Itchy & Scratchy 2 ($1.95)	Bongo
21	Spider-Man 45 ($1.75)	Marvel	46	Nightwatch 1 ($2.50)	Marvel
22	Shadowhawk III #3 ($1.95)	Image	47	Excalibur 76 ($1.75)	Marvel
23	Pact 1 ($1.95)	Image	48	Powdered Toast Man 1 ($2.95)	Marvel
24	Cable 10 ($2.00)	Marvel	49	Turok 11 ($2.50)	Valiant
25	Shadow of the Bat 26 ($1.75)	DC	50	Solar 33 ($2.25)	Valiant

Capital City Distribution (US) Top 50 Titles

1	X-Men 31 ($1.25)	Marvel	26	Superboy 3 ($1.50)	DC
2	Uncanny X-Men 311 ($1.25)	Marvel	27	Venom Enemy Within 3 ($2.95)	Marvel
3	Amazing Spider-Man 388 ($2.95)	Marvel	28	Spect Spider-Man 211 ($1.25)	Marvel
4	Wolverine 80 ($1.75)	Marvel	29	Nightwatch 1 ($2.95)	Marvel
5	Pitt 3 ($1.95)	Image	30	Legends/Dark Knight 59 ($1.75)	DC
6	X-Men 2099 #7 ($1.25)	Marvel	31	Shadowhawk III 3 ($1.95)	Image
7	X-Force 33 ($1.25)	Marvel	32	Ninjak 4 ($2.25)	Valiant
8	Superman 88 ($1.50)	DC	33	Daredevil 327 ($1.25)	Marvel
9	WildC.A.T.s 8 ($1.95)	Image	34	Supergirl 3 ($1.50)	DC
10	Adventures/Superman 511 ($1.50)	DC	35	Pact 1 ($1.95)	Image
11	Superman Man of Steel 32 ($1.50)	DC	36	Hulk 416 ($1.25)	Marvel
12	Batman 506 ($1.50)	DC	37	Codename Strykeforce 3 ($1.95)	Image
13	Action Comics 698 ($1.50)	DC	38	Steel 3 ($1.50)	DC
14	Beavis & Butt-Head 2 ($1.95)	Marvel	39	Catwoman 9 ($1.75)	DC
15	X-Factor 101 ($1.25)	Marvel	40	Tales of the Jedi 5 ($2.50)	Dark Horse
16	Detective Comics 673 ($1.50)	DC	41	Itchy & Scratchy 2 ($2.25)	Bongo
17	Fantastic Four 387 ($2.95)	Marvel	42	Brigade 7 ($1.95)	Image
18	War Machine 1 ($2.95)	Marvel	43	Powdered Toast Man (4.95)	Marvel
19	Spider-Man 45 ($1.75)	Marvel	44	Union 4 ($1.95)	Image
20	Gen-13 #1 ($2.95)	Image	45	X-O Manowar 28 ($2.25)	Valiant
21	Maxx 8 ($1.95)	Image	46	Robin 6 ($1.50)	DC
22	Cable 10 ($2.00)	Marvel	47	Team Youngblood 6 ($1.95)	Image
23	Shadow of the Bat 26 ($1.75)	DC	48	Excalibur 76 ($1.75)	Marvel
24	Green Lantern 51 ($1.50)	DC	49	Web of Spider-Man 111 ($1.25)	Marvel
25	Spider-Man 2099 18 ($1.25)	Marvel	50	Bloodstrike 8 ($1.95)	Image

Comics International Top 50: 02/94

WHILE the facing page's charts for the two major US distributors and their UK equivalents throw up interesting differences between buying trends in each country, in an attempt to overview the industry, **Comics International** is now producing its own top fifty chart.

Taking the order levels from each company and factoring in the size of each operation, we are able to produce a chart reflecting the entire month with far greater accuracy than those produced for the record, film or book industry.

As always, this represents the trade orders for titles — meaning retailers believe they can sell the books they are ordering. Whether consumers choose to buy them is a different matter. (Key: re = re-entry)

1	(=)	X-Men 31 ($1.25)	Marvel
2	(3)	Uncanny X-Men 310 ($1.95)	Marvel
3	(20)	Amazing Spider-Man 388 ($2.95)	Marvel
4	(6)	Wolverine 80 ($1.75)	Marvel
5	(re)	Pitt 3 ($1.95)	Image
6	(9)	X-Men 2099 #7 ($1.25)	Marvel
7	(12)	X-Force 33 ($1.25)	Marvel
8	(re)	WildC.A.T.s 8 ($1.95)	Image
9	(8)	Superman 88 ($1.50)	DC
10	(11)	Adventures of Superman 511 ($1.50)	DC
11	(13)	Superman Man of Steel 32 ($1.50)	DC
12	(16)	Action Comics 698 ($1.50)	DC
13	(14)	Batman 506 ($1.50)	DC
14	(4)	X-Factor 101 ($1.25)	Marvel
15	(new)	Fantastic Four 387 ($2.95)	Marvel
16	(5)	Beavis & Butt-Head 2 ($1.95)	Marvel
17	(19)	Detective Comics 672 ($1.50)	DC
18	(new)	Gen-13 #1 ($2.50)	Image
19	(18)	Maxx 7 ($1.95)	Image
20	(new)	War Machine 1 ($2.95)	Marvel
21	(34)	Spider-Man 45 ($1.75)	Marvel
22	(29)	Cable 10 ($2.00)	Marvel
23	(25)	Shadow of the Bat 26 ($1.75)	DC
24	(22)	Superboy 3 ($1.50)	DC
25	(re)	Shadowhawk III #3 ($1.95)	Image
26	(31)	Spider-Man 2099 #18 ($1.25)	Marvel
27	(=)	Venom: Enemy Within 3 ($2.95)	Marvel
28	(new)	Pact 1 ($1.95)	Image
29	(re)	Legends of the Dark Knight 59 ($1.75)	DC
30	(19)	Green Lantern 51 ($1.50)	DC
31	(37)	Ninjak 4 ($2.25)	Valiant
32	(30)	Supergirl 2 ($1.50)	DC
33	(32)	Codename Strykeforce 3 ($1.95)	Image
34	(11)	Steel 2 ($1.50)	DC
35	(50)	Spectacular Spider-Man 210 ($1.25)	Marvel
36	(re)	Union 4 ($1.95)	Image
37	(re)	Brigade 7 ($1.95)	Image
38	(new)	Nightwatch 1 ($1.75)	Marvel
39	(43)	Catwoman 9 ($1.75)	DC
40	(45)	Tales of the Jedi 5 ($2.50)	Dark Horse
41	(35)	Team Youngblood 6 ($1.95)	Image
42	(re)	X-O Manowar 28 ($2.25)	Valiant
43	(41)	Daredevil 327 ($1.25)	Marvel
44	(40)	Incredible Hulk 416 ($1.25)	Marvel
45	(re)	Itchy & Scratchy Comics 2 ($2.25)	Bongo
46	(47)	Robin 6 ($1.50)	DC
47	(re)	Bloodstrike 8 ($1.95)	Image
48	(re)	Supreme 10 ($1.95)	Image
49	(21)	Excalibur 76 ($1.75)	Marvel
50	(new)	Ren & Stimpy: Powdered Toast Man (2.95)	Marvel

Marvel Comics drop to a 40% share of the fifty, but their 4% decrease since last month is due largely to the completion of high selling mini series, quarterlies and the lack of anniversary specials.

Holding 6 of the top 10, the **X-Men** family of titles still prove to be consistently popular with 5 titles featuring in the top 12. **Wolverine** continues to gain pace on the leaders, this title's return to popularity could be due to Wolverine's absence from the two X-Men comics. All X-titles are re-establishing themselves as good sellers, even **Cable** is showing a chart improvement. Appearing at position 22, it is the highest placing by the time-travelled X-Man since the chart began.

War Machine, the Iron Man spin-off title, has fared better than family title **Force Works**, having entered the charts at 20. Marvel's other new release, **Nightwatch**, creeps into the chart at 38 and is one of six Spider-Man related titles in the top 50.

The other Marvel mover, **The Fantastic Four**, is regaining strength due to the *Nobody Gets Out Alive* storyline. **Excalibur** stays in the fifty at 49, an encouraging position for a title which until recently hadn't even been close to the 50.

In general, the majority of X-titles have increased in their orders, with only five titles of the 20 in the chart losing ground on last month.

With the cartoon show being shown on BBC2 on Tuesdays and Fridays, **Ren & Stimpy** continues to feature in the chart, this time with **Powdered Toast Man** 1, a special one-shot featuring John Kricfalusi's comical superhero creation.

DC Comics increases to a 28% share, which emphasises the continuing success of the **Superman** and **Batman** lines. The related titles have continued to achieve a chart placing despite *Comics Economics'* cautionary predictions. The reappearance of **Legends of the Dark Knight**, seemingly the forgotten Batman monthly of recent charts, gives the Bat-family a full complement of titles this month.

Green Lantern, featuring the new revamped GL, still features high, retaining a top 30 position with issue 51. Depending on continued trade support, the title could be gaining strength through the revamp.

Image Comics has bounced back, despite the absence of **Spawn** and **Savage Dragon**, both on skip months. The often solicited **Gen-13** (formerly **Gen-X**) from Jim Lee's Wildstorm Productions and Jim Valentino's **The Pact**, coupled with six re-entries, indicates that the titles are patronised when they are regularly offered, but are no longer guaranteed high ranking.

Pitt's high position (beating **WildC.A.T.s** to Image's highest placing title) shows the popularity of Dale Keown's hulking character and his distinctive art. With the title back on schedule, expect **Pitt** to be a regular in the top ten.

WildC.A.T.s 8 retains its top ten place after a skip month, but is not moving up the chart. Perhaps the Chris Claremont written issues 10-12 will re-establish Jim Lee's title in its previously higher position.

Image is back up to a 24% share of the fifty, 6% up on last month, but mainly due to the reappearance of Extreme titles which were not solicited last month. **Maxx** 8 (the second half of the **Pitt** crossover) dropped one place to 19.

Freak Force 3 has dropped out of the fifty despite strong visuals and a more important regular frequency. With three Image re-entries only reaching the 41-50 section of the chart, the number of Image non-placers could continue to increase.

Valiant only just manages to keep its 4% share of the chart, despite **Ninjak** minus Joe Quesada reasserting itself and moving back up the chart. **X-O Manowar**, back in the fifty in November because of the inclusion of **Armorines** 0, returns to the charts with issue 28 which features a turning point in the armoured hero's life.

Dark Horse: The final issue of **Tales of the Jedi** (illustrated by Cardiff's David Roach) features in 40th place, suggesting that the title gained momentum during its five issue run. Issue 2-4 all featured in lower positions indicating that they may be in short supply in shops.

Bongo Comics: **Itchy & Scratchy Comics** #2 consolidates Bongo's emergence as a leading humour comics publisher. All seven titles to date solicited by Groening's company have made the top fifty and general reaction from UK retailers is that they are selling out fast.

Malibu Comics: Although Malibu has failed to chart this month, both **Rune** 2 and **Breakthru** 2 were near misses, placing at 51 and 55 respectively. But British suppliers' charts have shown that Malibu is gaining ground on the other companies, with no less than 7 titles in their individual top titles.

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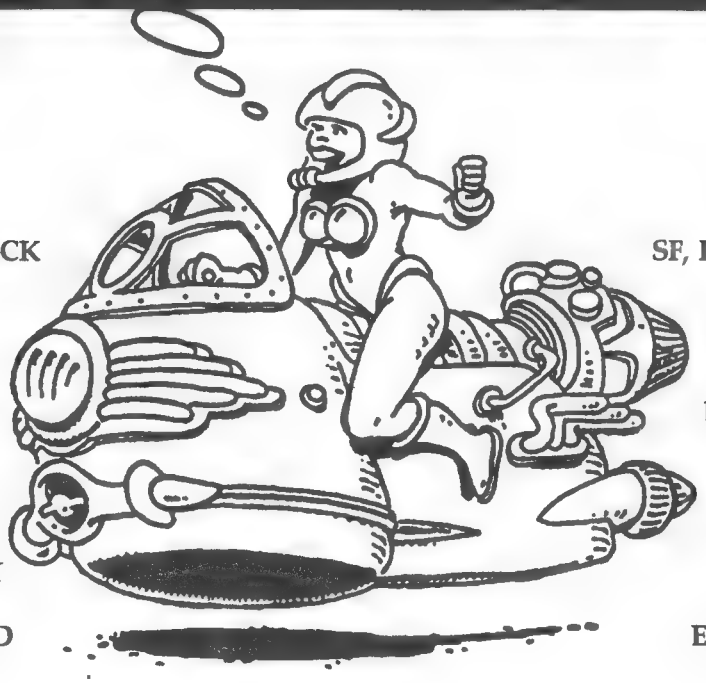

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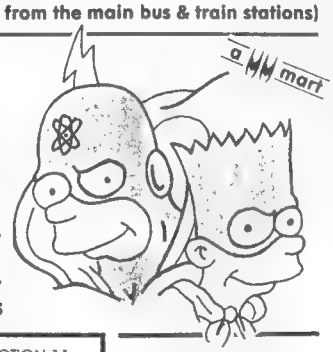

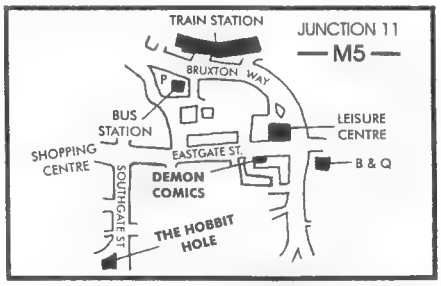

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Comics International invites you to submit your comics-related queries, both for your own enlightenment, and that of our general readership.

Tom Havercroft,
98 Bink Street, Cheltenham.

I want to start my own fanzine, but I'm concerned about everything from publicising it to getting it printed. Can you tell me any people who might be able to lend a hand?

Comics International *offers free announcements in the Classified section for small press and fanzines. For further information about printing, contributors and advice on starting up a fanzine contact: Jenni Scott, Caption, 25 Hart Street, Oxford OX2 6BN. Or, alternatively contact Zum, 40 Marmion Road, Liverpool L17 8TX. Both produce small press listings and discussion fanzines and that's as good a place to start as any.*

But as a first priority above printing and distribution, look for talented writers and artists.

A C Higgins, 174 Newark Cres, Nottingham

Would any of the stories from **2000AD** comics, such as: Dan Dare, Judge Dredd, Invasion, Flesh, M.A.C.H 1, etc. ever be made into films/series for film/video or TV?

*As reported almost everywhere, Sylvestor Stallone is to play Judge Dredd in a big-budget film due for release at the end of 1994. Dan Dare has been under option for film development since the early 1970s, but despite gossip initially linking Roger Moore and then James Fox to the lead role, nothing developed. **2000AD** artists including Kev O'Neill and Mick McMahon did production sketches, but that was almost ten years ago.*

Nigel Smith, 1 Thetford Road, Ipswich, Suffolk

At present I am a student in my final year studying BA (honours) Business Administration.

My final year requires me to carry out an in-depth analysis of an issue relating to any aspect of business. For my dissertation I have chosen to identify and discuss the various stages of the comic book market, while also discussing the limited success of this type of literature.

It is for this reason that I am writing to you, as at present I am only at the research stage attempting to gather data, and would be extremely grateful for any information you could send to me concerning your company's role within the comic book industry.

Above is Request Number 27 over the last few weeks. A suggestion to students and sixth formers: before choosing a specialist subject for exams or course work, make sure you will be able to obtain the information you will need. Requests rarely receive replies from the industry, especially when vague. If you must, enclose a tick-sheet — with space for additional comments — and have the courtesy to include a stamped, self-addressed envelope. But don't hold your breath. Most editors are employees, with far greater priorities and responsibilities and they do get too many such requests to deal with.

Seymour Manning,
20 Langler Rd, London NW10

What happened to the Storm and Rogue mini-series planned by Marvel last year?

Because of the scheduling problems faced by the X-Men editorial staff during the last year, mainly due to the steady departure of artists to Image Comics, many of the planned titles have been suspended.

Rogue is to get a four issue series later this year and the success of this will determine whether she will get an ongoing series.

Miss M. L. Man,
112 Scarborough Ave, Stevenage

I would like to purchase a copy of **Mutant Media** #4 and would like some information on how to receive the magazine and how to, if possible, contact someone for back issues of **Mutant Media**.

I attended the X-Men/Mutant talk at 1993's UKCAC and it was mentioned that Marvel was planning on bringing the Pizza Hut/X-Men promotion to the UK. What has become of the plans? Is there any way to purchase the US promotional items?

Finally, Marvel's X-Men Fleer trading cards' packets have an offer whereby, if three of the cards' packets are sent off, it is possible to receive a free comic, but it only applies to US residents. Has Marvel any plans to offer this promotion to UK residents?

Three questions, three answers:

*(i) That you wrote to **Comics International** about **Mutant Media** is more than fortuitous as it is a fanzine produced by this very magazine's copy editor, Phil Hall. Unfortunately, publication has been delayed on its fourth and final issue, but an announcement is imminent.*

Phil Hall explains, "Due to my increasing work load, the frequency of the magazine has been affected. I decided that because I cannot spend as much time on it as I would like, I would rather cancel the publication than publish erratically.

*(ii) X-Men/Pizza Hut: Marvel is in discussion with the UK side of Pizza Hut and although no date has been set for a UK Pizza Hut/**X-Men** promotion, it is likely. Copies of the four special comics are available from many retailers who advertise in **Comics International**.*

(iii) X-Men trading cards: The Fleer trading card comic offer is unfortunately limited to the United States. The only way you can obtain a copy is either: find someone in the United States who would be prepared to purchase the special for you or wait for the UK dealers to obtain copies and hope that they are not too expensive.

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RANSON NOTES

A monthly column in which leading comics artist Arthur Ranson examines the social impact, artistic content and foibles of contemporary comics and their creators.

SCENE: A large broom-cupboard disguised as a psychotherapist's consulting room. The dim lighting hides the newness of the furniture. The smell of chalk is just imagined, the result of feeling as if five years old and just starting school.

Time: early January. The new year barely begun. As the curtain rises, the therapist puts away her copy of *Knit Your Own Astrology Chart* and turns to the door. Enter a grey haired comicbook artist wearing a ghastly grin, a coffee stained sweater, and out. Horizontalising himself on the couch he chews on a tear soaked handkerchief. It is one he wept into earlier to save time sobbing at £25 an hour.

Artist: The year is dying in the night; Ring out the wrong, ring in the right. *Tennyson*

Therapist: misquoted.

Artist: To lament the past, to conceive extravagant hopes of the future. *Burke*

Therapist: You must be.

Those **Comics International** readers with an eye for detail, which judging from the letters and comments pages is most of you, will have noticed that I am in the habit of referring to things "just done" which are in fact long gone. In January, for instance, there was a *topical* reference to **Casanova's Last Stand** launch, which had actually taken place on November 3rd. This, you are now reading is being, er, was written in early January, but happy Valentine's and I secretly long for you, Sarah Bolesworth.

See my problem? The deadline I am given is two weeks prior to publication, but, impulsive creature that I am, I dash these things off in a weekend of anxious toil when I feel able, so the time elapsed can be much longer.

Then the editor selects the order of publication by throwing a dart at a jumble of papers scattered around the room by a scantily clad secretary called Eric. Why do I bore you with the obvious mechanics of publishing? Patience. I'll tell you in a minute.

An artist once told me of being at a party where he confessed to a woman "I draw comics". "Oh," she said, "I thought they were printed."

Look, I'm not even trying to stick to the point or make a cohesive argument here, OK? There is just some stuff I want to be rid of so I can go into '94 with a clear... wasicalled... mind. The time lapse thing is one of them. There should be room here for a pun about tense, past, present and yes I am, something on those lines. There are lots of things, small but irritating, I need to get out of my system. As Jules would say to Sandy "Get it out. Don't let it fester!"

There is a magazine called **Comic World**. In May 1992 (so long ago it was called **Comic Collector**) it reported that I "absolutely adored" the ending of *Twin Peaks*. I didn't. The ending was rotten. It was the *editing* I liked. To be fair, the report was taken from a taped interview recorded in a bar, so no blame attached. I just want to get the facts straight. With the same impulse toward historical accuracy let me correct another **Comic World** thingy. John Ridgway was reported as having drawn *The Twins of Elfdom* scripted by me. It was called *Twins of Elvedon*. John drew two, (three?) episodes before handing it over to his youthful assistant, who drew one before it was dropped by **Scoop**, the short-lived childrens' newspaper. I heard about an American library that stocks only unpublished books. I wonder if they have an unfinished comic stories section? I see John is "fulfilling his lifetime ambition" to draw **Prince Valiant** after Hal Foster. Personally, I couldn't think of a worse commission. Follow Hal Foster? Good luck. John was a good choice to try though.

Another offering to that American library would be the exceptionally witty and informative piece I wrote for **Comics International** but am now not submitting. It was written so long ago that Mrs Thatcher was in the news. It concerned a broadcast that week, in which Peter Blake, famous fine artist, complained about young artists' inability to do figure drawing. He went round Bond Street galleries and the Tate to investigate. Prompted by the BBC's coverage of the Thatcher book, I had composed a long digression concerning an old horror film, following which, I suggested Peter Blake tried his nearest comic shop. I praised the quality of the figure work by some artists, particularly, the painterly ones, in comics today. Now it doesn't seem so important. Incensed at the time, I now feel it's Peter Blake's loss and what did I care. Well, perhaps a weary sense of injustice that writing and drawing abilities, both classic and imaginative, are overlooked simply because they appear in a particular art form. Names you want? Glenn Fabry, Dermot Power, Chris Weston. There are more of course.

Peter Blake was my tutor for a while at art school you know. Isn't that interesting?

In the December **Comics International**, under my name (and you aren't the only one to ask why I am allowed this privilege) it was printed "Work was done to generate more fame, fortune," etc. It should have read "Work was done to generate more work. Fame, fortune, creators rights, even common courtesy rarely came into it". Big difference. For those who missed it, it was about artists and writers attitudes to their profession in the '60s. Take out a subscription!

I am given to understand, (Dez told me, that means) that in January's issue, Igor Goldkind will be answering, has answered (see the problem?) what is being regarded as my attack on Neil Gaiman in the December issue. It has already been answered, symbolically at least, on the cover of the December issue. *Neil Gaiman assessed by Arthur Ranson* it proclaims. Did you notice how much bigger the type used for Neil's name was than mine? The layout artist knows.

There was some punctuation misplaced in November.....

The therapist's alarm clock goes off. She speaks. "Your time is up. Please adjust your clothing before leaving."

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All prices of US titles listed are in dollars. Where dollar and sterling prices (ie $1.50/£1) is stated, UK price is not the air-freighted import price, but instead denotes that the title will be nationally distributed approximately ten weeks later at a lower-than-airfreight price. Import prices are usually converted at a rate of $1.00 = 80p.

Shipping dates given are usually one week before airfreight copies arrive with your retailer/mail order supplier. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
sqbd	=	*perfect bound; squared spine; without staples*
b&w	=	*black & white content*
pc	=	*part-colour content*
hbk	=	*hardback (book) edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpg	=	*number of interior pages*

V = violence; N = nudity; S = sex

All comics are 32 page colour titles unless stated otherwise

SHIPPING MAR-APRIL '94

AARDVARK-VANAHEIM

☐ **Cerebus 180** (Sim & Gerhard) *Mothers and Daughters Book Three — Reads, Part 6.* No information provided by publisher to avoid ruining story. $2.25

AC COMICS

☐ **Femforce 71** (Black & Heike) General Gordon's plot continues to unravel. Darkfire still seems to be working for him. $2.95

☐ **Ghoul Gallery 2** (Heike & Anderson + Peppers + Powell) Four tales of the macabre, including that of a vampire-hunter who mistakes his victim. b&w $2.95

☐ **Sky Gal 2 & 3** (Gorby & Baker) The adventures of the daredevil wing-walker continues. Also includes Matt Baker reprints $3.95

BONGO COMICS

☐ **Simpsons Comics 3** (Groening & Vance + Morrison) All hell breaks loose at Springfield Elementary school while Principal Skinner is away at a conference. $1.95

CALIBER PRESS

NEW ☐ **Cinderella on Fire 1** (Thomas) First of a series about a would-be suicide who wants to end his life because others find him unacceptable. b&w $2.95

☐ **Diary of a Vampire** (Francis * Mack + Mack) 140-page reprint of Caliber's **Young Dracula** series. b&w $18.95

☐ **Negative Burn: An Anthology 9** (various) Features *Mr Mamoulian* (Bolland); Alan Moore's *Songbook* and *Classics Desecrated* (Wheeler). b&w $2.95

☐ **Realm 7** (Truax & Kowalski) Dom becomes the hunted rather than the hunter. b&w $2.95

☐ **Sirens 2** (Williams & Drury + Bordell) The Loup Garou prey on unsuspecting travellers in New Orleans. b&w $3.95

☐ **Stratosphere 3** (of 3; Birch & Oakley + Crutchley) An android holds the key to the fate of England's ruler. b&w $2.95

NEW ☐ **Zone Continuum 1** (Bruce Zick) First of a series about the the protector of the shrinking dominion of Zone 27. b&w $2.95

COMICO

No product is offered by the publisher this month.

CONTINUITY

No product is offered by the publisher this month.

DARK HORSE

SHIPPING MARCH 1ST

☐ **Robocop: Roulette 4** (of 4; Arcudi & Byrd + Garvey) OCP launch a final attempt to bring Robocop in, dead or alive. . . $2.50

SHIPPING MARCH 8TH

☐ **Dark Horse Presents 83** (anthology) Featuring *Buoy 77* (Boyd & Lopez); *Hermes v the Eyeball Kid* (Campbell) and *Lasting Impression* (Lloyd). b&w $2.25

NEW ☐ **Bubblegum Crisis: Grand Mal 1** (Warren + DeJesus) First of a series set in MegaTokyo 2032, featuring the debut of the Boomers, powerful robot workers, along with their avowed enemies, the Knights Sabers — a vigilante group. $2.50

☐ **John Byrne's Next Men 23:** *Power, Part 1* (Byrne + Webb) More Dollar Comics' heroes and villains appear in real life. Sadly, mankind offers little resistance. $2.50

☐ **Out of the Vortex 6** (Barrett & Willis & Magyar) Three more Destroyers attempt to break the alien Vortex. Hero Zero discovers that he has a new power. $2.00

☐ **The Thing From Another World: Eternal Vows 4** (of 4; deVries & Gulacy + Davis) MacReady has tracked down The Thing to the Gettysburg ship, and is now so desperate to find it that he...s prepared to torch anyone who stands in his way. $2.50

SHIPPING MARCH 15TH

☐ **Andrew Vachss' Underground 3** (anthology) *Myths* (Johnson); *The A Train* (Noles); *The Watcher* (Lutes); *Leftovers* (Al Davison). Mature readers. 48pg b&w $3.95

☐ **Grendel Tales: The Devil's Hammer 2** (of 3; Walton & Mireault) Petrus Christus has become a Grendel and makes rapid insights. Mature readers. $2.95

☐ **Indiana Jones and the Arms of Gold 2** (of 4; Marrs & Duranona) Indy travels to South America to find the key to the ancient Chimu Taya Arms of Gold. His only problem is that his rendezvous has disappeared. $2.50

☐ **Outlanders Epilogue** (Manabe) A final visit to Edoka, with revelations about the **Outlanders** cast's fate. $2.50

☐ **Propellerman 8** (of 8; Schultheiss) Propellerman must defeat the genetically-manipulated (naturally) monsters of the Manipulator before he can even think about rushing pell-mell to rescue the princess. Mature readers. $2.95

SHIPPING MARCH 22ND

☐ **Aliens: Music of the Spears 3** (of 4; Williamson & Hamilton + Bradstreet) Pet Alien Mozart is becoming very bored, so Damon devises a trap to keep his partner in the lair of his musically-minded monster. $2.50

☐ **Caravan Kidd Part 2 #9** (Manabe) The revolution has been obliterated by the Empire's nuclear arsenal. Only Mian stands as token resistance fighter. b&w $2.50

NEW ☐ **Dominion Special: Phantom of the Audience** (Shirow) One-shot strip featuring the Tank Police. Leona looks likely to get kicked out of the Tank force. b&w $2.50

☐ **The Jam: Urban Adventure** (Mireault) The Jammer cancels his lucrative psychiatric sessions when it becomes clear that his cocaine-crazed doctor is after more than analysis. b&w. $2.50

☐ **Hellboy: Seed of Destruction 1** (Mignola + Byrne) Hellboy, World's Greatest Paranormal Investigator is forced to confront some vampire frogs. Backing strip is chapter one of *Monkeyman & O'Brien*, by Art Adams. $2.50

☐ **The Mark 4** (Barr & Rader) The Mark battles the Archon for a last time, meanwhile Agent Pierce is finally getting close to finding out just what is going on. $2.50

NEW ☐ **Motorhead Special 1** (Arcudi & Norton + Oeming) Frank Fletcher tries desperately to leave his life as Motorhead behind him, but Mace Blitzkrieg is not having any of it. 48pg $3.95

SHIPPING MARCH 22ND

☐ **Catalyst: Agents of Change 2** (of 12; Campbell & Hamilton + Glines) Grenade, a powerful government super-soldier, is sent to prevent the Agents from annexing the Golden City from the other American states. $2.00

☐ **Colors In Black 2** (anthology) Series of short stories from the Spike Lee imprint, dealing with race and race related issues. $2.95

☐ **Aliens/Predator: The Deadliest of the Species 5** (of 12; Claremont & Barreto) Delacroix and her ailing Predator fall into the hands of rogues, who plan to sell her on the slave market. $2.50

☐ **Danger Unlimited 2** (of 4; Byrne + Webb) Cal Carson begins to discover how the world has changed over the last 75 years. Plus, revelations about the origin of the original Danger Unlimited. . . $2.00

☐ **Dark Horse Comics 19** (anthology) *Alien* (Arcudi & Mendoza); *Star Wars: Droids* (Thorsland & Hughes) and *X* (Luke & Lam). $2.50

☐ **Hellhounds 2** (Oshii & Fujiwara) A young pilot realises his dream to become a Hellhound. b&w . . $2.95

SHIPPING APRIL 5TH

☐ **Aliens: Colonial Marines 9** (Jolley & Nadeau) The crew contemplate mutiny as the captive bugman begins to slowly transform into itself into something completely unexpected. $2.50

NEW ☐ **Appleseed Databook 1** (of 2; Shirow) A two-part series detailing technical and background data on all the characters in the Masamune Shirow manga title. b&w 48pg $3.50

☐ **Classic Star Wars 18** (Goodwin & Williamson) Luke continues his hunt for the missing S'ybil while being pursued by his old enemy, the Night Beast. $2.95

NEW ☐ **Joe R. Lansdale's By Bizarre Hands 1** (Barrett Jr & Hester) First in a series of adaptations of the horror writer's stories. A scientist thinks he has made the impregnable nuclear fall-out shelter in time. But he is sadly mistaken. $2.50

☐ **Rack & Pain 2** (of 4; Pulido + Jimenez & Morales) Rack and Pain fall under Web's scrutiny, and they discover that they have been set up for a fall. $2.50

☐ **Sin City: A Dame to Kill For 5** (Miller) Ava is now the richest person in Sin City, but finds money a real disappointment. $2.95

☐ **X 3** (Grant & Mahnke + Palmiotti) X has straddled the fence of justice for too long, and now the forces in Arcadia decide it is time he was toppled. $2.00

DC COMICS

SHIPPING MARCH 15TH

☐ **Batman 507** (Moench & Manley + Rubinstein) *Knightquest: The Crusade* continues. Batman and Ballistic race the relentless Maniaxe to find Abattoir. $1.50

NEW ☐ **Batman/Spawn: War Devil** (Moench + Dixon + Grant & Janson) DC meets Image as Spawn is drawn to Gotham City by a series of frightening and bizarre manifestations. 48pg $4.95

☐ **Black Orchid 9** (Vertigo; Foreman & Guay + Woch) Black Orchid discovers her true lineage from the Silent People of the Amazon. Mature readers . . . $1.95

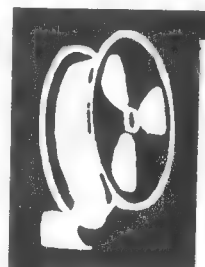
NEW ☐ **Catwoman Annual 1** (Priest & Duranona) *Elseworlds* annual. Set in the 14th century, the monarch Ra's Al Ghul sends his son, the Dark Knight, in search of a shapeshifter — half human, half feline. $2.95

☐ **Chain Gang War 11** (J Wagner & Johnson) Batman joins the Chain Gang as they continue to do battle with the Crooked Man. . . . $1.75

☐ **Deathstroke, the Terminator 36** (Wolfman & Tully + Blyberg) Deathstroke and Wintergreen face a dilemma when they are asked for help by an old associate. Unfortunately, the associate used to be a Nazi spy. $1.75
☐ **Flash 90** (Waid & Wierango + Marzan Jr) Flash is put out of action by the law and must face becoming an outlaw himself if he is to prove he has been framed. $1.50
☐ **Hardware 15** (Milestone; McDuffie & Cowan + Rollins) Curt Metcalfe begins to work on what might be his greatest weapon.$1.50
☐ **Legionnaires 14** (T & M Bierbaum & Gardner + Story) The Archduke takes the upper hand in his confrontation with the Legionnaires. Plus more on Kid Psycho's powers. $1.50
☐ **Sandman Mystery Theatre 14** (Vertigo; M Wagner + Seagle & Davis) *The Vamp, Part 2* (of 4). The Golden Age Sandman seeks the truth behind the Vamp's strange murder spree. Mature readers.$1.95
☐ **Shade, the Changing Man 47** (Vertigo; Milligan & Bachalo) Shade tries to enlist Lenny's aid against the Celestials. Mature readers. . $1.95
☐ **Star Trek 60** (Weinstein & Garzon) The hostage situation worsens as Kirk attempts to communicate with the hostile alien force. $1.75
☐ **Superboy 4** (Kesel & Grummett + Parobeck + Hazlewood) Superboy has contracted a mysterious and potentially fatal illness. $1.50
☐ **Superman: The Man of Steel 33** (L Simonson & Bogdanove + Janke) Superman continues to mutate out of all natural proportions and his only hope of salvation may lie with his deadly foe, the Parasite. . . . $1.50
☐ **Valor 19** (Waid & Doran) Someone has to take Valor's place in the timestream, or the Legionnaires will simply cease to exist. $1.50
☐ **Wonder Woman 86** (Loebs & Deodato+ Parks) Wonder Woman's new attitude lands her in hot water with the local police. $1.50

SHIPPING MARCH 22ND

☐ **Batman: Shadow of the Bat 27** (Grant & Smith) *Knightquest: The Crusade* continues. Lady Clayface helps Batman track down Abbatoir. Plus, the introduction of the Clayface Baby. $1.75
☐ **The Demon 47** (Ennis & McCrea) Guest starring the crew of The Haunted Tank. Zombie Nazis blaze a trail of destruction across the American mid-west. $1.75
☐ **Green Lantern 52** (Marz & Banks + Tanghal) Mongul continues his quest to kill a Green Lantern; but the new Green Lantern hasn't got a clue who he is. $1.50
☐ **Hawkman 9** (Messner-Loebs & Lieber + Magyar) Beginning the countdown to *Zero Hour*, as an ominous figure journeys to Thanagar and Hawkman battles Metahumans under Chicago. $1.75
☐ **Hellblazer 77** (Vertigo; Ennis & Snejberg) Constantine returns to London to settle old scores and recruit some help in his greatest battle. Mature readers. $1.95
☐ **Icon 13** (Milestone; McDuffie & Bright + Gustovich) Static and Rocket team up to discover what happened in the Big Bang. . . $1.50
☐ **Justice League America 88** (Vado & Campos + Branch) *Cults of the Machine, Part 3* (of 3). Dreamslayer takes control of the cult



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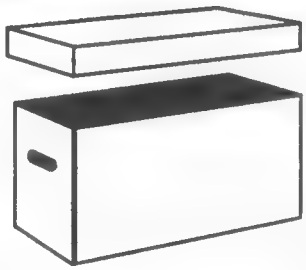

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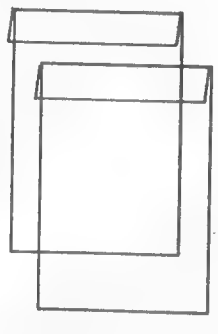

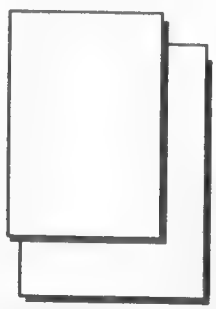

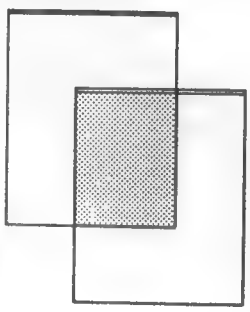

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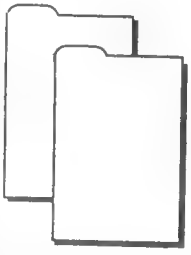

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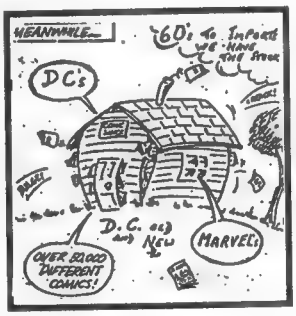

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☐ **Kid Eternity 13** (Vertigo; Nocenti & Phillips) *A Date in Hell, Part 1* (of 4). The Kid and Chelsea go on a date and end up in Hell. Mature readers. $1.95

☐ **The Legion of Super-Heroes 57** (McCraw & Immonen + Boyd) The *outlaw* Legion face pressure from the Khund Legion members, and the timestream begins to leading to future problems. $1.75

☐ **Lobo: A Contract on Gawd 2** (of 4; Grant & Dwyer + Giordano) The Main Man is tempted by Gawd and then meets the all-powerful one's brother, Dave — leader of the Netherworld. $1.75

☐ **The New Titans 111** (Wolfman & Jaaska) Nightwing goes in search of Starfire in Brazil, where he discovers a changed Koriand'r. $1.75

☐ **Rogan Gosh** (Milligan & McCarthy) One-shot originally printed in Fleetway's anthology magazine, **Revolver**, focusing on two men and a monkey — and their experiences in an opium den. $6.95

NEW ☐ **Star Trek Special 1** (David + Collins & Whigham) First of a series reprising the classic s-f adaptation. An old acquaintance of the *Enterprise* renews old rivalries with Captain Kirk. 64pg $3.50

☐ **Supergirl 4** (Stern & Brigman + Guice) Superman has to protect Luthor from Supergirl's wrath. 1.50

☐ **Superman 89** (Jurgens & Rubinstein) Cadmus helps the hugely bloated Superman by towing him into space, where he can cause less damage. Lois Lane gets fired from the *Daily Planet*. $1.50

☐ **Team Titans Annual 2** (Jensen + Jimenez & Ross + Conrad) *An Elseworlds* annual. A long time ago in a place far far away, a new Team Titans emerges from the destruction caused by Lord Chaos. $3.50

SHIPPING MARCH 29TH

☐ **Adventures of Superman 512** (K Kesel & Kitson & McCarthy) Superman refused the Parasite's help; now the villain has drained Superman anyway — but at what cost to both of them? $1.50

☐ **Animal Man 71** (Vertigo; Delano & Pugh) Buddy becomes famous in New York, while Ellen discovers that Maxine may not be dead. Mature readers. $1.95

☐ **Batman: Legends of the Dark Knight 60** (O'Neil & Wagner + Marcos) *Quarry, Part 2* (of 3). Alfred fears for the life of Bruce Wayne and asks the new Batman for his aid, but receives a cold rebuttal. . . . $1.75

☐ **Blood Syndicate 14** (Milestone; Velez Jr & Chriscross & Hendrix) Boogieman's mother gets an unpleasant shock. $1.50

☐ **Detective Comics 674** (Dixon & Kitson + Hanna) *Knightquest: The Crusade* continues. Introducing a new major villain — a master of weaponry. $1.50

☐ **Fighting American 4** (of 6; Rawson + McGreal & LaRocque + Space) Fighting American battles the massive Gross National Product and his sidekick, Def Izzit. $1.50

NEW ☐ **Gunfire 1** (Wein & Erwin + Garvey) First of an ongoing series dedicated to the *Bloodlines* hero. Andrew Van Horn, aka Gunfire, is the heir to a massive munitions firm — and a man cursed with the power to turn any object into an explosive projectile. $1.75

☐ **Justice League Task Force 12** (Friedman & Velluto + Albrecht) *Purification Plague, Part 3* (of 3). The Task Force battle the Aryan Brigade while the crazed survivalists threaten to detonate the deadly virus bomb. $1.50

☐ **L.E.G.I.O.N '94 #66** (Peyer & Jorgenson + Pascoe) Repercussions from the deaths of Lady Quark and Captain Comet begin to manifest themselves. $1.75

☐ **Outsiders 7** (Barr & Pelletier + Campanella) The Outsiders hook up with their old mentor, Batman, in Gotham City. $1.75

NEW ☐ **The Ray 1** (Priest & Porter + Jones) First of an ongoing monthly series, featuring the Justice League member and reluctant superhero. His first adventure pits him against Superboy and the villain Brimstone. . . $2.95

☐ **Sandman 60** (Vertigo; Gaiman & Hempel) *The Kindly Ones* continues. Sandman discovers a new player has entered the game — and the inhabitants of the Dreaming are in for a major surprise. Mature readers. $1.75

☐ **Showcase '94 #5** (anthology) Featuring *Robin & the Huntress* (Dixon & Jimenez); *Bloodwynd* (Diaz & Douglas) and *Loose Cannon* (Loeb & Skroce). 48pg $1.95

☐ **The Spectre 18** (Ostrander & Mandrake) The Spectre, under Eclipso's evil influence, decrees that the Earth will die. $1.75

☐ **Star Trek Next Generation 60** (Friedman & Skelton) Picard must find his missing crew without causing all-out galactic war with the Chalnoth. $1.75

☐ **Steel 4** (L Simonson .+ Bogdanove & Batista + Faber) John Henry Irons focuses on a crime wave that is tearing apart Washington DC. $1.50

☐ **Superman: Man of Steel Annual 3** (Priest & Bright) *An Elseworlds* annual. The planet Krypton explodes, but an entire race survives. Once on Earth, they are all Supermen, and it's up to the young Earth-born Kal-El to stop his people from repeating the Kryptonian tragedy. 64pg $2.95

☐ **Swamp Thing 142** (Vertigo; Morrison + Millar & Hester + DeMulder) *Bad Gumbo, Part 3* (of 4). A mysterious messenger reveals Alec Holland's connection with the Swamp Thing — a rampaging (although somewhat dampish) swamp creature. $1.95

☐ **Team Titans 20** (Jensen + Jimenez & Dodson + Blyberg) The true identity of Leader is revealed as the Team attempt to make their return to the year 2001. Several Titans die in this issue as another segment of the complex *Zero Hour* mystery comes to light. $1.75

SHIPPING APRIL 5TH

☐ **Action Comics 699** (Stern & Guice + Rodier) Lex declares war on the Cadmus Project, but Superman is not sufficiently recovered to offer any help. $1.50

☐ **American Freak: A Tale of the Un-Men 4** (of 5; Vertigo; Louapre & Locke) Damien and his family massacre a group of people but take two hostage as bargaining chips. Mature readers. $1.95

☐ **Anima 3** (Witcover + Hand & Crespo + Ivy) Featuring startling revelations about the true nature of Animus. $1.75

☐ **The Batman Adventures 20** (Puckett & Parobeck + Burchett) The return of Mastermind, Mr Nice and the Perfessor. $1.50

NEW ☐ **Books of Magic 1** (Rieber & Amaro + Barreiro) *Bindings, Part 1* (of 3) First of another **Books of Magic** storyline, focusing on Tim Hunter, the young mage of the **Books of Magic** mini-series and this year's **Arcana Annual**. Mature readers. . . . $1.95

☐ **Catwoman 10** (Duffy & Balent + Parks) Catwoman is on the trail of an arms racketeer who has stolen a healing device capable of curing quadriplegics. $1.50

☐ **The Darkstars 20** (Friedman & Taylor + Branch) *Eve of Destruction, Part 3* (of 3). Earth's Darkstars and Flash are faced with a Universe-threatening disaster. $1.75

☐ **Damage 2** (Joyner & Marimon + McWeeney) A mysterious figure from the Golden Age returns. . . . $1.75

☐ **Doom Patrol 78** (Vertigo; Pollack & McKeever) *The Teiresas Wars, Part 4* (of 5). The Doom Patrol must attempt to stop the new Tower of Babel from taking control of the rest of the world. Mature readers. $1.95

☐ **Green Arrow 86** (Moench & Aparo + Fernandez) Green Arrow teams up with Catwoman to prevent a crime ring from smuggling stolen artifacts. $1.75

☐ **Guy Gardner: Warrior 20** (Smith & Byrd + Davis) With the Golden Age Green Lantern in toe, Guy assembles a team to find out just what happened on Oa. $1.50

☐ **Looney Tunes 2** (Enyart + Koth & Wildman + various) Warner Bros. animated favourites collected in a monthly series. $14.95

☐ **Legion of Super-Heroes Annual 5** (McCraw & various) *An Elseworlds* annual. A Legion story set in an Oz-like world. $3.50

☐ **Lobo 5** (Grant & Semieks + Dell) Lobo decides to take on the mission of tracking down Bludhound, a psychotically crazed killer suffering from the incurable and infectious "Rob's Disease". Resolicited from last month. $1.75

☐ **Robin 6** (Dixon & Grummett + Kryssing) Robin must discover who is destroying Gotham's public buildings before more lives are lost. Resolicited from last month. $1.50

☐ **Scarab 7** (of 8; Vertigo; J Smith & Eaton + Barreiro) Scarab makes it his mission to defeat a group of Russian scientists with a terrifying weapon called The Scream. Mature readers. $1.95

☐ **Static 11** (Milestone; Washington III & Wilfred + Quijano) Static has the misfortune to run into Joyride, literally, while Chuck amuses himself by verbally abusing Rick. . . . $1.50

DEFIANT

NEW ☐ **Charlemagne 1** (Nutman & Pollina + Witherby) A new superhero debuts in this ongoing monthly. Charles Smith discovers his true identity: Earth's superheroic champion. 40pg $3.25

☐ **Dark Dominion 6** (Wein & James) Glimmer battles some grotesque monstrosities to save the life of a child. $2.50

☐ **Good Guys 5** (Childress & Grey) Flex versus Truck in a super-powered battle of the sexes. $2.50

☐ **War Dancer 2** (Weiss & Marzon) War Dancer lands in the swamps of New Jersey and runs straight into Massakur. $2.50

☐ **Warriors of Plasm 8** (Lapham) Lorca has to reinstate Splatterball to prevent unrest amongst the Orgians. 40pg $2.75

EC COMICS

☐ **Crime Suspenstories 7** (anthology) Featuring stories by Jack Davis, Wally Wood, Harvey Kurtzman and George Evans. $2.00
☐ **Haunt of Fear 7** (anthology) Featuring stories by Jack Kamen, Graham Ingels, Jack Davis and Johnny Craig. $2.00
☐ **Weird Science Fantasy 7** (anthology) Featuring stories by Al Fieldstein, Jack Kamen, George Roussos and Wally Wood. . $2.00

ECLIPSE COMICS

NEW ☐ **The G.R.I.P.** (Smith & Gorby) One-shot featuring the story of Marcus Foster, who develops a treatment for terminally-ill children — but then turns them into superpowered individuals. . . $2.95
☐ **Elvira 11** (Claypool/Eclipse; Busiek & Howell + LaChance + Simonton) Featuring *The Bride of Froggenstein.* b&w $2.95
☐ **Phantom of Fear City 7** (Englehart & Choles + Nyberg) *Fear City, Part 19.* Juup's quest for the truth leads him to a strange mental hospital. b&w $2.95

ETERNITY COMICS

☐ **Robotech: Invid War Aftermath 5** (Lewis + Lamphear) Belmont lands in the middle of a civil war. . $2.50
☐ **Robotech II: The Sentinels Book III** (Waltrip & Waltrip) Colonel Wolf attempts to rescue the Sentinels. b&w $2.50

FANTAGRAPHICS

☐ **Cud 6** (LaBan) An upstart challenger competes with Bob for the title of "Most Outrageous Performance Artist". 24pg . . $2.50
☐ **Duplex Planet Illustrated 7** (Greenberger & various) A collection of cartoons from the various alternative artists, using Greenberger's storylines. b&w Mature readers. $2.50
☐ **Eightball 13** (Dan Clowes) Buddy takes a trip through Clowesland — a trip he won't easily forget. Mature readers. b&w 2.95
☐ **Hate 15** (Bagge) The whole cast of the comic descends on Buddy's quiet little bachelor pad. Mature readers. b&w $3.25
☐ **Idiot Land 5** (Allen & Leib) How to housetrain a cigarette-chomping ostrich beast. Mature readers. $2.50
☐ **Jim Volume Two 2** (Woodring) A story of a date with something more tangible than destiny. 24pg . $2.95
☐ **Love and Rockets 44** (Hernandez & Hernandez) A major new episode in the *Heartbreak Soup* saga. Mature readers. b&w . $3.95
☐ **Naughty Bits** (Gregory) Bitchy Bitch's vacation epic draws to a close. Mature readers. b&w . $2.50
☐ **Real Stuff 18** (various) Stories by Leslie Sternbergh, Gene Farna, J R Williams, Seth Tobocman and Cat Kenney. Mature readers. b&w $2.50
☐ **Whot Not 3** (Eaton) Three stories of the bizarre, including *Nakid Lady* and *Kill Faireyland.* b&w . . . $2.50
NEW ☐ **Different Beat Comics 1** (various) Stories from the top Fantagraphics creators, spotlighting the early work of Los Bros Hernandez, Roberta Gregory and previously unpublished material from Robert Crumb and Peter Bagge. . . . . $POA
☐ **Waldo World 2** (Deitch) Waldo the Cat's warped account of the origin of Disneyland. Mature readers. b&w $2.50

IMAGE COMICS

☐ **Bloodstrike 9** (Extreme Studios) *Extreme Prejudice, Part 3* (of 7). Bloodstrike is drawn into conflict with Quantum. Battlestone and Brigade arrive in Washington State. . $1.95
☐ **Brigade 8** (Ripley + Stephenson & Horie) *Extreme Prejudice, Part 2* (of 7). Who is the enigmatic Extreme, and what is his connection with the Brotherhood of Man? $1.95
☐ **Deathblow 4** (Choi & Lee) Cray is forced to kill a priest to prevent the failure of his mission. $1.95
☐ **Freak Force 4** (Larsen + Giffen & Bridges) Evil duplicates of the Freak Force are destroying Chicago.$1.95
☐ **Gen 13 #2** (Lee + Choi & Campbell + Garner) Four partipants in the Gen 13 experiment escape from the Genesis Project. The teenagers then have to avoid the Genesis Keepers. $2.50
NEW ☐ **Kindred 1** (Lee & Booth + Ruffner + Regla) First of a spin-off series. Backlash is persuaded to lead the covert Black Razor Team, but his first mission brings him up against WildC.A.T.s member, Grifter. $2.50
☐ **Maxx 9** (Kieth + Loebs) Maxx discovers details of Mr Gone's gruesome past — and how they relate to Julie and himself. . . $1.95
☐ **Pitt 4** (Keown) Timmy's life hangs in the balance as Pitt and Zoyvodd battle to the finish. $1.95
☐ **Prophet 5** (Liefeld & Platt) No information available. $1.95
☐ **Savage Dragon 9** (Larsen) Featuring SuperPatriot versus Savage Dragon. $1.95
☐ **Shadowhawk III #4** (Valentino) The Liquifier returns and this time he has Vortex's infant son. . . . $1.95
NEW ☐ **Spawn/Batman** (Miller & McFarlane) One-shot special. Winos are vanishing in New York and subsequently turning up as cyborg killer-machines in Gotham. Spawn and Batman form an uneasy alliance in an attempt to solve the mystery. 48pg $3.95
☐ **Supreme 11** (Extreme Studios) *Extreme Prejudice, Part 4* (of 7) Featuring the debut of the New Men, as Supreme faces his most humiliating defeat. $1.95
☐ **Team Youngblood 7** (Extreme Studios) *Extreme Prejudice, Part 1* (of 7). Introducing the villainous Quantum and the bounty-hunting prowess of Extreme and the Brotherhood of Man. $1.95
☐ **Vanguard 6** (Larsen + Carlson & Smith & Elliot) Enter the Imagineer, who dreams up new trouble for the strange alien protector. . . . $1.95
☐ **WildC.A.T.S 9** (Lee + Choi + Williams) The team travel into the Bermuda Triangle and discover a fantastic lost world. $1.95

KITCHEN SINK

☐ **Captain Sternn: Running out of Time 3** (Wrightson) Sternn and Tyme are cornered by a hungry pack of dinosaurs. $4.95

LIGHTNING

☐ **Bloodfire 10** (Lawrence & Parr + Weed + Zyskowski) Overthrow commands Nightmare to use his nightmare-conjuring powers to torment Bloodfire. $2.95
☐ **Judgement Day 7** (Lawrence + Lasota & Weed + Zyskowski) The shocking truth about Safeguard is

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revealed as his origin is explained to Judgement Day. $2.95
☐ **Perg 6** (Adams + Mowry + Weed & Weed + Zyskowski) Perg finds himself unable to prevent Helina from murdering a key member of the Clean Machine. $2.95

MALIBU

☐ **'Breed 3** (of 6; Bravura; Starlin) Trapped in a parallel world, Raymond discovers that nobody can kill him — and worse — that there are others like him out there. Mature readers. $2.50
☐ **Dinosaurs for Hire 14** (Genesis/Malibu; Mason & Aucion + McCorkindale) No publisher information available. $2.50
☐ **Ex-Mutants 17** (Genesis/Malibu; Marshall & Rolo + Rae) Gravestone and the Ex-Mutants team up to stymie Shannon's game. . . $2.50
☐ **The Ferret 11** (Genesis/Malibu; Jones & Zachary) No publisher information available. $2.25
☐ **Firearm 7** (Ultraverse; Robinson & Hamner + Lowe) Swan is haunted by his past as he treks across the Canadian tundra. $1.95
☐ **Freex 9** (Ultraverse; Jones & Egeland & Rocdik) The mysterious Old Man appears once again, and threatens to tempt some of the Freex away with him. $1.95
☐ **Hardcase 10** (Ultraverse; Hudnall & Benefiel + Christian) The real identity and origin of Choice are revealed. $1.95
☐ **Mantra 9** (Ultraverse; Barr & TBA) Mantra faces The Iron Knight and the Puppeteer, two villains in a single body. $1.95
☐ **The Night Man 6** (Ultraverse; Englehart & Hotz + Florimonte, Jr) The five members of TNTNT find the Strangers a tough task. Night Man, they discover, is a pushover. $1.95
☐ **Power & Glory 2** (of 4; Bravura; Chaykin) Michael Gorski is called upon to train the US superhero, Apex. Mature readers. $2.50
☐ **Prime 10** (Ultraverse; Jones + Strazewski & Breyfogle) Firearm frees Prime, but he soon discovers that the old Prime no longer exists: he's been replaced by a bigger and stranger version. $1.95
☐ **Protectors 19** (Genesis/Malibu; Jones & Hall + Peppers + Welch + Reed) A member of the Protectors dies. Featuring a guest appearance by the Ex-Mutants. $2.50
☐ **Prototype 7** (Mason + Strazewski & Robinson + Whiting) UltraTech plans to replace the existing Prototype, Jimmy Ruiz. $1.95
☐ **Rune 3/Ultraverse Premiere 1** (Windsor-Smith + Ulm + Floyd) Rune escapes the clutches of General Holden Rayder, the secret master of the Aladdin organisation. Also features a *Ripfire* story by Darick Robertson. 64pg $3.50
☐ **Sludge 6** (Gerber & Lopresti + Martin) Sludge is caught in the middle of a vicious gang war. $1.95
☐ **The Solution 7** (Ultraverse; Hudnall & Statema) Part 2 of the 3-part origin of the Solution. . . $1.95
☐ **Star Trek: Deep Space Nine 8** (Altman & Davis + Pallot) The main reactor is out of action and the prospect of the back-up working is not good. Sisko asks an old acquaintance to lend a hand. $2.50
☐ **The Strangers 10** (Ultraverse; Englehart & Hoberg + Vey) The Strangers continue to uncover secrets of Yrial's past. $1.95
☐ **Wrath 3** (Barr & Ammerman + Pascoe) Wrath teams up with Mantra to battle an Aladdin operative called Hellion. $1.95

MARVEL COMICS

SHIPPING MARCH 1ST

NEW ☐ **Adventures of Cyclops and Phoenix 1** (Lobdell & Ha + Vey) Four-part mini-series where newlyweds Scott and Jean Summers travel into the future to protect their son, Cable. . $2.95
☐ **Cable 11** (Nicieza & Wyman + Gorder) Cable sides with the villainous Acolytes to stop Omega Red. $2.00
☐ **Captain America 427** (Gruenwald & Hoover + Bulanadi) Cap and Quicksilver race against time to free Cap's lover. . . . $1.50
☐ **Captain America Annual 13** (Thomas & Jones + Day + Day) A story spanning 50 years through the eyes of the Red Skull. $2.95
☐ **Daredevil 328** (Chichester & McDaniel + Collazo) *Tree of Knowledge, Part 3* (of 5). Daredevil and Iron Fist combine in a bid to quell the terrorist threat to New York City. $1.50
☐ **Darkhawk 39** (Fingeroth & Smith + Akin) Darkhawk discovers a way to leave his alter-ego, Chris Powell, on Earth while he journeys through space. $1.50
☐ **Force Works 3** (Abnett + Lanning & Tenney + Garcia) The Scatter aliens attack the West Coast again, just as the new team decide to take a well-earned rest. $1.50
☐ **Groo the Wanderer 112** (Marvel/Epic; Aragones + Evanier) Groo is transformed into a snarling beast. $2.25
NEW ☐ **In his Steps 1** (Powell & Carrillo + Ramos + Mitchell) First of an ongoing series. A small town pledges only to do as Jesus did. $9.99
☐ **Marvel Comics 153** (anthology) Featuring *Vengeance* (Cooper & Jones); *Moon Knight* (Dixon & Birch); *War Machine* (Kaminski & Benson) and *Wolverine* (Zimmerman & Yomtov). $1.75
☐ **Namor 50** (Herdling & Isherwood) Featuring the revelation that Namor's girlfriend is in fact Sue "Invisible Woman" Richards, from the Fantastic Four. $2.95
☐ **Nomad 25** (Nicieza & Mays) Nomad's quest for truth, justice and the American way reaches its conclusion. Final issue. . . . $1.75
☐ **Pinhead 6** (Epic/Clive Barker; Chichester & Carrasco) Pinhead catches up with Aggregate at last, sparking a confrontation. . . . $2.50
☐ **Ren & Stimpy 18** (Slott & Kazaleh) Derived from Nickelodeon's *Ren & Stimpy* TV series. . . . $1.95
☐ **Spider-Man 2099 19** (David & Leonardi + Williamson) Spider-Man faces Discord in a cyberspace battle. $1.50
☐ **Spider-Man Classics 14** (Lee & Ditko) Reprinting **Amazing Spider-Man 13**. $1.25
☐ **Spider-Man: Mutant Agenda 3** (of 3; Grant & Kolins + DeLaRosa) Spider-Man and the Beast overcome the Brand Corporation and prevent them from destroying the whole of mutantkind. $1.75
☐ **Uncanny X-Men 312** (Lobdell & Romita Jr) Yukio returns and asks for Storm and Sunfire's help on a job in Japan. $1.50
☐ **Web of Spider-Man 112** (Kavanagh & Saviuk + Baskerville)

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The final showdown between Spider-Man and the Chameleon — the creature responsible for the death of Peter's parents. $1.50

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☐ **Amazing Spider-Man 389** (Michelinie & Bagley + Emberlin) Just as he's about to kill the Chameleon, Spider-Man discovers that there is a far more sinister secret behind the death of his parents. $1.50

☐ **Amazing Spider-Man Annual 28** (Michelinie & Butler + LaRosa) Carnage is back, with a mission to kill an old childhood friend. . $2.95

☐ **Barbie 41** (Robbins & Rausch) Skipper and Barbie mosey on down in cowboy country. $1.25

☐ **Ghost Rider 49** (Mackie & Garney + Ivy) The Hulk and the Pantheon guest star for an investigation into an enigmatic force in Cypress Hills. $1.95

☐ **Guardians of the Galaxy 48** (Gallagher & West + Montano) Featuring the return of Overkill, the Guardians' first major villain. $1.50

☐ **Harrowers 6** (Epic/Clive Barker; Smith & Colan + Garzon) The team make their final stand against Pinhead. Final issue. $2.50

☐ **Hyperkind 9** (Epic/Razorline; Burke & Cullins + Petrecia) The fabled fifth power's owner is finally revealed. $1.95

☐ **Night Thrasher 10** (Nicieza & Boller) Night Thrasher v Iron Man and the Taylor Foundation v Stark International. $1.75

☐ **Nova 5** (Nicieza & Marrinan + Stegbauer) Nova meets his first supervillain once again with the return of the Condor. $1.95

☐ **Punisher War Zone 27** (Dixon & J Buscema) The Punisher's cover is blown; he is captured and put up for sale as a slave. $1.95

☐ **Quasar 58** (Gruenwald & Heebink) Quasar meets up with his old friend, Makkari of the Eternals, and helps him to enter the Galactic marathon. $1.25

☐ **Ravage 2099 18** (Mills + Skinner & Miehm + Williams) Ravage's battle with Throwback results in his alter-ego, Paul Phillip Ravage, ending up in a mental asylum. $1.50

☐ **Sachs & Violens 2** (David & Perez) JJ falls foul of snuff-movie makers, only to be rescued by Ernie when all seems lost. $2.25

☐ **Secret Defenders 15** (Mars & Wyman + DeCarlo) Thanos, the Silver Surfer and Firelord combine with Legacy to bring the space monk story to its conclusion. $1.95

☐ **The Shroud 3** (of 4; Barr & Wyman + Jones III) The Shroud confronts the mysterious and brutal cult of Kali. $1.75

☐ **Silver Sable 24** (Wright & Purcell) Sable has two contracts out on her — one of them commissioned by herself. $1.25

☐ **War Machine 2** (Kaminski + Benson & Gecko + Eklund) War Machine heads for Africa and conflict with two dictators. $1.50

☐ **Wolverine 81** (Hama & Kubert + Farmer) Wolverine, Nightcrawler and Kitty search for Wolverine's foster child. $1.95

☐ **X-Factor 102** (DeMatteis & Duursema & Milgrom) Random finally discovers who hired him to kill Polaris. $1.50

☐ **X-Men Adventures Season II #4** (Macchio & Heebink & Albrecht) Continuing the new season of the Fox TV adaptation. $1.25

NEW ☐ **X-Men: The Early Years 1** (Lee & Kirby + Reinman) First of a series reprinting the **Uncanny X-Men** title. .. $1.50

SHIPPING MARCH 15TH

☐ **Avengers 374** (Harras & Epting + Palmer) The Vision goes missing in action and the rest of the Avengers mount a futile attempt to find and rescue him. $1.50

☐ **Beavis & Butt-Head 3** (Lackey & Parker) Series based on the MTV animation. $1.95

NEW ☐ **Brats Bizarre 1** (Mills + Skinner & Mighten) Resolicited from July 1993. . $2.50

☐ **Cosmic Powers 3** (of 6; Marz & Smith & Anderson) This issue, the spotlight falls on Jack of Hearts and Ganymede. 48pg $2.50

☐ **Doom 2099 #17** (Moore & Broderick + Nyberg) Doom, who's still in China, faces the threat of space aliens. $1.50

☐ **Ectokid 9** (Epic/Razorline; Wachowski & Skroce + Dvorak) Only Dex remains to prevent the fulfillment of the Expurgatorious' plans. $1.95

☐ **Excalibur 77** (Ashford & Lashly + Smith) The origin of Nightcrawler continues in a story tying into **X-Men Unlimited 4**. $1.95

NEW ☐ **Ghost Rider 2099 #1** (Kaminski & Bachalo + Buckingham) First of another 2099 series featuring a computer-generated spirit of vengeance.$2.25

NEW ☐ **Fury 1** (Dutter & Wyman + Ivy + Adams) One-shot redefining the origin of Nick Fury and SHIELD. $2.95

☐ **GI Joe 147** (Hama & Gosier + Wallace) Dr Mindbender's quest for revenge on COBRA continues$1.25

☐ **Hellraiser Spring Slaughter: Raising Hell** (Wachowski & Pacella) Three people throw themselves into the pits of Hell to effect a rescue from Leviathan's clutches. . . $1.25

☐ **Incredible Hulk 417** (David & Frank + Smith) Bruce throws a bachelor party for Marvel's perennial sidekick. Featuring guest appearances by most of the Marvel universe characters along with the Impossible Man. $1.50

☐ **Marvel Age 136** Featuring an essay by Neil Gaiman about his part in bringing Alice Cooper back to Marvel comics. $1.25

☐ **Marvel Comics 153** (anthology) Featuring *Vengeance* (Cooper & Jones); *New Warriors* (Lazellari & Rosas) *War Machine* (Benson & Czop) and *Wolverine* (Zimmerman & Ettiene). $1.75

☐ **Marvel Tales 285** (Defalco & Frenz + Breeding) Reprinting **Amazing Spider-Man** 277. . $1.25

☐ **Morbius 21** (Wright & Napalitano + Cabrera) Morbius is recruited by the CIA to help track down a serial killer. $1.95

☐ **Punisher 90** (Dixon & Heath) Florida is under martial law — and the Punisher is under seige in the war zone. $1.50

NEW ☐ **Ren & Stimpy: Don't Try This at Home** (Slott & Kazaleh) Reprinting **Ren and Stimpy** 9-12, plus previously unpublished material. $12.95

NEW ☐ **Sabretooth Classics 1** (Duffy & Gammill) Reprinting the second appearance of Sabretooth. $1.50

☐ **Spider-Man 46** (Mackie & Lyle + Hanna) Kraven the Hunter comes back to haunt Spider-Man yet again, this time via the pages of his

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☐ **Thunderstrike 8** (DeFalco & Frenz + Milgrom) Introducing Code ZERO, a superpowered anti-hero. Thunderstrike continues to have moral dilemmas over whether he should be a superhero. $1.25

☐ **Transformers: Generation 2 #7** (Furman & Galan + Yanigher) Megatron's on the receiving end of a major beating. 1.75

☐ **Warlock and the Infinity Watch 28** (Starlin & Moore) Warlock confronts the UN, and the Avengers stand by to make sure nothing untoward happens. But Man Beast decides to drop in. $1.95

☐ **What If? 61** (Busiek & Jarvinen) What If Mary Jane had died — instead of Peter (Spider-Man) Parker's parents? $1.50

☐ **X-Factor Annual 9** (DeMatteis & various) Professor X confronts Haven. $2.95

☐ **X-Men 32** (Nicieza & Andy Kubert + Ryan) The saga of Revanche reaches its conclusion. $1.50

☐ **X-Men 2099 #8** (Moore & Lim) Introducing a new mutant team that have an *uncanny* similarity to the original team. $1.50

SHIPPING MARCH 22ND

☐ **Daredevil Annual 10** (Wright & Renkewitz & Avon) Elektra, the Black Widow and Shang-Chi, the Master of Kung Fu, make guest appearances in this epilogue to *Fall from Grace*. $2.95

☐ **Hellstorm 14** (Ellis & Gross) Hellstrom and Jane Cutter confront serial killer Zahgurim. $2.00

☐ **Hokum & Hex 9** (Epic/Razorline; Lovece & Williams + Lanning) Near death and trapped in the Neurosphere, Trip battles Bloodshed. $1.95

☐ **Marvels 4** (of 4; Busiek & A Ross) Phil Sheldon, believing Spider-Man to be a true hero, sets out in a determined effort to prove the wall-crawler's innocence. $5.95

☐ **New Warriors 47** (Nicieza & Robertson + Mahlstedt) *Time and Time Again, Part 1* (of 4) The warriors are disseminated through time and space by the reality-controlling Sphinx. $1.25

☐ **Northstar 2** (Furman & Carrasco Jr. + Akin) Arcade has Northstar running around Europe while the master assassin is on the Alpha Flight member's tail. $1.75

☐ **Punisher 2099 #16** (Mills + Skinner & Morgan + Palmiotti) Jake loses an arm in battle, but replaces it with state-of-the-art weapons technology. $1.50

☐ **Spectacular Spider-Man 212** (Lackey & S Buscema) Spider-Man discovers that the Master of Vengeance has escaped from his mental asylum. $1.50

☐ **William Shatner's Tekworld 21** (Marvel/Epic; Skolnick & Sullivan) Jake and Gomez find the heuristic supercomputer responsible for kidnapping their boss. $1.75

NEW ☐ **Venom: The Mace 1** (of 3; Potts & Sharp) First of a limited series introducing techno-ninja The Mace, who confronts Venom as the symbiote shows his true colours. . . . $2.95

☐ **X-Force 34** (Nicieza & Daniel) X-Force's Rictor discovers the truth behind his father's death. . . $1.50

SHIPPING MARCH 29TH

☐ **Barbie Fashion 41** (Slate & Wilshire) Ken plays an April Fool's joke on Barbs and Skipps. . . $1.25

☐ **Dr Strange 65** (Quinn & Rubi + Harper) Strange battles Namor and Stingray while Dr Stevens struggles to evade Salome. $1.75

☐ **Fantastic Four 388** (DeFalco & Ryan + Bulanadi) *Nobody Gets out Alive, Part 2* (of 4) Travelling through time, the Fantastic Four suddenly meet the original Avengers — and somebody calling himself Reed Richards. $1.50

☐ **Ghost Rider/Blaze: Spirits of Vengeance 22** (Mackie & Martinez + LaRosa) Blaze battles Cardiac in the series' penultimate issue. . . $1.95

☐ **Iron Man 304** (Kaminski & Hopgood + Mitchell) The Hulk is none too pleased to discover that Stark International was being used as a storage site for lethal Gamma bombs. $1.50

☐ **Marvel Comics Presents 155** (anthology) *Phantome* (Cooper & Jones); *Hawkeye* (Yomtv & Kolins); *New Warriors* (Lazellari & Rosas) and *Nick Fury, Agent of SHIELD* (Nicieza & Renkewitz). $1.75

☐ **New Warriors Annual 4** (Nicieza + Robertson & Jones + McKinney + Boyd + Mahlstedt) Psionex return, seemingly with good intentions. But unfortunately, they are absolutely insane — and the Warriors have to deal with them. $2.95

☐ **Nightwatch 2** (Kavanagh & Lim + Milgrom) Including further details about Nightwatch's past and future fate. $1.50

☐ **Official Index to the X-Men 2** (Ward & various) Including index details on **X-Men** 52-122, excepting the reprint issues. $1.95

☐ **Punisher War Journal 66** (Grant & Haynes) *Pariah, Part 2* (of 4). Featuring Punisher versus the Marvel superheroes — and the Punisher is one-up. $1.95

☐ **Silver Surfer 92** (Marz & Lim + Christopher) Silver Surfer, trapped in a virtual-reality world, tries to remedy some of his crimes. $1.50

☐ **Spider-Man Unlimited 5** (DeFalco & Lim) Spider-Man and the Human Torch battle each other — merely to relieve stress. . . . $3.95

☐ **Thor 474** (Marz & Grindberg & Hudson) *Brother's Keeper Part 3*. Thor battles Loki, with Beta Ray Bill on hand to help the God of Thunder. $1.50

☐ **X-Men Classic 95** (Claremont & Romita Jr + Green) Reprint. Cover by Raney. $1.25

NEW ☐ **Spider-Man/X-Factor: Shadowgames 1** (Busiek & Broderick + Patterson) First of a three-issue series has Spider-Man teaming up with the mutants against some genetically-altered secret agents. $1.95

MILLENNIUM

NEW ☐ **The Edge: Of British Horror 1** (Bolton + Vince + Sutherland + various) First of an anthology series featuring collected British horror classics. $2.95

NEW ☐ **The Star Gate 1** (Collins & Hutchinson) Two-part series about the ultimate drug allowing its users to travel through space. $2.50

MIRAGE STUDIOS

☐ **Space Usagi II: White Star Rising 3** (of 3; Sakai + Woodring) Lord Niiro cracks the computer codes, enabling him to turn the floating fortress into the ultimate weapon. $2.75

NOW COMICS

☐ **Green Hornet 33** (Weis & Zircher) The Sister-Hood is back in action, and threatening Hornet's city. $1.95

☐ **Married... with Children: Lotto Fever 3** (White & Richmond + Mowry) Adaptation based on the US TV series. $1.95

☐ **Mr. T & the T-Force 10** (Stofega & Singer + DeZuniga) Mr T is blamed for the death of a gang member. $1.95

☐ **New Adventures of Speed Racer 6** (Sullivan & Loyo) Racer X competes in the final stage of the round-the-world race. $1.95

☐ **Ralph Snart Adventures Volume 5 #11** (Hansen) Offbeat comedy series including a Dr. Gorpon back-up story. $2.50

PENTHOUSE COMIX

NEW ☐ **Penthouse Comix 1** (various) Adult superhero series including artwork from from creators including Adam Hughes, Kevin Nowlan and Art Suydam. Mature readers. 96pg $4.95

TOPPS COMICS

☐ **Cadillacs & Dinosaurs 2** (Thomas & Giordano) Mini-series based on the comic and forthcoming animated TV series. $2.95

☐ **Exosquad 2** (Wein & Staton + Barras) Based on the forthcoming animated series. $2.50

☐ **Jurassic Park: Raptors Attack! 2** (Englehart & Gil) The Velociraptors are now the property of a drugs baron who intends to train them to do his dirty work. $2.50

☐ **Zorro 3** (McGregor & Mayhew + Nyberg) Zorro falls for sexy Lady Rawhide, but she only wishes he were dead. $2.50

TRIUMPHANT

☐ **Chromium Man 8** (Riley & ?) Chromium finds his ex-girlfriend has undergone some changes, and he may not survive the reunion. $2.50

☐ **Doctor Chaos 5** (Riley & ?) Chaos can't bring a halt to Darkness's evil machinations. $2.50

☐ **Prince Vandal 5** (Riley & ?) Vandal is beaten and transformed into a piece of furniture. . . . $2.50

☐ **Riot Gear 7** (Riley & ?) Surzar unlocks the secrets of Tich's data tubes. $2.50

☐ **Scavengers 9** (Riley & ?) The Scavengers consider mutiny as conditions continue to deteriorate on Retta Dry Dock. $2.50

☐ **Scavengers 0** (Riley & ?) The Scavengers' early life is examined in this prequel to the series. . . $2.50

VALIANT

☐ **Archer & Armstrong 23** (Baron & Vosburg) Archer gets involved in a violent gang war and can't understand why Armstrong seems reluctant to help him. $2.50

NEW ☐ **Armorines 1** (Gonzalez & Calafiore + Ramos) First of an ongoing series about a team of armoured Navy Seals. $2.25

☐ **Bloodshot 17** (Van Hook & Perlin + Dixon) Bloodshot is in a coma and the HARD Corps are responsible for protecting him. $2.25

☐ **Eternal Warrior 23** (Van Hook & Halstead) A tale from Gilad's past, revealing his role in the conquests of Alexander the Great. $2.25

☐ **Harbinger 30** (Fontenot & Chen + Wendel) The new team faces a dilemma when its members can't decide whether to help Livewire and Stronghold. But how will the Harbinger Foundation react if the kids disobey them? $2.50

☐ **The H.A.R.D. Corps 18** (Fontenot & Levins) The team finally begins the mission for which it was created — to kill Harada. $2.25

☐ **Magnus: Robot Fighter 37** (Bedard & Calafoire + Mayo) The fate of humanity hangs in the balance as the Malev war draws to its conclusion. $2.25

☐ **Ninjak 5** (Moretti) Ninjak crosses swords with the most powerful weapon on the planet: X-O Manowar. $2.25

☐ **Rai & The Future Force 22** (Bedard & Ross) The end of the Malev War and the end of Rai, as Rai and Magnus begin a fight to the death. $2.25

☐ **Second Life of Doctor Mirage 8** (Layton & Leeke + Branch) Mirage suddenly has cravings for food, but ghosts don't eat. Is there something more sinister afoot? $2.50

☐ **Secret Weapons 10** (St.Pierre & Bollinger + Cavallaro) Geoff, the Geomancer, Gilad and Bloodshot infiltrate WEBNET. $2.25

☐ **Shadowman 26** (Hall & Ryder + Cavallaro) Jack returns to New Orleans to face a horde of neo-Nazis. $2.50

☐ **Solar, Man of the Atom 34** (Van Hook & Grau + Palmiotti) Solar the Destroyer nears the Spider Alien homeworld. $2.25

☐ **Turok: Dinosaur Hunter 12** (Baron & Morales + Elliot) Turok battles Chun Yee's pet dragon 2.50

☐ **X-O Manowar 29** (Gonzalez + Levins) Aric and Turok team up to defeat an invading horde of Spider Aliens. 2.25

VIZ COMMUNICATIONS

☐ **Animerica Vol 2:3** (anthology magazine) Manga strips, interviews, news and reviews. Magazine format. 64pg. $4.95

☐ **Battle Angel Alita Part 3 #5** (of 13; Kishiro) Alita and Ed go shopping and end up in an all-out brawl with a biker gang. . . . $2.75

☐ **Bio-Booster Armor Guyver 6** (of 12; Takaya) Sho is missing, and Guyver III must stop Chronos. $2.75

☐ **Maison Ikkoku Part Two 3** (of 6; Takahashi) Yusaka and Kyoko take steps to conceal their relationship from the others. b&w $2.95

☐ **Mobile Suit Gundam 0083 #5** (of 13; Production cels) Albion searches for the stolen Unit 2, finds it and promptly loses it again. . . . $4.95

☐ **Mermaid Forest 4** (of 4; Takahashi) Towa is led to the Mermaid Forest, where he can enact his horrible plans for its inhabitants. b&w $2.75

☐ **Ranma 1/2 Part 3 #4** (Takahashi) Ranma has a rival for the affections of Shampoo. b&w $2.75

NEW ☐ **Lycanthrope Leo 1** (of 7; Kaji & Okamura) First of series mirroring *Teen Wolf*, opening with a a 17-year-old boy discovering that he is a werewolf. b&w . $2.95

☐ **Venger Robo 5** (of 7; Nagai & Ishikawa) Go and Sho finally take control of the Metal Beast. . $2.75

☐ **Ultraman Classic: Battle of the Ultra-Brothers 3** (of 5; Uchiyama) Reprinting the original Japanese Ultraman series. $4.95

WARP GRAPHICS

☐ **Elfquest: Blood of Ten Chiefs 5** (Mangels & Hooper) Adaptation of Allen Wold's short story, *Talon*. Prehistoric creatures appear on the world of Two Moons. $2.25

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small cover scuffing
spine damage
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slight browning
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slight foxing
179 fn..... 71.00
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ND
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slight restoration
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slight browning
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book crease
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small spine split
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slight browning back cover
crease
267 fn.....230.00
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277 vfn.....20.50
water stain
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slight browning
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286 vg+.....21.50
286 fn+ 32.00
286 nm- 58.00
1st Bizarro Mxyzptlk
287 vfn-.....20.50
288 fn+ 19.50
288 vfn.....26.95
289 fn- 16.00
289 fn.....18.50
291 vfn+....20.50
slight browning
294 fn+ 28.95
294 vfn.....40.00
295 vfn-.....15.50
296 vfn-.....15.50
299 fn+ 16.50
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Origin Bouncing Boy
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303 vfn.....21.50
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(Ongoing)
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Origin
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browning
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slight browning
55 vfn-.....18.50
cover crease
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slight piece out cvr
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63 vfn+ ...27.50
64 vfn- 21.95
66 vfn.....22.95
68 vfn.....19.50
writing on cover
69 vfn- 19.95
slight piece out cvr
70 vfn.....22.95
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82 nm-....22.95
off bottom staple

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3 vfn..9375.00
restored
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(DC)
(Ongoing)
(Volume (1)
Range : 58-119
1951 to 1961
108 vg+ 22.50
small writing on cvr
115 vfn+ ...18.50
small cover crease
115 vfn+ ...20.50
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small writing on cvr

AMAZING ADULT FANTASY
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Ditko Cover AND Art
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slight marvel chip.
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AMAZING FANTASY
(Marvel)
(Ongoing)
Range : 15-15
1962 to 1962
15 nm-5200.00
heavy restoration
Origin & 1st Appearance Spiderman

AMAZING SPIDERMAN
(Marvel)
(Ongoing)
Range : 1-387
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1 nm-5550.00
restored
Origin Retold
2 vfn+1175.00
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slight colour touch
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3 vg+ ..290.00
slight cover scratch
1st App. Dr.octopus
4 vg- ...160.00
4 fn- 290.00
slight marvel chip.
4 nm- 1200.00
1st App. SaNDman
6 vg- 92.00
cover stamps
6 fn+ ...315.00
1st App. Lizard
7 fn- 145.00
small shadow cover
7 fn 165.00
slight sub crease
2ND App. Vulture
8 vg+ ..150.00
Scarce Fantastic Four App.
9 fn 170.00
slight browning
1st App. Electro
10 vg.....82.00
small cover tear
10 vg+ ..135.00
10 fn- 160.00
1st App. Bigman & The Enforcers
11 vg+ 71.00
light sub crease
11 fn 105.00
2ND App. Doctor Octopus
12 vg+ 64.00
small spine split
slight cover fade
3rd App. Doctor Octopus
13 fn- 110.00
small cover scuffing
1st App. Mysterio

YOU CAN PLACE YOUR PRIORITY ORDER NOW ON 081 449 5535 (10 LINES)

PRICES ARE VALID UNTIL 1st JUNE 1994

44 g+.... 125.00
small back cvr tear
14 fn..... 225.00
browning
14 vfn+. 695.00
1st App. Green Goblin
17 fn-.... 135.00
17 vfn+. 290.00
2ND App. Green Goblin
19 fn-..... 61.00
slight cover fade
19 vfn+. 145.00
19 nm-.. 190.00
Rare. Human Torch App.
21 vg 28.95
21 vg+.... 43.00
2ND App. Beetle
23 g+..... 32.00
23 vg+.... 55.00
slight browning
23 fn+..... 58.00
large p/o back cover
23 vfn-.... 92.00
staple iNDented
23 nm-.. 210.00
4th App. Green Goblin
24 vg+.... 36.00
3rd App. Mysterio
25 vg+.... 45.00
25 fn+..... 68.00
Intro Spider-slayer.cameo Mary-jane Watson
26 g+..... 25.95
26 vg 34.00
26 vg+.... 51.00
26 fn-..... 60.00
26 vfn-.... 81.00
5th App. Green Goblin.intro Crimemaster
27 g 15.95
27 vg 31.00
27 vg+.... 47.00
27 fn-..... 55.00
27 vfn 79.00
6th App. Green Goblin
28 vg+.... 45.00
water stain
28 fn..... 68.00
slight browning
1st App. Molten Man.2ND App. Spider-slayer
29 vg 19.50
back cover stain
29 vg+.... 32.00
Scarce 2ND App. Scorpion
30 vg+.... 21.50
30 fn-..... 22.50
small writing on cvr
30 fn..... 28.95
30 vfn 36.00
31 fn+..... 39.00
1st App. Gwen Stacy & Harry Osborn (2ND Goblin)
32 vg+.... 25.95
32 fn..... 26.50
slight spine roll
slight browning
32 fn-..... 30.00
34 vg-..... 15.00
34 vg+.... 25.95
34 fn..... 29.50
slight browning
3rd App. Kraven
35 fn-..... 30.00
2ND App. Molten Man
36 vg-..... 15.00
36 vg+.... 25.95
36 fn-..... 30.00
36 fn..... 31.00
slight sub crease
37 vg-..... 15.00
37 fn..... 34.00
37 nm-.... 64.00
slight colour touch
cover stain
Intro Norman Osborn Original Green Goblin
38 vg+.... 25.95
38 fn-..... 30.00
38 fn..... 34.00
Last Ditko Art
39 fn..... 32.00
sub crease
1st Romita Art.green Goblin Reveals Identity
40 vg..... 34.00
40 fn-..... 45.00
water stain
1st Origin Green Goblin
41 vg+.... 19.50
41 fn-..... 22.50
44 fn..... 17.50
45 fn..... 17.50
45 fn+..... 17.50
sticker damage
45 nm..... 45.00
46 fn..... 17.50
46 vfn-.... 18.50
small back cvr tear
47 vfn..... 15.50
cover stain
slight browning
47 vfn-.... 20.50
48 fn..... 17.50
48 vfn-.... 17.50
slight browning
48 fn+..... 19.50
48 nm-.... 42.00
49 vfn-.... 17.50
slight browning
49 fn+..... 19.50
49 vfn-.... 20.50
50 vg..... 46.00
Scarce 1st App. Kingpin
51 vg+.... 23.95
51 fn-..... 27.50
51 fn..... 31.00
2ND App. Kingpin
52 vfn+... 19.50
slight sub crease
53 nm-.... 23.50
55 fn+..... 16.50
55 nm-.... 23.50
56 vfn-.... 16.95
58 vfn-.... 16.95
59 vfn..... 15.50
cover crease
59 nm-.... 23.50
60 vfn-.... 16.95
60 vfn+... 21.50
62 nm-.... 18.95
63 vfn+... 17.50
63 nm-.... 18.95
64 vfn+... 17.50
64 nm..... 19.95
65 nm-.... 18.95
65 nm-.... 20.50
signed
66 nm..... 21.95
signed
67 nm..... 19.95
68 nm..... 19.95
69 vfn+... 17.50
70 nm-.... 18.95
71 nm-.... 15.50
signed
73 nm..... 16.50
signed
74 nm..... 16.50
signed
75 nm-.... 15.50
signed
77 nm-.... 15.50
signed
78 nm-.... 15.50
signed
81 nm-.... 15.50
signed
90 nm-.... 18.95
94 fn-..... 17.50
94 vfn-.... 19.95
cover crease
96 fn+..... 19.95
96 vfn..... 22.50
96 nm-.... 28.95
97 vfn-.... 17.50
cover stamp
97 fn..... 17.95
97 vfn-.... 21.50
97 nm-.... 28.95
98 fn..... 17.95
98 nm..... 31.00
100 nm..... 80.00
Very Scarce Anniversary Issue.g Goblin,kingpin App
101 vfn+... 81.00
Scarce Intro Morbius.lizard App.
102 vg+.... 27.95
102 vfn+... 56.00
Scarce 52 Pages 2ND App. & Origin Morbius
121 nm-.... 46.00
ND Green Goblin Kills Gwen Stacy
129 vfn+... 98.00
water ripple
129 vfn+. 115.00
book iNDentation
small ink in backcvr
ND 1st App. Punisher
135 fn+..... 15.50
large back cvr stain
book iNDentation
135 vfn..... 24.95
238 nm..... 35.00
298 vfn+... 16.95
298 nm-.... 18.50
298 nm..... 19.50
300 nm-.... 27.95
300 nm..... 29.95

AQUAMAN
(DC)
(Ongoing)
(Volume (1)
Range : 1-63
1962 to 1971
2 fn-..... 30.00
2 fn+..... 39.00
3 vg+..... 16.50
3 fn+..... 18.50
cover detached
3 fn..... 21.50
4 fn-..... 16.50
7 fn+..... 16.50
9 vfn-.... 15.50
small writing on cvr
9 fn+..... 16.50
10 fn+..... 16.50
19 vfn+... 16.50
19 nm-.... 17.95

ATOM
(DC)
(Ongoing)
Range : 1-38
1962 to 1968
1 g+..... 59.00
cover detached
1 vg+.. 160.00
1 vfn-.. 190.00
slight cover fade
staple detached
1st App. Jason Woodrue
2 vg..... 39.00
2 vg+.... 58.00
2 fn-..... 61.00
back cover tear
3 vg+.... 32.00
1st Time Pool Story
4 fn-..... 27.50
4 vfn-.... 37.00
5 fn..... 31.00
5 vfn-.... 37.00
6 fn-..... 18.00
6 fn..... 20.95
7 g+..... 21.50
7 vg+.... 43.00
7 fn..... 57.00
1st Atom Hawkman Team Up(pre Hawkman 1)
8 vg+.... 19.50
8 fn-..... 22.50
8 vfn-.... 31.00
9 vg+.... 19.50
9 fn+..... 21.95
sub crease
9 fn-..... 22.50
10 fn-..... 22.50
10 vfn-.... 31.00
11 fn+..... 16.95
12 vfn+... 22.50
13 fn+..... 16.95
13 nm-.... 36.00
14 fn+..... 16.95
15 fn+..... 16.95
20 nm-.... 27.50
29 fn..... 31.00
29 vfn..... 31.00
rusty staple
1st Solo Golden Age Atom App. In Silver Age

AVENGERS
(Marvel)
(Ongoing)
Range : 1-372
1963 to present
2 fn..... 170.00
1st App. Space Phantom 1st App. Avengers Mansion
4 fn-..... 210.00
slight water stain
small writing on cvr
4 vg+... 230.00
back cover stain
1st S/a App. Captain America
5 vg+..... 48.00
small cover tear
Scarce, 2ND App. Lava Men, Hulk Leaves Team
6 vfn+.... 86.00
1st App. Baron Zemo
7 vg..... 21.95
slight browning
7 fn+..... 49.00
cover crease
2ND App. Baron Zemo
8 vg-..... 21.50
8 vg..... 24.50
8 fn..... 44.00
slight spine split
1st App. Kang The Conqueror
9 fn..... 86.00
Rare 1st App. WoNDerman
12 vfn-..... 21.50
browning
12 vg+..... 22.50
12 fn+..... 30.00
slight brown spine
13 vg+..... 22.50
1st App. Count Nefaria
14 vg+..... 22.50
14 fn-..... 23.50
writing on backcover
14 vfn..... 32.00
writing on cover
14 vfn-..... 35.00
14 vfn+..... 56.00
15 vg+..... 17.50
small writing on cvr
spine chipping
15 vfn+.... 47.00
slight browning
15 nm- 60.00
16 fn..... 29.95
16 fn+..... 33.00
New Line Up
17 fn..... 22.50
17 fn+..... 25.50
18 vg+..... 16.95
18 fn+..... 25.50
18 vfn..... 27.95
19 fn-..... 16.95
cover crease
19 vg+..... 16.95
19 fn-..... 19.50
19 fn..... 22.50
21 fn+..... 16.50
22 vfn..... 15.50
book indentation
22 fn+..... 16.50
22 vfn-..... 16.95
25 nm- 23.50
27 vfn+.... 19.50
28 vfn+.... 19.50
30 vfn+.... 15.50
corner damage
58 vfn+.... 32.00
93 nm- 37.00
96 nm- 21.95

BATMAN
(DC)
(Ongoing)
Range : 1-505
1940 to present
1 vfn21550.00
slight restoration
Origin Batman Retold.
3 vfn..1925.00
restored
3 vfn+8950.00
LARSON COPY
back cover crease
small cover crease
1st Catwoman In Costume
33 fn..... 245.00
cover tears
Christmas Cover
47 vfn.... 740.00
dust shadow
small writing on cvr
small back cvr tear
47 nm- 1050.00
browning
1st Detailed Origin Of Batman.
60 fn+..... 190.00
small back cvr tear
63 fn+..... 150.00
small spine chipping
77 fn-..... 115.00
small back cvr tear
78 fn-..... 170.00
1st Man-hunter From Mars Story (roh Kar)
82 vg+..... 93.00
slight browning
91 vfn-..... 78.00
repaired spine
slight browning
94 fn+..... 69.00
tape inside cover
slight browning
Very Scarce
95 vg+..... 75.00
small cover tear
Very Scarce
100 vfn-... 530.00
slight browning
slight cover tear
Cover Features 6 Reproductions Of Earlier Issues
104 vfn..... 87.00
slight browning
slight spine split
ND
108 vg..... 46.00
ND
126 fn+..... 45.00
small cover crease
ND
127 vfn+.. 105.00
small cover crease
ND Superman Cameo Joker Story
130 nm- .. 110.00
149 vg+..... 18.00
150 vg+..... 18.00
170 fn+..... 18.95
171 vfn-... 115.00
loose centrefold
1st Silver Age Riddler
187 vfn-..... 15.95
198 vfn+... 32.00
spine damage
200 fn+..... 41.00
slight browning
200 nm..... 100.00
slight brown spine
Joker Cover
Origin Retold
232 nm..... 18.50
251 nm..... 28.50
366 nm..... 19.50
368 nm..... 15.95

BLACKHAWK
(Qualitycom)
(Ongoing)
(Volume (1)
Range : 108-273
1944 to 1984
111 fn+ 20.50
browning
ND
114 vg+..... 22.50
ND
115 fn- 26.00
ND
122 vfn-..... 27.95
139 vfn-..... 19.50

BLUE BEETLE
(Charlton)
(Ongoing)
(Volume (1)
Range : 1-5
1964 to 1965
1 fn+ 19.50
spine damage

BRAIN BOY
(Dell)
(Ongoing)
Range : 2-6
1962 to 1963
6 nm- 16.95

BRAVE AND THE BOLD, THE
(DC)
(Ongoing)
Range : 1-200
1955 to 1983
7 vg..... 36.00
small p/o of cover
Robin Hood By Joe Kubert ND
13 fn+ 68.00
ND Silent Knight AND Viking Prince Stories
14 fn- 47.00
slight crease
ND Silent Knight AND Viking Prince Stories
20 vg..... 22.50
piece out of cover
ND Silent Knight AND Viking Prince Stories
22 fn+ 68.00
ND Last Silent Knight
28 vfn+1925.00
small cover tear
small spine split
small p/o of cover
28 nm- 3425.00
chip replaced
1st Justice League Of America
29 fn- 305.00
slight browning
spine damage
2ND App. The Justice League Of America
30 fn- 375.00
slight browning
30 vfn.... 790.00
3rd Justice League Of America
34 vfn+1025.00
Origin & 1st App. Hawkman
Kubert Art
37 fn+ 61.00
Suicide Squad
38 fn- 40.00
38 vfn- 46.00
slight browning
Suicide Squad
39 fn+ 51.00
Suicide Squad
42 vg+..... 62.00
42 fn..... 83.00
Hawkman
Kubert Art
43 vg-..... 32.00
cover stamps
43 vg+..... 59.00
small writing on cvr
slight cover stain
43 vg+..... 73.00
43 fn- 85.00
43 fn..... 87.00
off top staple
Hawkman Origin Retold By Kubert
44 fn..... 54.00
sub crease
44 vg+..... 54.00
Hawkman
Kubert Art
46 vfn+.... 17.50
50 vg+..... 20.95
cover stain
50 fn..... 33.00
50 vfn-..... 39.00
1st Team-up Issue Green Arrow/martian Manhunter
51 fn- 42.00
51 fn..... 49.00
Aquaman AND Hawkman Pre Dates Hawkman 1
57 fn- 30.00
57 vfn+.... 69.00
off bottom staple
1st App. Metamorpho
60 fn- 21.00
64 vfn+.... 22.50
back cover stain

BUGS BUNNY'S VACATION FUNNIES
(Dell)
(Dell Giant)
Range : 1-9
1951 to 1959
3 fn+ 19.50
part of cvr removed
100 Pages

CAPTAIN AMERICA
(Marvel)
(Ongoing)
Range : 100-434
1968 to present
100 vg..... 46.00
100 vg+..... 69.00
100 fn+ 82.00
foxing
100 vfn-..... 92.00
cover crease
100 nm- .. 225.00
Kirby Art
Avengers Revival
101 vfn..... 21.50
101 nm 60.00
102 nm-..... 25.50
109 vfn+.... 15.50
slight brown spine
109 nm- 18.95
110 nm- 21.50
111 vfn..... 16.50
111 nm 34.00
113 vfn+.... 45.00
241 nm- 15.95
book iNDentation
241 vfn+.... 17.50
241 nm 19.95

CAPTAIN MARVEL
(Marvel)
(Ongoing)
Range : 1-62
1968 to 1979
1 vfn-..... 37.00
slight cover stain
1 vfn-..... 41.00
25 vfn+.... 17.50
25 nm- 18.95
26 nm- 23.50
27 vfn+.... 15.50
27 nm- 16.95
36 vfn+.... 15.00
36 nm- 16.50
36 nm 17.50

CHALLENGERS OF THE UNKNOWN
(DC)
(Ongoing)
Range : 1-87
1958 to 1973
1 fn..... 340.00
small book stain
ND Kirby & Stein Art
2 vfn-... 225.00
ND Kirby & Stein Art
4 vfn.... 165.00
ND Kirby & Wood Art
5 vfn.... 165.00
ND Kirby & Wood Art
6 fn- 115.00
6 vfn-... 130.00
slight browning
ND Kirby & Wood Art
9 vfn..... 70.00
slight browning
ND
14 fn- 35.00
14 vfn..... 35.00
small tape in cover
Origin Multi-man
17 vg..... 15.95
23 vfn..... 18.50
off top staple
24 vfn-..... 19.50

CHAMBER OF DARKNESS
(Marvel)
(Ongoing)
Range : 1-8
1969 to 1970
1 vfn..... 16.50
4 nm- 23.50

DAREDEVIL
(Marvel)
(Ongoing)
Range : 1-326
1964 to present
1 fn..... 375.00
cover stamp
1 fn- 400.00
1 nm- 1125.00
1 nm .1200.00
Origin 1st App Daredevil
2 g+ 51.00
2 vg..... 69.00
Scarce Fantastic Four App.
3 vg+..... 38.00
coupon out
Scarce Origin Owl
5 vg+..... 34.00
foxing
5 fn..... 51.00
Wood Art
6 vg..... 18.95
6 fn- 32.00
Wood Art
7 vg+..... 34.00
7 vfn-..... 54.00
New Costume D.d. Battles Sub-mariner
8 fn- 30.00
8 vfn+.... 44.00
slight browning
8 nm 68.00
water stain
Wood Art
9 vg..... 17.50
9 vg+..... 25.95
9 vfn-..... 35.00
cover crease
9 vfn-..... 41.00
Wood Art
10 vg+..... 25.95
10 fn+ 39.00
10 vfn..... 43.00
Wood Art
11 vg+..... 15.00
11 fn- 17.50
11 vfn-..... 23.95
11 nm- 49.00
12 fn- 17.50
13 vg+..... 15.00
13 fn+ 22.50
13 vfn-..... 23.95
14 vg+..... 15.00
14 fn..... 20.00
14 fn+ 22.50
14 vfn+.... 30.00
15 vg+..... 15.00
15 fn+ 22.50
15 vfn..... 25.00
15 vfn+.... 30.00
15 nm 52.00
16 fn- 25.00
16 fn..... 28.95
16 fn+ 28.95
small writing on cvr
Scarce Spiderman X-over
17 vg+ 19.50
17 fn+ 28.95
17 vfn- 31.00
17 nm- 50.00
small trim
18 fn 15.95
18 vfn- 18.95
19 fn+ 17.95
19 vfn- 18.95
19 vfn..... 19.95
20 fn+ 17.95
20 vfn- 18.95
20 vfn..... 19.95
158 vfn+ ... 17.50
158 nm- 18.95

DARK SHADOWS
(Gold Key)
(Ongoing)
Range : 1-35
1969 to 1976
7 vfn..... 20.95
small writing on cvr
13 nm- 15.95
slight crease

DEFENDERS, THE
(Marvel)
(Ongoing)
Range : 1-152
1972 to 1986
1 nm- 35.00

DETECTIVE COMICS
(DC)
(Ongoing)
Range : 1-672
1937 to present
27 fn .37800.00
slight restoration
1st App. Batman By Bob Kane
195 vfn+ . 225.00
221 fn- 97.00
224 vfn+ . 145.00
off bottom staple
slight water stain
225 vfn.. 1925.00
ND Origin / 1st App. John Jones
226 fn- 115.00
browning
cover faded
ND Manhunter Origin Continued
227 fn 83.00
slight restoration
spine tears
ND
233 fn+ ... 295.00
slight browning
ND Origin AND 1st App. Batwoman
293 fn+ 24.50
sub crease
1st Aquaman Story
294 vfn..... 45.00
297 vg+ 18.00
297 vfn- 28.50
328 fn+ 25.50

DICK TRACY
(Harvey)
(Ongoing)
Range : 1-145
1950 to 1961
32 nm-.... 46.00

DOCTOR STRANGE
(Marvel)
(Ongoing)
(Volume (1)
Range : 169-183
1968 to 1969
169 vg+ 21.50
169 fn 22.95
piece out back cover
169 vfn- 25.95
slight brown spine
cover crease
Origin Retold
170 vfn+ ... 15.95
slight browning
171 nm- 25.50
173 vfn..... 15.95
176 vfn+ ... 18.95
178 vfn+ ... 15.00

DOCTOR STRANGE
(Marvel)
(Ongoing)
(Volume (2)
Range : 1-81
1974 to 1987
1 nm 15.95

DOOM PATROL
(DC)
(Ongoing)
(Volume (1)
Range : 86-124
1964 to 1973
86 fn+ 28.95
87 fn 15.50
92 fn+ 17.50
95 vfn..... 19.50
97 vfn..... 19.50
100 vg+ 15.00
100 fn- 17.50

EIGHTY PAGE GIANT
(DC)
(Ongoing)
Range : 1-15
1964 to 1971
1 fn- 62.00
1 vfn.... 110.00
Superman
6 vg+ 15.00
6 vfn+ ... 32.00
cover mark
10 fn- 17.50
10 fn+ 22.50
11 fn+ 18.00
spine tear
12 vg+ 17.50
13 fn- 17.50
15 fn- 20.00
15 vfn- 27.50

FANTASTIC FOUR
(Marvel)
(Ongoing)
Range : 1-385
1961 to present
2 nm- 1625.00
slight restoration
1st App. Skrulls
3 fn 475.00
1st Costumes Baxter Building
4 vfn.... 935.00
slight foxing
1st App. S/a Sub-mariner
6 vg..... 115.00
small cover tear
6 vg+ .. 195.00
1st Sub-mariner/dr Doom Team Up
7 fn- 180.00
Rare
8 vg..... 100.00
8 fn- 150.00
cover stain
Scarce 1st Puppet Master
1st Alicia Masters
9 g+ 72.00
9 vg- 75.00
back cover tear
3rd App. Sub-mariner
10 vg..... 28.50
cover stain
1 page missing
3rd App. Dr Doom
11 g+ 54.00
11 vg- 56.00
slight cover tear
Scarce 1st App. Impossible Man
16 vg- 23.50
piece out of cover
16 vg..... 24.95
book iNDentation
small writing inside
slight sub crease

REMEMBER TO TAKE ADVANTAGE OF OUR FREE WANTS LIST SERVICE

THOUSANDS MORE COMICS IN OUR SPRING CATALOGUE

slight sub crease
4th App. Dr Doom Antman App.
17 vg+.... 36.00
tape inside cover
5th App. Dr Doom Antman App.
18 vg-..... 25.00
piece out back cover
18 vg-..... 31.00
2ND App. Skrulls 1st App. Super Skrull
19 fn..... 71.00
1st App. Rama-tut
20 g-..... 15.00
20 vg+.... 54.00
slight chipping
20 vfn+. 180.00
1st App. Molecule Man
21 fn+..... 58.00
1st App. Hate Monger 1st Post Wwii Nick Fury
22 fn..... 23.95
sub crease
2ND App. Mole Man
23 vg+.... 23.95
24 vg+.... 23.95
27 vg..... 18.95
27 vg+.... 23.95
slight browning
27 vg+.... 27.95
1st Dr Strange X-over/sub-mariner App.
28 vg..... 18.50
weak spine
28 vg+.... 31.00
small writing on cvr
X-men App.
29 fn-..... 22.50
30 fn..... 21.95
cover stain
35 vfn..... 33.00
37 fn-..... 15.50
38 fn..... 17.95
38 vfn-.... 21.50
38 vfn+... 36.00
staple indented
39 vfn-.... 25.50
40 fn..... 21.50
42 vfn+... 21.50
water stain
42 vfn+... 28.50
42 nm..... 33.00
45 vfn-.... 16.95
46 vfn+... 25.50
slight stain
47 vfn..... 15.95
49 fn..... 34.00
2ND App. Silver Surfer 2ND App. Galactus
53 vfn+... 23.95
66 vfn+... 39.00
off top staple
1st Mention Of Him (warlock) In Cocoon
100 fn..... 17.50
100 fn+..... 17.50
slight spine roll

FLASH
(DC)
(Ongoing)
(Volume (1)
Range : 105-350
1959 to 1985
109 vg-..... 39.00
split spine
2ND App. Mirror Master
110 vg+.. 100.00
restored
slight browning
110 vg.... 115.00
Origin & 1st App. Kid Flash, Weather Wizard
114 vg+.... 40.00
writing on cover
Origin Captain Cold
115 fn+..... 48.00
116 fn-..... 38.00

116 vfn-.... 51.00
120 vg..... 16.50
cover detached
123 vg+.. 180.00
123 fn+... 270.00
1st Earth-2 Story, Re-intro G/a Flash
124 vg+.... 19.50
slight spine roll
126 vg+.... 15.50
small spine split
126 fn+..... 25.95
128 vg+.... 17.50
128 vfn+... 44.00
cover crease
129 vg..... 31.00
small spine split
129 fn-..... 60.00
129 vfn-.... 81.00
G/a Flash Cvr, Cameo Justice Society
130 vfn-.... 23.50
cover crease
131 fn+..... 25.95
131 vfn-.... 27.50
131 vfn..... 28.95
132 vg+.... 17.50
132 vfn-.... 27.50
133 vfn..... 28.95
134 vfn-.... 27.50
134 vfn..... 28.95
134 vfn+... 51.00
136 vg+.... 15.50
small back cvr tear

170 nm-....16.50

FLASH COMICS
(DC)
(Ongoing)
Range : 1-104
1940 to 1949
4 vfn+1225.00
restored
Hawkman Begins

FLASH COMICS
(Fawcett)
(One-shot)
Range : 1-1
1940 to 1940
Not distributed
1 nm20000.00
A genuine ASHCAN
In House Use Only, 12 Pages B&w, Became Whiz

FOOM
(Marvel)
(Ongoing)
Range : 1-22
1973 to 1978
2 vfn.....17.95

FOUR COLOUR
(Dell)
(Ongoing)
(Volume (2)
Range : 1-1354

1951 to 1968
17 vg+.....18.00

FRONTIER FIGHTERS
(DC)
(Ongoing)
Range : 1-8
1955 to 1956
2 vg-.....34.00
Davy Crockett,kit Carson, Buffalo Bill By Kubert
8 vg.....31.00
Davy Crockett,kit Carson, Buffalo Bill By Kubert

G.I. COMBAT
(DC)
(Ongoing)
Range : 44-288
1957 to 1987
45 vg-.....15.95
slight browning
ND
50 fn-.....25.00
ND
55 fn+.....19.50
57 fn+.....19.50
60 vfn-.....20.50

GHOST RIDER
(Marvel)
(Ongoing)
(Volume (1)
Range : 1-81

1 pr.....36.00
1 vg.....200.00
repaired spine
1 vfn-...610.00
off top staple
1 vfn....965.00
slight foxing
1 nm- 1675.00
slight restoration
Origin Retold Kane Art
2 vg-.....90.00
2 vg+...155.00
1st App. Pieface
4 vg+.....57.00
slight water stain
4 fn-.....82.00
5 fn.....94.00
Origin & 1st App. Hector HammoND
8 vg-.....26.95
9 vg.....31.00
11 vg+.....32.00
12 fn-.....38.00
12 fn+.....48.00
14 vg-.....15.00
14 fn-.....19.50
tape inside cover
14 vg+.....25.95
14 fn.....34.00
15 vg+.....25.95
15 fn-.....30.00
16 fn.....37.00
Origin Star Sapphire
17 vg+.....19.50

31 fn- 18.95
31 fn.....21.50
32 fn- 18.95
32 fn+ 24.50
32 vfn.....26.95
32 nm- 35.00
33 fn- 18.95
33 fn+ 24.50
33 vfn-.....25.50
34 vg+.....16.50
34 vfn.....21.50
34 vfn+....32.00
34 nm- 35.00
35 vg+.....16.50
35 fn.....21.50
35 fn+ 24.50
35 vfn+....32.00
35 nm- 35.00
36 fn.....21.50
36 fn+ 24.50
36 vfn-.....25.50
37 vg+.....16.50
37 fn+ 24.50
37 vfn-.....25.50
37 vfn.....26.95
38 fn.....21.50
38 fn+ 24.50
38 vfn-.....25.50
38 nm- 35.00
39 fn- 18.95
39 fn+ 21.95
off top staple
40 vg+.....77.00
40 fn+ ...115.00
2ND Solo G/a Green Lantern in S/a.origin

Formerly MEN AGAINST CRIME
14 vfn.....25.00

HAWKMAN
(DC)
(Ongoing)
(Volume (1)
Range : 1-27
1964 to 1968
1 vg+.....60.00
1 fn- 70.00
2 vg+.....21.50
2 fn- 25.00
2 vfn-.....34.00
3 vg+.....15.00
3 fn.....20.00
3 fn+ 22.50
4 fn+ 25.95
4 vfn.....28.95
4 vfn+....34.00
4 nm- 56.00
5 fn.....17.50
5 vfn+....25.95
6 fn+ 15.50
6 vfn.....17.50
6 vfn+....20.95
7 vfn-.....16.50
7 vfn+....20.95
7 nm- 33.00
8 fn+ 15.50
8 vfn.....17.50
8 nm- 33.00
9 vfn+....21.50
10 vfn.....17.50
10 vfn+....20.95
14 nm- 23.95

(Ongoing)
Range : 1-415
1962 to present
1 nm .4200.00
restored
Origin AND 1st App. Hulk (grey) Kirby Art
3 vg- ...125.00
marvel chipping
3 fn- 235.00
slight browning
3 nm- ..460.00
back cover stamp
Origin Retold, 1st App. Ringmaster
4 vg+ ..150.00
small p/o back cover
cover crease
Kirby Art
5 fr 34.00
5 vg- ...120.00
Scarce Kirby Art
102 fn+ 64.00
Origin Retold
103 fn+ 18.95
103 vfn.....20.95
104 vfn- 17.50
sticker damage
107 vfn+ ...17.95
107 nm- 19.50
108 vfn+ ...17.95
182 vfn.....17.95
182 nm- 19.95
cover crease
182 nm- 23.50

9 fn+ 16.50
9 vfn- 16.95
9 vfn.....17.95
9 nm- 28.95
10 vfn+ ...17.50
10 nm- 23.50
12 nm- 17.50
15 nm- 17.50
55 fn- 25.00
55 vfn+ ...43.00
Scarce Starlin Art/1st App. Thanos

JETSONS, THE
(Gold Key)
(Ongoing)
Range : 1-36
1963 to 1970
2 fn- 25.00
2 fn 25.95
small holes in page
5 fn- 19.00
7 fn 21.95
9 vfn- 25.95
9 nm- 35.00
17 nm- 26.95

JOKER, THE
(DC)
(Ongoing)
Range : 1-9
1975 to 1976
1 nm- 15.95

JOURNEY INTO

100 fn- 28.00
100 fn 32.00
Scarce
101 fn 16.95
115 vfn- 17.95
spine chipping
116 vfn- 15.95
117 vfn.....16.50
117 nm- 17.50
rusty staple
117 nm- 21.50
117 nm 22.95
119 fn+ 16.50
119 vfn.....17.95
120 vfn.....16.50

JUSTICE LEAGUE OF AMERICA
(DC)
(Ongoing)
(Volume (1)
Range : 1-261
1960 to 1987
2 nm-..415.00
cover faded
3 vg+ 75.00
tape inside cover
3 fn 110.00
tape removed
3 vg+ ..115.00
1st App. Kanjar Ro
4 g 26.50
4 vfn+ ...95.00
browning
4 vfn.....99.00
sub crease
Green Arrow Joins
5 g+ 23.95
cover stamp
5 vfn.....77.00
slight water stain
5 vfn.....82.00
slight browning
Origin Dr.destiny
6 vfn- 63.00
slight browning
Origin Prof.amos Fortune
7 vg.....31.00
7 vg+ 47.00
7 fn- 50.00
off bottom staple
7 fn+ 71.00
8 g 15.95
8 vg- 27.50
8 fn- 47.00
staple detached
9 vg+ 60.00
cover stamp
9 vfn- 98.00
slight browning
Origin Issue
10 g+ 23.95
10 vg+ 35.00
cover detached
10 vfn.....67.00
slight browning
Origin Felix Faust
13 vg- 18.95
14 vg+ 32.00
14 fn 43.00
14 vfn.....46.00
slight browning
14 vfn- 46.00
off top staple
Atom Joins
15 vg+ 28.95
small p/o back cover
15 vfn- 51.00
16 fn- 30.00
17 vfn+ ...46.00
slight brown spine
18 fn+ 28.95
cover detached
19 vg+ 25.95
19 fn- 30.00
19 fn 34.00
20 fn- 30.00
20 fn+ 39.00
22 vg- 28.50
white pages
22 vg+ 41.00
2ND S/a App. Justice Society Of America
23 fn 15.95
23 fn+ 17.95
23 vfn- 18.95
24 nm- 32.00

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137 vg-..... 42.00
137 vg..... 49.00
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1st S/a VaNDal Savage
138 fn-..... 16.50
cover stamp
138 vg+.... 17.50
138 fn..... 18.95
cover stamp
138 fn+..... 25.95
138 vfn+... 34.00
Origin Prof. Zoom
140 fn..... 20.95
ink on cover
140 fn..... 22.95
140 fn+..... 25.95
141 nm..... 28.50
142 vfn-.... 19.50
142 vfn..... 20.50
146 fn..... 16.50
146 vfn+... 24.50
147 vfn..... 20.50
148 fn..... 16.50
148 fn+..... 16.50
detached staple
149 nm-.... 26.50
150 fn+..... 18.50
150 nm-.... 26.50
151 fn+..... 25.95
151 vfn+... 34.00
154 vfn+... 15.95
loose centrefold
154 nm-.... 19.95
160 fn+..... 18.50
163 vfn+... 15.00
163 nm-.... 16.50
166 vfn+... 15.00

1942 to 1962
16 vg-.....50.00
small holes in page
Porky Pig, 1942, Secret Of The Haunted House
17 vg+.....64.00
spine tears
Popeye
54 vg+.....27.00
small tape in cover
small spine chipping
1115fn-.....38.00
slight browning
Scarce, Ricky Nelson Photo Cover, Manning Art
1126fn-.....18.95
1237g+.....16.50
The Untouchables 1#, Tv Photo Cover
1286vg+.....28.95
slight spine split
The Untouchables, Robert Stack Photo Cover
1330vfn.....29.95

FOX AND THE CROW
(DC)
(Ongoing)
Range : 1-108

1973 to 1983
1 vfn-.....31.00
1 vfn+....39.00
2 vfn-.....16.95
2 nm- 23.50

GIANT SIZE SUPERHEROES
(Marvel)
(Giant Size)
Range : 1-1
1974 to 1974
1 vfn+....18.50
cover crease

GOLDEN PICTURE CLASSIC
(Swordstone)
(Ongoing)
Range : 408-408
1956 to 1957
408 vfn-.....18.95

GREEN HORNET COMICS
(Heliat Pub)
(Ongoing)
Range : 1-30
1940 to 1949
26 vfn+..105.00

GREEN LANTERN
(DC)
(Ongoing)
(Volume (1)
Range : 1-200
1960 to 1986

17 fn-.....22.50
17 vfn-.....31.00
18 fn.....25.95
18 fn+.....28.95
18 vfn-.....31.00
19 vg+.....19.50
19 fn-.....22.50
19 fn.....25.95
20 fn-.....27.50
Flash App.
21 fn-.....20.00
21 fn.....22.95
21 fn+.....25.95
22 fn-.....20.00
22 vfn.....28.95
23 vg+.....17.50
23 fn-.....20.00
23 fn+.....25.95
24 vg+.....17.50
24 fn.....22.95
24 fn+.....25.95
25 vg+.....17.50
25 fn-.....20.00
25 fn+.....25.95
25 vfn-.....27.50
26 vg+.....17.50
26 fn-.....20.00
27 vg+.....17.50
27 fn+.....25.95
27 vfn-.....27.50
28 vg+.....17.50
28 fn+.....25.95
28 vfn.....28.95
29 fn.....22.95
29 vfn-.....27.50
30 fn+.....21.95
slight browning
30 fn+.....25.95
30 vfn-.....27.50

Guardians
41 vfn-.....18.95
41 vfn.....19.95
43 vfn-.....18.95
44 vfn-.....18.95
45 vg+.....18.50
45 fn- 21.50
45 fn.....24.95
45 fn+ 27.95
45 vfn-.....29.50
47 fn+ 17.95
48 vfn-.....18.95
49 fn.....15.95
49 vfn.....19.95
49 vfn+....23.95
50 fn+ 19.50
50 vfn-.....20.50
50 vfn.....21.50
59 fn- 40.00
59 vfn+....69.00
59 nm- ..110.00
1st App. Guy Gardner

GREEN LANTERN COMICS
(DC)
(Ongoing)
Range : 1-38
1941 to 1949
25 vfn+..445.00
26 vfn+..445.00

HAND OF FATE
(Ace Magaz.)
(Ongoing)
Range : 8-26
1951 to 1955

15 nm- 23.95

HERCULE
(Amercomgrp)
(Ongoing)
Range : 1-23
1964 to 1967
2 vg+.....15.00
10 vfn-.....18.50

HERO FOR HIRE, LUKE CAGE
(Marvel)
(Ongoing)
Range : 1-17
1972 to 1973

1 nm- 27.95

HOUSE OF MYSTERY
(DC)
(Ongoing)
Range : 1-321
1951 to 1983
144 fn+ 16.50

I LOVE LUCY COMICS
(Dell)
(Ongoing)
Range : 3-35
1954 to 1962
30 fn- 16.00

INCREDIBLE HULK, THE
(Marvel)

IRON MAN
(Marvel)
(Ongoing)
Range : 1-302
1968 to present
1 fn 110.00
writing on cover
1 nm-..220.00
colour touch
1 vfn+ .240.00
Origin Retold
2 fn- 30.00
2 vfn.....36.00
slight browning
2 vfn- 41.00
3 fn+ 32.00
3 vfn- 33.00
3 vfn+ ...42.00
3 nm 61.00
4 fn+ 21.50
4 vfn+ ...28.50
4 nm- 38.00
4 nm 41.00
5 fn 18.95
5 fn+ 21.50
5 vfn- 22.50
5 nm 41.00
6 vfn- 15.95
6 vfn.....16.50
6 nm- 26.95
6 nm 28.95
7 vfn- 15.95
7 vfn.....16.50
7 nm- 26.95
8 vfn- 15.95
8 vfn.....16.50
8 vfn+ ...19.95
8 nm- 26.95

MYSTERY
(Marvel)
(Ongoing)
(Volume (1)
Range : 1-125
1952 to 1966
59 vfn- 25.95
small writing on cvr
68 fn+ 24.50
small writing on cvr
74 vfn- 25.95
small cover tear
76 vfn.....22.50
slight browning
80 fn 15.50
slight browning
cover crease
83 vfn+1300.00
slight colour touch
Origin 1st App. Thor Lee/kirby
84 fn+ ...200.00
cover tears
Scarce
86 g 16.95
cover stamps
86 vfn+ .165.00
1st Odin
88 vg+ 39.00
slight marvel chip.
89 vfn+ .105.00
Reprints Origin
92 vg+ 22.95
98 vg+ 21.00
98 fn 28.00

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24 nm-....32.00
26 fn+..... 17.95
27 fn..... 15.95
27 fn+..... 17.95
27 vfn-.... 18.95
28 fn+..... 17.95
28 vfn-.... 18.95
28 vfn..... 19.95
35 nm-.... 16.50

KAMANDI, THE LAST BOY ON EARTH
(DC)
(Ongoing)
Range : 1-59
1972 to 1978
1 nm-.... 16.95

KATY KEENE
(Archie)
(Ongoing)
Range : 1-62
1949 to 1961
47 vfn-.... 37.00
Woggon Art
48 vfn..... 35.00
back cover stain
Woggon Art

KATY KEENE PINUP PARADE
(Archie)
(Ongoing)
Range : 1-15
1955 to 1961
6 vfn-.... 48.00

KING COMICS
(Dave Mckay)
(Ongoing)
Range : 1-159
1936 to 1952
16 vfn-.... 84.00
cover faded

LEGENDS OF DANIEL BOONE, THE
(DC)
(Ongoing)
Range : 1-8
1955 to 1957
1 g+..... 30.00

LOIS LANE, SUPERMAN'S GIRL FRIEND
(DC)
(Ongoing)
Range : 1-137
1958 to 1974
4 vfn..... 89.00
ND
6 vg..... 24.50
ND
8 fn-..... 36.00
cover crease
ND
13 fn-..... 17.50
page tear
13 fn+..... 19.95
sub crease
22 vfn..... 16.50
slight foxing
small writing
inside
26 fn+..... 15.50
cover wrinkle
71 vfn-.... 37.00
2ND S/a App.
Catwoman

LONE RANGER, THE
(Dell)
(Ongoing)
Range : 1-145
1948 to 1962
128 fn..... 15.00
cover stamps
133 vfn-.... 23.95
134 fn+..... 18.50
cover stamp
135 vfn-.... 23.95
136 vfn-.... 21.50
small writing on
cvr

MARVEL FEATURE
(Marvel)
(Ongoing)
(Volume (1)
Range : 1-12
1971 to 1973
1 nm-.... 52.00
2 vfn+... 17.50
2 nm-.... 18.95
3 nm-.... 18.95

MARVEL PREMIERE
(Marvel)
(Ongoing)
Range : 1-61
1972 to 1981
1 nm..... 33.00
2 nm..... 19.95
15 nm..... 27.95

MARVEL PREVIEW
(Marvel)
(Magazine)
Range : 1-24
1975 to 1980
2 vfn-.... 22.50
tape inside cover
2 nm-.... 46.00
ND Origin Of The
Punisher 1st
Dominic Fortune

MARVEL SPOTLIGHT
(Marvel)
(Ongoing)
(Volume (1)
Range : 1-33
1971 to 1977

6 vfn..... 17.95
6 nm-.... 23.50
8 nm-.... 18.95

MARVEL SUPER ACTION
(Marvel)
(Magazine)
Range : 1-1
1976 to 1976
1 vfn-.... 23.95
1 vfn..... 25.00

MARVEL SUPER HEROES
(Marvel)
(One-shot)
Range : 1-1
1966 to 1966
1 fn-..... 16.00
1 fn..... 18.50

MARVEL SUPERHEROES
(Marvel)
(Ongoing)
(Volume (1)
Range : 12-106
1967 to 1982
14 fn-..... 25.00
Spiderman New
Full Length Story
By John Romita
18 fn..... 18.00
cover sticker
18 fn+..... 19.50
cover stain
18 fn+..... 22.50

MARVEL TALES
(Marvel)
(Ongoing)
Range : 1-283
1964 to present
2 fn..... 18.50

MARVEL TEAM UP
(Marvel)
(Ongoing)
Range : 1-150
1972 to 1985
3 vfn+... 19.50
writing on 1st
page

MCKEEVER AND THE COLONEL
(Dell)
(Ongoing)
Range : 1-3
1963 to 1963
1 nm-.... 17.95

METAL MEN
(DC)
(Ongoing)
Range : 1-56
1963 to 1978
1 vg-..... 50.00
2 vg-..... 16.50
3 fn+..... 25.95
3 vfn..... 28.95
4 vg+..... 17.50
4 fn+..... 25.95
5 fn..... 22.95
5 fn+..... 25.95
8 vfn-.... 16.95
8 vfn..... 17.95
9 fn+..... 16.50
9 vfn+... 21.50
9 nm-.... 23.50
10 vfn-.... 16.95
10 vfn+... 21.50
10 nm-.... 23.50
12 vfn+... 17.50
13 nm-.... 18.95
15 vfn+... 17.50
16 vfn+... 17.50
19 vfn+... 17.50
20 nm-.... 18.95
20 nm..... 19.95

METAMORPHO
(DC)
(Ongoing)
Range : 1-17
1965 to 1967
2 nm..... 21.95

MILLIE THE MODEL
(Marvel)
(Ongoing)
Range : 1-207
1945 to 1973
10 fn+..... 26.95
slight browning

MY FAVOURITE MARTIAN
(Gold Key)
(Ongoing)
Range : 1-9
1964 to 1966
9 vfn..... 15.50

MY GREATEST ADVENTURE
(DC)
(Ongoing)
Range : 1-85
1955 to 1964
3 vg+..... 51.00
ND
9 vg-..... 22.50
ND
40 fn+..... 18.50
81 fn..... 16.95
piece out of cover
piece out back
cover
back cover stain
Toth Art
83 vg+..... 21.50
83 fn-..... 25.00
85 fn..... 28.95
Toth Art

MYSTERY IN SPACE
(DC)
(Ongoing)
Range : 1-117
1951 to 1981
49 vg+..... 27.95
51 vg+..... 25.50
writing on 1st
page
54 vg+..... 64.00
cover crease
1st Distributed
Issue
66 vg+..... 15.00
large stain
Star Rovers
Begin
70 nm-.... 52.00
writing on 1st
page
71 fn-..... 25.00
79 fn-..... 15.50
slight browning
87 vfn-.... 58.00
Hawkman App.
Predates
Hawkman No. 1
88 vg..... 17.50
88 vg+..... 25.95
Hawkman App.
89 nm.....41.00
sub crease
Hawkman App.
90 vg+.....19.50
small p/o of
cover
small writing on
cvr
Hawkman App.

NEXUS MAGAZINE
(Capital)
(Ongoing)
(Volume (1)
Range : 1-3
1981 to 1984
1 fn+.....22.50
1 nm- 32.00

NICK FURY, AGENT OF SHIELD
(Marvel)
(Ongoing)
(Volume (1)
Range : 1-18
1968 to 1971
1 nm.....34.00
15 nm.....17.50

OUR ARMY AT WAR
(DC)
(Ongoing)
Range : 1-301
1952 to 1977
40 fn-.....22.50
54 fn+.....23.50
slight spine split
66 fn-.....17.50
96 vfn+....34.00

OUR FIGHTING FORCES
(DC)
(Ongoing)
Range : 1-181
1954 to 1978
6 vg+.....30.00
ND
10 vg+.....19.95
off top staple
slight browning
spine damage
ND, Wood Art
16 vfn-.....37.00
ND
17 fn.....31.00
ND
18 vg+.....23.95
ND
23 vfn.....22.95
25 fn.....18.50
26 fn-.....16.00
36 vfn-.....16.50
slight browning
41 fn-.....20.00
47 fn+.....19.95

RAWHIDE KID
(Marvel)
(Ongoing)
Range : 1-151
1955 to 1979
46 nm- 16.95

REAL SCREEN COMICS
(DC)
(Ongoing)
Range : 2-128
1945 to 1959
87 vfn.....15.50
slight browning
88 vfn.....17.95
89 vfn.....16.50
slight brown
spine
91 vfn-.....15.50
small writing on
cvr

RICHIE RICH
(Harvey)
(Ongoing)
(Volume (1)
Range : 1-254
1960 to 1991
5 fn-.....42.00
8 vg.....15.95
Xmas Cvr
18 nm.....22.95
19 nm.....22.95

RICHIE RICH JACKPOTS
(Harvey)
(Ongoing)
Range : 1-58
1972 to 1982
1 nm.....18.95

RICHIE RICH MILLIONS
(Harvey)
(Ongoing)
Range : 1-113
1961 to 1982
5 nm.....23.95
7 nm.....23.95
9 nm.....23.95

RIP HUNTER TIME MASTER
(DC)
(Ongoing)
Range : 1-29
1961 to 1965
3 vg+.....20.50
writing on cover
4 vg.....15.95

ROBIN HOOD TALES
(DC)
(Ongoing)
Range : 1-14
1957 to 1958
7 vg.....18.95
slight browning
8 vg+.....27.95
12 vg+.....23.95
slight browning

ROY ROGERS AND TRIGGER
(Dell)
(Ongoing)
Range : 92-145
1955 to 1961
121 fn+.....16.50
137 vfn.....15.95

SANDMAN, THE
(DC)
(Ongoing)
(Volume (2)
Range : 1-57
1989 to present
1 nm.....20.95
2 nm.....16.95

SAVAGE TALES
(Marvel)
(Magazine)
(Volume (1)
Range : 1-11
1971 to 1975
1 vfn+....56.00
ND Conan By
Barry Smith 1st
App. Man-thing

SEA DEVILS
(DC)
(Ongoing)
Range : 1-35
1961 to 1967
1 vg.....43.00
1 vfn+..160.00
Russ Heath Art
2 fn-.....32.00
2 vfn.....46.00
Russ Heath Art
3 fn-.....18.00
small cover
stamp
14 nm- 18.50

SENSATION COMICS
(DC)
(Ongoing)
Range : 1-109
1942 to 1952
36 nm- ..265.00
double cover

SGT. BILKO
(DC)
(Ongoing)
Range : 1-18
1957 to 1960
2 fn.....15.95
water soaked
2 vg.....26.95
slight browning
ND
4 vg-.....20.00
4 vg+.....34.00
ND
5 vg+.....34.00
ND
6 fn+ 38.00
slight browning
ND
8 fn.....39.00
ND
9 fn.....32.00
slight water
damage
ND
11 fn.....39.00
ND
17 vg+.....29.95
18 vg+.....29.95

SGT. BILKO'S PVT. DOBERMAN
(DC)
(Ongoing)
Range : 1-11
1958 to 1960
1 vfn-.....75.00
ND
2 vg+.....23.50
cover stain
detached staple
ND

SGT. FURY AND HIS HOWLING COMMANDOS
(Marvel)
(Ongoing)
Range : 1-167
1963 to 1981
3 vfn+....60.00
Scarce Reed
Richards App.
Kirby Art
5 vfn-.....48.00
1st Baron
Strucker Kirby Art
6 fn- 22.50
7 vg+.....19.50
7 fn.....25.95
8 fn.....25.95
10 fn- 22.50
13 fn- 35.00
13 fn+ 45.00
13 vfn-.....48.00
Captain America
App. Kirby Art
19 vfn-.....16.95

SHOWCASE
(DC)
(Ongoing)
Range : 1-104
1956 to 1978

4 nm .5475.00
heavy restoration
4 vfn..5475.00
restored
4 nm- 9150.00
slight restoration
Origin / 1st App.
S/a Flash
10 g.....120.00
10 vg.....235.00
Very Scarce 2ND
Lois Lane Solo
Comic
11 fn.....175.00
spine chipping
small tape in
cover
slight browning
Challengers Of
The Unknown By
Jack Kirby
14 fn+ ...665.00
small cover
crease
18 vfn-...275.00
slight browning
2ND App. Adam
Strange
22 fn+ .1050.00
spine chipping
small p/o back
cover
Origin / 1st App.
S/a Green
Lantern
23 g+ 145.00
2ND App. S/a
Green Lantern
24 vg.....130.00
piece out back
cover
off bottom staple
24 fn.....305.00
spine chipping
24 vfn-...380.00
back cover
crease
3rd App. S/a
Green Lantern
25 vg+.....47.00
25 vfn-.....67.00
back cover stain
Rip Hunter
27 fn+ ...145.00
split spine
1st App. Sea
Devils
28 vg.....44.00
Sea Devils
29 vg-.....35.00
small p/o of
cover
29 fn.....58.00
slight spine roll
slight browning
cover crease
Sea Devils
31 vg+.....54.00
31 fn- 56.00
off bottom staple
2ND App. S/a
Aquaman
32 vg+.....54.00
32 fn.....71.00
32 fn+ 80.00
3rd App. S/a
Aquaman
33 fn+ 60.00
split spine
4th App. S/a
Aquaman
35 fn+ 66.00
no back cover
35 vg+.....87.00
browning
35 vg+...145.00
35 fn+ ...160.00
cover crease
slight browning
35 fn+ ...175.00
foxing
35 vfn+..435.00
2ND App. S/a
Atom
36 fn- 94.00
spine tears
36 vg+...105.00
36 fn- 125.00
3rd App. S/a
Atom
38 vg-.....21.50
slight cover stain
split spine
slight tear back
cvr
38 vfn-.....95.00
2ND App. Metal
Men
39 vg.....40.00
39 fn- 57.00
cover stamp
39 vfn-.....95.00
3rd App. Metal
Men
40 fn.....72.00
slight brown
spine
40 fn.....80.00
4th App. Metal
Men
41 fn.....25.95
41 fn+ 28.95
41 vfn-.....31.00
42 fn+ 28.95
43 vg-.....43.00
edge damaged
Dr.no Film
Adaptation
44 fn- 16.00
44 fn.....18.50
45 vfn.....15.95
50 fn- 23.00
60 vg.....23.50
off bottom staple
60 vg.....25.95
1st S/a Spectre
Origin In Text
74 fn+ 15.50
74 vfn-.....16.50
74 vfn.....17.50

SILVER SURFER
(Marvel)
(Ongoing)
(Volume (1)
Range : 1-18
1968 to 1982
2 fn- 32.00
2 fn.....37.00
2 vfn-.....40.00
small spine split
2 fn+ 42.00
72 Pages
4 fn+ 84.00
cover tear
cover crease
Very Scarce In
High Grade, 72
Pages, Thor App.
5 fn.....20.00
5 vfn+....30.00
5 nm- 32.00
6 fn+ 22.50
6 vfn-.....23.95
6 vfn+....30.00
7 fn- 17.50
7 nm- 32.00
8 vfn-.....18.50
8 nm- 22.95
small cover
crease
9 fn+ 17.50
9 vfn+....19.95
cover crease
10 fn+ 17.50
10 vfn.....17.50
writing on 1st
page
10 vfn+....23.50

SNAGGLEPUSS
(Gold Key)
(Ongoing)
Range : 1-4
1962 to 1963
1 fn+ 15.50
writing on cover

SPECTACULAR SPIDERMAN
(Marvel)
(Ongoing)
Range : 1-210
1976 to present
1 vfn-.....16.95
1 vfn+....21.50
1 nm- 28.95
1 nm 31.00

SPECTRE, THE
(DC)
(Ongoing)
(Volume (1)
Range : 1-10
1967 to 1969
2 vfn.....15.95
2 nm- 20.50
3 vfn+....17.95
3 nm- 19.50
4 nm- 19.50

STAR SPANGLED COMICS
(DC)
(Ongoing)
Range : 1-130
1941 to 1952
62 vg+.....58.00

STAR SPANGLED WAR STORIES
(DC)
(Ongoing)
Range : 3-204
1952 to 1977
Formerly STAR
SPANGLED
COMICS
6 vfn-.....78.00
ND
10 fn.....46.00
ND
11 vfn-.....43.00
off top staple
ND
13 vfn+....60.00
ND
18 fn.....40.00
ND
22 fn.....27.50
small p/o of
cover
ND
27 fn+ 34.00
ND
52 vfn+ ...18.50
slight browning
63 vfn- 16.95
68 vfn- 16.95
72 fn+ 16.50
76 vfn- 16.95
96 vfn- 36.00
Scarce, Dinosaur
Issue
112 fn- 18.95
116 vg+ 16.50
117 fn- 18.95
119 fn- 18.95
120 vg+ 16.50
120 fn- 18.95
123 fn- 18.95
124 fn- 18.95
125 fn- 18.95

STAR TREK
(Gold Key)
(Ongoing)
Range : 1-61
1967 to 1979
2 vfn- 85.00
Photo Cvr
11 vfn.....30.00
18 vfn.....30.00
19 vfn.....30.00
20 vg+ 18.00
20 vfn.....30.00
21 vfn.....22.95
22 vfn- 21.95
23 fn+ 20.95
23 vfn+ ...27.50
24 vfn.....22.95
25 vfn.....22.95
26 fn- 16.00
28 vfn.....22.95
29 vfn+ ...27.50
30 vfn+ ...27.50

STAR WARS
(Marvel)
(Ongoing)
Range : 1-107
1977 to 1986
1 vg- 70.00
35 cents cover
small spine
chipping
ND Very Rare

STRAIGHT ARROW
(Magazenter)
(Ongoing)
Range : 1-55
1950 to 1956
2 fn- 34.00
slight browning

STRANGE ADVENTURES
(DC)
(Ongoing)
Range : 1-244
1950 to 1973
120 vg- 16.50
cover stamp
120 vg.....19.50
writing on cover
120 vg+ 34.00
2ND App. Atomic
Knights
123 fn 28.95
3rd App. Atomic
Knights
144 vfn- 15.50
144 vfn..... 16.50
150 nm- 16.50
180 nm ... 130.00
Origin / 1st App.
Animal Man
184 fn- 38.00
2ND App. Animal
Man
190 vfn- 43.00
sub crease
190 vfn- 49.00
cover wrinkle
3rd App. Animal
Man (1st In
Costume)
195 vfn- 34.00
4th App. Animal
Man
201 fn+ 16.95
205 fn 15.50

STRANGE TALES
(Marvel)
(Ongoing)
(Volume (1)
Range : 1-188
1951 to 1976
65 vfn.....24.50
colour touch
70 fn+ 33.00
cover crease
ND Ditko Kirby
Art
75 vfn- 41.00
Ditko Kirby Art
85 fn+ 26.50
marvel chipping
95 fn+ 27.95
96 fn- 21.50
98 fn+ 24.95
marvel chipping
101 vg- 59.00
spine roll
101 vg+ ..125.00
Scarce, 1st
Human Torch
Series Ditko/kirby
Art
102 vg.....23.50
tape inside cover
102 vg- 31.00
102 vg+ 54.00
102 fn+ 68.00
cover crease
Ditko Kirby Art
103 vg- 23.95
103 fn+ 52.00
writing on cover
Ditko Kirby Art
104 vg- 23.95
104 vg+ 41.00
Ditko Kirby Art
105 g+ 20.50
105 vg+ 37.00
small back cvr
tear
105 vg+ 41.00
Ditko Kirby Art
106 fn+ 30.00
cover crease
106 vfn- 32.00
cover crease
Scarce, Ditko Art,
Fantastic Four
App.
107 fn+ 32.00
slight restoration
Ditko Art, Human
Torch Battles
Sub-mariner
108 fn 22.95
cover crease
cover mark
Scarce, Ditko Art
109 fn- 22.50
109 fn 25.95
109 vfn- 25.95
slight browning
110 vg- 72.00
cover crease
spine chipping
1st App. Dr.
Strange, Ditko Art
111 fn- 47.00
cover crease
cover stain
2ND App. Dr.
Strange, Ditko Art
112 vg+ 17.50
slight crease
114 vg- 34.00
114 vg+ 58.00
The Acrobat
Disguised As
Capt. America
Kirby/ditko
115 vg.....47.00
writing on cover
Origin Dr.
Strange, 2ND
App. SaNDman,
Ditko Art
116 fn 25.95
118 fn+ 21.50
119 vfn- 31.00
120 vfn- 17.95
corner damage
120 fn 18.95
120 nm- 33.00
slight browning
135 fn- 17.50

SUB-MARINER, THE
(Marvel)
(Ongoing)

THOUSANDS MORE COMICS IN OUR SPRING CATALOGUE

(Volume (2)
Range : 1-72
1968 to 1974
1 fn..... 34.00
Origin Retold
2 vfn+... 17.50

SUPERBOY
(DC)
(Ongoing)
(Volume (1)
Range : 1-258
1949 to 1979
78 fn-..... 20.95
piece out of cover
Origin Mr.mxyzptlk
80 fn-..... 19.50
small p/o back cover
slight browning
1st Meeting With Supergirl
84 vfn+... 17.95
86 fn-..... 27.50
4th App. Legion S/heroes
89 fn-..... 48.00
1st App. Mon-el
100 fn-..... 20.50
cover stamp
100 fn-..... 21.50
slight browning
100 vg+.... 21.50
100 fn..... 28.95
100 vfn-.... 28.95
cover crease
100 fn+..... 32.00
100 vfn+... 32.00
sub crease
Ultra Boy App.

SUPERMAN
(DC)
(Ongoing)
(Volume (1)
Range : 1-423
1939 to 1986
97 vfn+... 80.00
washed
105 vfn..... 71.00
back cover stain
107 fn+..... 60.00
slight browning
108 fn+..... 57.00
book crease
110 fn..... 43.00
slight brown spine
cover crease
small p/o of cover
130 vfn-.... 51.00
133 fn-..... 18.50
cover crease
cover stain
134 fn+..... 19.50
cover crease restored
135 fn..... 24.50
cover crease
135 fn-..... 25.00
136 fn..... 24.50
cover wrinkle
137 fn+..... 28.95
extra staple
137 vfn-.... 28.95
cover crease
139 fn+..... 32.00
139 vfn+... 36.00
slight browning
140 vg+.... 21.95
loose centrefold
140 vfn-.... 41.00
1st Blue Kryptonite 1st App. Bizarro Supergirl
142 vfn-.... 27.50
143 vg+.... 15.00
143 vfn-.... 15.50
pinhole
143 vfn+... 27.00
small cover crease
144 fn+..... 22.50
148 fn+..... 16.50
cover tear
cover crease
148 fn+..... 18.50
slight brown spine
back cover stain
148 vfn..... 21.50
slight browning
148 vfn+... 27.00
slight foxing
149 vg+.... 21.50
9th Legion Of Superheroes App.
151 vfn-.... 16.50
151 vfn+... 17.50
slight browning
160 vfn..... 16.50
162 vfn-.... 15.95

SWAMP THING
(DC)
(Ongoing)
(Volume (1)
Range : 1-24
1972 to 1976
1 fn-..... 17.50

TALES OF SUSPENSE
(Marvel)
(Ongoing)
Range : 1-99
1959 to 1968
9 vfn-.... 63.00
slight browning
ND
13 vfn-.... 54.00
21 fn..... 31.00
25 fn+..... 35.00
27 fn..... 27.50
29 vfn-.... 27.95
slight browning
32 vfn..... 36.00
colour touch
34 fn-..... 21.95
small back cvr tear
35 vfn..... 39.00
small writing inside
36 fn..... 23.50
slight browning
37 vfn-.... 33.00
38 vfn..... 43.00
40 ' vg-..... 79.00
slight water stain
40 fn+... 205.00
weak spine
40 fn+... 215.00
tiny pinhole
Scarce New Iron Man Armour
41 vg-..... 54.00
small writing on cvr
43 fn+..... 57.00
cover tear
44 vg..... 28.50
small writing on cvr
44 vg..... 31.00
44 fn-..... 55.00
Scarce
46 vg+.... 27.95
1st App Crimson Dynamo
47 fn-..... 32.00
47 fn+..... 42.00
48 vfn-.... 54.00
New Iron Man Armour
51 vg+.... 16.50
52 fn+..... 28.95
53 fn..... 22.95
54 vfn+... 16.50
small trim
57 vg-..... 15.00
57 vg+.... 25.95
57 fn-..... 30.00
Scarce, Origin / 1st App. Hawkeye
58 vg-..... 22.50
58 vg+.... 39.00
Scarce Capt. America Vs Iron Man
59 vg..... 21.95
cover crease
Scarce Capt. America Series Begins
60 vg+.... 17.50
60 vfn-.... 27.50
65 vg+.... 17.50
65 vfn-.... 21.95
book crease
65 vfn..... 28.95
66 fn-..... 15.50
cover crease
back cover stain
66 fn..... 22.95
66 fn+..... 25.95
66 vfn-.... 27.50
66 nm-.... 29.95
rusty staple
67 nm-.... 15.95
79 vfn+.... 15.95
book crease
79 vfn-.... 15.95
79 vfn..... 16.50
79 vfn+.... 16.95
cover wrinkle
79 vfn+.... 19.95
80 fn+..... 17.50
80 vfn-.... 18.50
80 vfn..... 19.50
80 vfn+.... 23.50
83 nm-.... 15.95
85 nm-.... 18.95
99 vfn-.... 16.95

TALES OF THE UNEXPECTED
(DC)
(Ongoing)
Range : 1-104
1956 to 1968
40 fn-..... 120.00
slight water stain
ND 1st Space Ranger Series Begins
41 vg+..... 46.00
ND Space Ranger Story
45 vg-..... 17.50
cover stamp
ND Space Ranger Story
51 vg+..... 18.50
staple detached
ND Space Ranger Story
52 fn-..... 21.50
cover tear
ND Space Ranger Story
57 vg+..... 21.50
ND Space Ranger Story
61 fn-..... 18.00
64 fn..... 20.95
66 fn+..... 23.50

TALES TO ASTONISH
(Marvel)
(Ongoing)
(Volume (1)
Range : 1-101
1959 to 1968
8 fn+..... 76.00
ND
10 fn+..... 46.00
browning
19 vg+..... 29.95
slight spine split
small p/o of cover
27 fn+.... 555.00
colour touch
slight browning
Scarce, Origin / 1st App. Ant-man
34 vfn-..... 41.00
35 g-..... 59.00
35 vg+... 210.00
small back cvr tear
35 vfn.... 395.00
1st Ant-man In Costume, Series Begins
36 g+..... 32.00
cover stamp
36 vg..... 44.00
staple detached
36 vg+..... 66.00
cover crease
36 fn-..... 90.00
37 vg..... 27.50
37 vfn-.... 58.00
small cover crease
38 vfn-..... 64.00
39 g+..... 20.50
39 vg..... 27.50
39 nm-.. 105.00
piece out of page
40 g+..... 20.50
42 vg+..... 25.95
42 fn-..... 30.00
42 vfn-..... 41.00
44 fn-..... 35.00
Origin AND 1st App. Wasp
45 fn-..... 21.00
47 vfn-..... 28.50
48 fn..... 24.00
49 vg+..... 25.95
Ant-man Becomes Giant Man
51 vfn-..... 20.50
53 vfn-..... 20.50
55 fn..... 17.50
63 vfn..... 17.50
64 vfn..... 17.50
65 vfn-..... 16.50
66 vfn-..... 16.50
68 fn+..... 15.50
68 vfn-..... 16.50
68 nm-.... 22.50
69 vfn-..... 16.50
69 vfn..... 17.50
69 vfn+.... 18.50
small p/o of cover
70 fn-..... 17.50
70 fn..... 20.00
70 vfn-..... 20.50
cover stain
70 vfn-..... 23.95
100 fn+..... 16.50
100 vfn-..... 16.95
101 fn+..... 17.50

TEEN TITANS
(DC)
(Ongoing)
Range : 1-53
1966 to 1978
1 vg..... 21.50
1 fn-..... 38.00
1 fn+..... 48.00
1 vfn-..... 51.00
1 vfn..... 54.00
Batman Cameo
2 vg+..... 15.00
2 vfn..... 21.50
cover stain
2 fn+..... 22.50
4 vfn+.... 17.95
6 vfn+.... 15.50
9 nm-.... 16.95
10 vfn+.... 15.50

THOR, THE MIGHTY
(Marvel)
(Ongoing)
Range : 126-471
1966 to present
126 vfn-..... 39.00
Thor Vs. Hercules
129 vfn-..... 15.95
140 nm..... 19.95
158 vfn..... 21.50
165 vfn-..... 19.50
166 fn+..... 16.50
166 nm-.... 23.50
193 nm-.... 24.50

TOMAHAWK
(DC)
(Ongoing)
Range : 1-130
1950 to 1971
23 fn..... 28.95
34 vfn..... 32.00
39 fn+..... 28.95
41 vfn-..... 23.95
49 fn+..... 22.50

TOMB OF DRACULA
(Marvel)
(Ongoing)
Range : 1-70
1997 to 1979
1 vfn-..... 23.95

TRIAL OF VENOM
(Marvel)
(One-shot)
Range : 1-1
1993 to 1993
1 nm-.... 18.95
1 nm..... 19.95

VACATION PARADE
(Dell)
(Dell Giant)
Range : 1-5
1950 to 1954
2 fn-..... 36.00
spine roll

WARLOCK, THE POWER OF
(Marvel)
(Ongoing)
Range : 1-15
1972 to 1976
1 nm-.... 21.50

WEREWOLF BY NIGHT
(Marvel)
(Ongoing)
Range : 1-43
1972 to 1977
32 vfn+.... 17.95
32 nm-.... 19.50

WESTERN COMICS
(DC)
(Ongoing)
Range : 1-85
1948 to 1961
53 vfn..... 21.50

WESTERN ROUNDUP (DELL GIANT COMICS)
(Dell)
(Ongoing)
Range : 1-25
1952 to 1959
16 fn-..... 16.95
cover stamp
cover crease
spine damage
Photo Front & Back Cover Gene Autry,roy Rogers Etc

WOLVERINE
(Marvel)
(Ongoing)
Range : 1-78
1988 to present
10 nm..... 17.95

WONDER WOMAN
(DC)
(Ongoing)
(Volume (1)
Range : 1-329
1942 to 1986
22 vfn.... 115.00
slight foxing
42 fn+..... 61.00
slight crease
50 vfn+.... 81.00
book crease
Used in Pop

WORLD'S FINEST
(DC)
(Ongoing)
Range : 2-323
1941 to 1986
94 vg+.... 96.00
ND Origin Of Batman & Superman Team Up
96 vg..... 16.95
ND Kirby Green Arrow
108 fn..... 22.50
small writing on cvr
109 fn..... 18.50
water marked
110 vg+..... 18.50
110 vfn-..... 29.50
111 fn-..... 16.50
111 vfn..... 23.95
112 fn+..... 16.95
weak spine
112 fn+..... 17.50
cover stamp
114 fn+..... 21.50
116 fn..... 16.50
spine chipping
116 vfn+.... 42.00

X-MEN, THE UNCANNY
(Marvel)
(Ongoing)
Range : 1-310
1963 to present
1 fn-.... 800.00
1st App. & Origin X-men 1st App. Magneto
4 vfn.... 120.00
1st App.quicksilver,s carlet Witch.2ND App.magneto
6 vfn+.... 81.00
dust shadow
Scarce 10th App. S/a Sub-mariner
9 vfn+.... 87.00
small cover scuffing
9 vfn+.... 96.00
Scarce, Avengers X-over
10 nm 88.00
slight stain
1st App. S/a Ka-zar
12 vfn..... 53.00
tiny book tear
1st App. Juggernaut. Origin Professor X
13 fn..... 28.95
Human Torch X-over
14 fn- 25.00
14 fn+ 32.00
14 vfn..... 38.00
cover crease
1st App. Sentinels
15 fn- 25.00
15 vfn-..... 34.00
Origin The Beast
16 vfn..... 23.95
18 fn..... 18.95
20 fn- 16.50
20 vfn-..... 20.50
slight foxing
22 vfn..... 17.95
22 vfn+.... 24.50
scratched spine
23 vfn-..... 16.95
23 vfn+.... 26.95
24 fn+ 16.50
24 vfn+.... 26.95
26 fn..... 15.95
26 fn+ 17.95
26 vfn+.... 29.95
27 vfn+.... 29.95
27 nm-.... 39.00
29 fn+ 16.50
30 fn+ 16.50
30 nm-.... 35.00
32 nm-.... 26.50
33 vfn+.... 20.50
34 vfn+.... 18.50
slight foxing
37 nm-.... 26.50
38 fn..... 15.50
slight brown spine
39 nm-.... 26.50
40 nm-.... 21.50
slight water stain
45 nm 22.50
46 nm-.... 20.95
50 vfn-..... 15.95
51 vfn+.... 21.50
57 nm-.... 25.50
59 nm-.... 25.50
60 nm-.... 25.50
61 nm-.... 25.50
63 nm-.... 25.50
94 nm-.. 115.00
ND New X-men Begin Continued From X-men Gs 1
95 nm 50.00
ND ThuNDerbird Dies
121 nm-.... 23.50

X-MEN, THE UNCANNY GIANT SIZE
(Marvel)
(Giant Size)
Range : 1-2
1975 to 1975
2 nm 19.95

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AVENGERS
AVENGERS WEST COAST
BATMAN
BATMAN ADVENTURES,
BATMAN AND THE OUTSIDERS
BATMAN: LEGENDS OF THE DARK KNIGHT
BATMAN: SHADOW OF THE BAT
BATMAN: SWORD OF AZRAEL
BATMAN: THE CULT
BATMAN: THE DARK KNIGHT RETURNS
BEWARE THE CREEPER
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BLUE BEETLE
BLUE DEVIL
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RETAIL index

Key to abbreviations used

imp	= air imported new issues
back	= back issues stocked
s-p	= small press & fanzines
merch	= comics-related trading cards, T-shirts, posters, models, etc
ind	= US independent comics (non-newsstand titles)
Brit	= British comics & albums
frgn	= foreign language comics
u/g	= underground comics
gn	= graphic novels & trade paperback editions
STO	= standing order service, new comics reserved
RPG	= role playing games

CENTRAL LONDON

■ **Acme Comic Shop**, 391 Coldharbour Lane, London SW9 8LQ (near Brixton tube) Mon-Thur 10-6; Fri 10-7; Sat 9.30-6.30 (imp, back, ind, merch, Brit, u/g, gn, STO, wants lists welcomed) 071-274 6697

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thur 10.00-5.45, Fri 10.00-7.00; Sat 9.30-6.00 (imp, back, ind, Brit, gn, STO) 071-924 3609

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/gs, Brit, gn, cartoon books, original art) 071-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon - Wed + Sat 10-6; Thurs + Fri 10-7 (imp, back s-p, merch, ind, u/gs, Brit, gn, film & tv) 071 379 6042

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 071 636 1011

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture, STO) 071 485 9320

■ **Platinum Age Comics/Bayswater Books**, 27 Craven Terrace, Lancaster Gate, London W2 3EL. Mon - Sat 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 071 402 7398

■ **Stateside Comics PLC at Hamleys**, 4th Floor, 188/196 Regent Street, London W1 6BT. Mon-Wed 10-6.30; Thur 10-8; Fri 10-7; Sat 9.30-7; Sun 12-6 (imp, back, ind, gn merch, Brit, STO) 071-287 3097

■ **Stateside Comics PLC at Virgin Megastore**, 14 Oxford Street, London W1N 9FL. Mon-Sat 9.30-8.00; Sun 12.00-7.00 (imp, back, ind, s-p, merch, Brit, gn, STO) 071-637 4066 (fax 071 637 3966)

■ **Stateside Comics PLC at Virgin**, 1st Floor, Virgin Marble Arch, 527-531 Oxford St, London W1. Mon-Wed & Fri 9.30-7.30; Thurs 9.30-8; Sat 9-7.30; Sun 12-7 (imp, back, ind, s-p, merch, Brit, gn, STO) 071-499 8639

OUTER LONDON

Altered Images, 6 The Arcade, High St, Sutton, Surrey SM1 1ET. Mon-Wed & Fri 10-5.30; Thurs 10 - 6.30; Sat 9 - 6 (imp, back, ind merch, Brit, gn, STO) 081 770 3815

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Sats only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 0753 853381

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art) 081-597 8547

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 081-427 3831

■ **Calamity Comics 2**, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; closed Wed; Thurs & Fri 10-7, Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, fantasy tv & film bks & merch, videos) 0923 249293

■ **Comic Shack**, 720 High Road, Leytonstone, London E11 3NN. Mon-Thurs 9.30-5.30; Fri & Sat 9.30-5.30; Sun 11-5.30. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks) 081-539 7260/081-555 9303 (eve)

■ **Dynamic Comics**, Units 43-47, In Shops Centre, 68 Church Street, Croydon, Surrey CR0 1RB. Mon - Sat 9 - 5.30 (imp, back, ind, s-p, Brit, u/g, gn, STO, merch) phone & fax 081-681 2597

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon-Wed 10-6; Thurs 10-7; Fri 10-8; Sat 9-6 (imp, back, s-p merch, ind, Brit, gn, STO) 081-298 1363

■ **Gary's Book & Comic Stall**, Site A65, The High Street, Walthamstow, London E17. Thur + Fri 10-5; Sat 8-5.30. Tube: Walthamstow Central (imp, back, s-p, ind, gn, STO, annuals, children's books)

■ **Krypton Komics**, 252 High Rd, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO) 081-801 5378

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6.00 excl Wed - closed (imp, back, gn, STO) 081-844 0780

■ **Skinny Melink's**, 66 Loampit Vale, Lewisham, London SE13. Mon-Thur 11- 6.30; Fri 11-7; Sat 10-6.30; Sun 11-4 (imp, back, ind s-p, u/g, gn, STO) 081-318 0499

■ **South London Book Centre**, 18-19 Stockwell Street, Greenwich, London SE10 9JN. Mon-Fri 10-6; Sat & Sun 9am-5.30pm (imp, back, ind, gn, u/g, 2nd hand & new SF-horror-fantasy novels, art bks, bargain bks, remainders) 081 659 9714 or 081 853 2151

■ **Stateside Comics PLC**, 125 East Barnet Road, Barnet, Herts EN4 8RF. Mon-Wed 10.00-7.00; Thur-Fri 10.00-8.00; Sat 9.00-6.00; Sun 10.00-3.00 (later by appointment). (imp, back, s-p, ind, u/g, Brit, frgn, tv-film & fantasy, gn, STO) 081-449 5535

■ **They Walk Among Us**, 30 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, fantasy/s-f/horror books, sub-culture, STO, wants lists welcomed) Phone/fax 081 948 8476

NEW **30th Century Comics**, Unit 12, Putney Market (1st Floor), Putney Exchange Shopping Centre, Putney High St., London SW15 1TW. Mon-Wed, Fri & Sat 9.00-6.00; Thu 9.00-7.00 (imp, back, ind, gn STO) 081 778 8094

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 081 313 0677

■ **Westside Comics**, 392 Uxbridge Road, Hayes, Middlesex UB4 0EL. Mon-Sat 10-6, late Thurs-Fri to 6.30. (imp, back, ind, Brit, gn, STO). 081-813 5019

SOUTH EAST

■ **American Comic Enterprise**, 1 Headgate Buildings, St John's Street, Colchester, Essex C02 7AD. Mon - Sat 10.00am - 5.30pm. (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, RPG, rock t-shirts) 0206 561 912

■ **Cartoon Shop**, Upper Galleries, Eastgate Shopping Centre, Basildon, Essex. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0268 534194

■ **Cartoon Shop**, 21-22 Talza Way, Lower Ground Floor, Victoria Circus Centre, Southend-on-Sea, Essex. Mon - Sat 9.30 - 5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0702 613021

■ **The Comic Rocket**, 75a Camden Road, Tunbridge Wells, Kent. Mon-Wed 10 - 4.30; Thur-Fri 10 - 7.30; Sat 9.30 - 5.30 (imp, back, ind, s-p, merch, gn, u/g, STO) 0892 518771

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, STO) 0865-723680

● **Comics and Cards**, 84 St Mary Street, Southampton SO1 1NZ. Mon-Sat 8.00-7.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) ph/fax: 0703 235324

NEW ■ **David's Comics**, 3 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Fri 9.30-6; Sat 9-6. (imp, back, ind, u/g, Brit, STO, gn, exchange, club discount) 0273 690223

■ **Excaliber Comics**, 24 The Hornet, Chichester, West Sussex PO19 4JG. Mon - Fri 10.00 - 5.30; Sat 9.00 - 6.00 (imp, back, ind, s-p, gn, merch, Brit, STO, RPG, videos) 0243 537070

■ **Incognito Comic Shop**, 14 Starnes Court, Union St, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, gn, Brit, STO, film/tv related merch) 0622-683642

NEW **Renegade Comics**, Unit 11, Elmes Arcade, High Street, Stevenage Old Town, Herts SG1 3EF. Mon -Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, v/g, gn, STO, RPG) 0438 747468

■ **Siegi's Comics & Bags**, Unit 3, 6 Orange St, Canterbury, Kent. Mon-Sat 9-6 (imp, back, s-p, ind, merch, Brit, gn, STO, tv SF, gum cards, sf memorabilia) 0227 470840

■ **Slough Computers**, 245 High Street, Slough, Berks SL1 1BN. Mon-Sat 9.00-5.30. (imp, ind, gn, STO, Sega & Nintendo game carts) 0753 521594

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, model kits) 0227 453226

● **Wokingham Comics & Trading Cards**, Wokingham Indoor Market, Town Hall, Market Place, Wokingham, Berkshire. Sats only (imp, back, ind, merch, gn, STO) 0734 790441

■ **Wonderworld**, 133 St Mary Street, Southampton S01 1NX. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 0703 634658

MIDLANDS

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0533 515266

■ **Another World**, 11 Market Street, Nottingham. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0602 484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Wed 10.30-5.30; closed Thurs; Fri-Sat 9.30-5.30. (imp, back, s-p, ind, Brit) 0902-313 660

■ **Bookworm**, Unit 3, 33-39 Tower Street, King's Lynn, Norfolk. Mon-Sat 11.00 - 4.00 (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fic & non-fic, records) 0553 760904/771880

■ **Central City Comics**, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 0473 233017

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 0234 218984

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth, Hertfordshire. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 0462 480018

■ **Demon Comics**, 12 Berrington Street, Hereford HR4 0BJ. Mon - Sat 9.30 - 5.30. (imp, back, merch, Brit, gn, STO, RPG, t-shirts, sci-fi models) 0432 358355

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon - Sat 9.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0782 279294 (fax 0782 202381)

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.00. (imp, back, ind, Brit, gn, STO) Established 1984 0533 514347

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, STO, accessories) 0623 22017

■ **Magic Labyrinth**, 34-36 Rutland Street, Leicester, LE1 1RD Mon - Sat 9.30 - 6.00. (imp, back, ind, gn, u/g, frgn, merch, s-p, STO, RPG) 0533 518178 fax:0533 518179

■ **Mephisto Comics**, 81 Ber Street, Norwich, NR1 3RD. Mon-Sat 10-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0603 762762

■ **New Worlds**, 22 West Parade, Lincoln LN1 1JT. Mon-Sat 9.30-4.30 excl Wed - closed. (comics, bks, mags, sf & fantasy specialists) 0522 530069

■ **Nowhere Comics**, Units 7-8 Guildhall Mews, Goodall St, Walsall. (top end of market) Mon-Thur 10.30-5.30, Fri-Sat 9.30-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, videos) 0922 643352

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 021 643 0143

■ **Outer Limits**, 4 The Broadway, Bedford, MK40 2TH. Tues-Sat 9-6, Mon 9-8. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, videos) 0234 358581

■ **Outer Limits**, 12 King Street, Luton LU1 2DP. Mon-Sat 9 - 6; Thurs late night until 8. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, videos) 0582 422082

■ **Outer Limits**, 43 Kettering Road, Northampton. Mon-Sat 10.00 -6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, STO, RPG, videos) 0604 601555

■ **Planet X**, 5 London Road, Worcester. Fri-Sat only 10-6 (imp, back, merch, ind, Brit, u/g, STO-monthly) Phone/fax: 0905 355055

■ **Stateside Comics PLC at Virgin**, Virgin Megastore, 1st Floor, 98 Corporation Street, Birmingham B4 6SX. Mon, Wed, Fri, Sat 9-6; Tues 9.30-6; Thurs 9-8. (imp, back, s-p, ind, Brit, tv film & fantasy bks, gn, merch, STO) 021 236 5735 fax: 021 236 8153

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, STO, RPG) 0743 365192

■ **Zoom Comics!!**, Unit 3 Inshops Centre, 65 South Parade, Sutton Coldfield, Birmingham B72 1QX. Mon-Sat 9.00-5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, STO) 021 354 7500

NORTH WEST

■ **Box 5 News**, 19 Blakey Moor (near Waves), Blackburn, Lancs BB2 1LL. Mon-Sat 7am-6pm (imp, Brit, STO, g-n) 0254 698020

NEW **Equinox Books**, 444 Blackburn Road, Astley Bridge, Bolton, Lancs BL1 8NL. Mon-Sat 9.30-5.30, Sun 9.30-4.00 (imp, back, merch, model kits, imp, manga, Trek, Dr Who) 0204 593348

■ **Imagination Station**, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon - Sat 9 - 5.00 (imp, back, s-p, merch, ind, Brit, gn, STO)

■ **Odyssey 7**, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon - Sat 9.30am - 5.30pm. (imp, back, sf-fantasy-horror books, postcards, videos, badges, soundtracks, stills, LF filmbooks, Star Trek, Doctor Who) 061 832 7044

■ **Odyssey 7**, Precinct Centre, Oxford Road, Manchester M13 9RN. Mon - Sat 9.30am - 5.30pm (imp, back, sf-fantasy-horror novels, postcards, posters, badges, stills, LF film books, Trek, Dr Who, etc) 061 273 6666

■ **Planet Eater**, 5-7 Union Street Southport, Lancs PR9 0QF Mon - Sat: 9 - 6 Sun: 12-4 (imp, back, merch, model kits, Trek, action figures, STO) 0704 548629

■ **Sartori Comics**, The Assembly Rooms, King Street, Lancaster. Thurs-Sat 10.00 - 4.30pm (imp, back, merch, ind, Brit, gn, STO) 0524 733943 (after 6pm)

■ **Thunderbooks**, 332 Lytham Rd, Blackpool. 10-5.30 Tues, Thurs-Sat all year; Mon-Sun in season (closed Wed). Out of season open Wed, closed Sun-Mon. (imp, s-p, back, merch, ind, limited u/g, Brit, frgn, kits, gn, t-shirts, media collectors' items) 0253-48321

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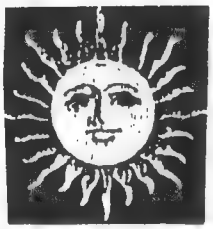

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Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.

As such, the opinions stated do not necessarily reflect those of the publication, and space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.

Do we want a British comics industry or what?

Comment by Kev F Sutherland, Clevedon, Avon

THERE are more successful comics writers and artists in Britain today than ever before, and Britain's influence on western comics is higher than at any time. Twenty years ago the notion of an artist drawing a mainstream Marvel title from a base in the UK was laughable, and any comics writer being a dollar millionaire unthinkable, but now it is the case and, in Sellar & Yeatman terminology, A Good Thing.

But this is not a British Comics Industry. It is a satellite of the American Comics Industry.

It only takes one editor at Marvel or DC to seriously question the amount of work being denied home-grown American artists and writers in favour of the Brits, and the picture would look quite different.

It's not as if there is any shortage of adequate, even good, comics creators in America. And think of the saving on Fed-Ex deliveries.

I'm not talking here about the superstars. The post-Moore/ Bolland generation of Gaiman, Milligan, Wagner, Bisley et al will long be sought after because their work is internationally outstanding, and has furthered the medium.

Even those whose work is indistinguishable from their American colleagues (Sharp, Collins, Hopgood, Furman, etc.) may hang in there by dint of having been flavour of the month.

But what of the rest? When the British artists go the way of the Spaniards and Phillipinos before them, what will they go back home to? And where will the next generation come from?

After ten years of Brits working in the States and the direct sales market extending to Britain, we the comics chattering classes discuss the American comic book as if it's all we ever read and all that's ever counted. Reference to British project is always nostalgic (ah...**Eagle**, **TV21**, *Robot Archie*, **2000AD** when it was good) or with an eye to its success in the United States.

The thought of comics by British creators, with a British sensibility for a primarily British audience is viewed as either narrow-minded and xenophobic, or a mug's game.

Kids in Britain don't buy comics. And the few that do buy American. Is this true? If so, should we lie down and accept it? Or can we challenge it and do something about it?

Comics International #39's cover story highlighted a significant statistic; Britain has a population a quarter the size of the US.

A **quarter** the size. Not a hundredth the size. So why do we not have an industry of commensurate size? Are the distractions from TV and games so much greater here? Are we less literate? Or is it the problem that we're more literate?

The position of the British Comics Industry in 1994 is identical to that of the British Film Industry. We invented the medium and for many years were self-sufficient. Since the war we have quite rightly taken to American product which has expanded the medium beyond our capabilities, and buckled under the weight of their output.

For the last decade we have exported talent but not product. The Top Ten film directors and Top Ten comics writers include equal numbers of Brits (though interestingly a higher proportion of Scots on the comics side). And every year there's a Kenneth Branagh film which wins an Oscar.

Our kids, the new breed of creators, absorb a diet of 99% American product. The production values are high, the entertainment and information levels are grand, but it is the work of another country. It reflects the values and heritage of people whose background is not out own.

This is not a bad thing. I think everyone reading this magazine has an enormous fondness for America and admiration for its cultural outpourings. But do we not feel the same for our own?

You may argue that our heritage and local culture can be used and has been expressed via American comics, eg **The Bogie Man**, Garth Ennis's **Hellblazer**, er... that's it. And if this is sufficient for you, then fine. As long as the American market affords us the indulgence of these novelties.

But such work is expressed in a form not of our making or control, via markets over which we have only a piddling influence. How long before the climate changes and we are back in 1977?

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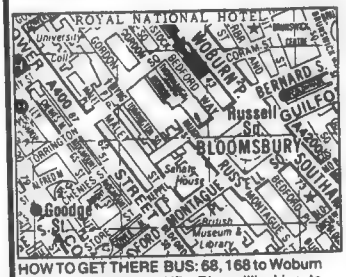

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market, there were two major publishers in the States and two in the UK, (DC, Marvel, DC Thomson and IPC) all intent on continuing to publish comics despite what common sense and parent companies told them.

A handful of young professionals fought from the inside and ended up overturning the industry, though their only intention at the time had probably been just to make good comics. Pat Mills, John Wagner, Kelvin Gosnell & Steve McManus with **Action** & **2000AD**, and Dez Skinn with **House of Hammer**, the first original work commissioned for Marvel UK, and of course, **Warrior**.

Without these efforts, Marvel & DC would not have come shopping for Moore, Bolland and the rest.

Creator-owned dilemmas

Comment by D. R. Booth, Liverpool

I REMEMBER when the concept of creator-owned characters was restricted to Mike Friedrich's Star*Reach Productions, Richard Corben, Paul Gulacy, Neal Adams, Don MacGregor and Marshal Rogers.

During the Seventies these were the only guys I can remember who were doing anything outside of the mainstream companies.

Now it seems everyone is entering the so-called lucrative world of creator-owned characters. Either with their own companies or with an existing publisher.

Over the past few months, **Comics International** and its contributors have spotlighted, reported on, commented on, and moved and shook about the plethora of titles bearing creative ownership.

No longer do artist/writers hold a monopoly on this situation, recently we've seen inkers (Al Gordon with **Wildstar**) and letterers (Mike Heisler with **Union**) join the rush. But with two obvious exceptions — Todd McFarlane, and to some degree, Jim Lee — anyone moving into creator-owned property has seen the one-time gold-paved streets turn a little tarnished.

Yes, I'm sure Erik Larsen, Marc Silvestri, Jim Valentino, Dale Keown, Sam Kieth, John Byrne, and Rob Liefeld have all made stacks more money than they ever would have working for the Big Two, but for how much longer?

I would like to think that fellow **Comics International** readers are astute enough to have noticed a definite trend highlighted in the ever-useful *Comics Economics* feature. There has been a slow but steady decline in creator-owned titles from the top 50 charts. Luminaries such as Larsen and Liefeld are guys who could once, if you'll pardon the pun, spawn high sales just because of who they were, but are now finding sales are not as high as they once were.

One year ago, Image had virtually the entire top ten at its mercy, but over the last twelve months Marvel and DC have suddenly put a lot of pressure on the creator-owned company. Albeit with the usual diet of capes and cowls and webs and mutants, but they've still done it.

Image, or more precisely certain members of the Image core, resorted to offering every single high profile Marvel artist a pot of gold, simply to starve their ex-employers. A grudge match rather than competitive bids, as sales are not reflecting the sums being offered. It hasn't really worked, has it?

I now believe that (if it wasn't for Malibu's apparent strong belief in the comics industry) the Bravura line could have become the biggest white elephant since Defiant or Continuity Comics. Simply because the market no longer needs another imprint, let alone another creator-owned one. I do however feel that Bravura stands a far better chance of remaining in comic shops, while imprints such as Epic, Piranha, Defiant, Triumphant, Majestic and Axis are destined for dump bins.

A question to retailers: how many creator-owned comics, outside of Image, would you expect or guarantee to outsell **The Hulk**, for example, within 3 issues of the launch? Not many, huh? None, perhaps?

Those in the know seem to think that within the next five years we will see a move back to the major companies. It is argued that in an economically unstable world, people working in a minority industry will aim for the security and consistency of a regular pay cheque rather than gamble with the continually changing tastes of the comics fan and the erratic scheduling of the untrainefd new publishers.

Todd McFarlane would probably disagree, but how many artists actually make it to McFarlane's position?

The importance of being adult in comics

Comment by Iain Simmons, Sutton-in-Ashfield, Notts

Can you remember, way back, when comics were stood on the brink of *growing up*? I'm sure you can. Can you also remember what happened? We wimped out. Woe betide that we all might somehow become *respectable*. Best to keep in the spandex leotards and chucking buildings at each other.

Ten years later we are still producing infantile, puerile, regressive balderdash. Of course we can justify this, can't we? We have an excuse to cover this potentially embarrassing little situation. This stuff is published

for the children, to introduce them to comics. That way, when they get older, they'll want to stay with them. Yeah, right. Back in the real world, they'll eventually realise that they just stop buying them. No experimenting with the more *mature* titles. They'll just stop buying comics. Dead.

Even so, back in this fantasy realm where the potential readers do move onto the heavy work, what is on offer? Well, from where I'm sitting, more of the same. The superheroes are still here, only now they're all called *Elementals* or *Gods*, or some other *adult* name. The mindless, trashy violence is still there, but now we can make it even more gory. If it doesn't work, then we can just get the old childhood favourites, put them in the exact same story you read five years ago, but get them to say *Shit* once or twice and, viola, adult comics. Don't you just feel so *grown up* now, eh? Woh, anarchy.

This is not to say that a large amount of what we call adult comics isn't good. A lot of it is, some of it is even excellent. However, the fact remains that no matter how experimental we pretend to be in producing this material, we are still hanging around in some giant playground. We're still afraid to leave the school gates and get ourselves a proper job. We are perpetually trapped within the same old genres. Are we really trying to kid ourselves that comics are only good for thrillers, SF or horror? Let's face it, we are being incredibly hypocritical in calling our reading material *comics*. When was the last time you read a comic that actually made you laugh, out loud?

The thing is, for all the eulogising about how experimental comics are, the cry of dissent must go up that we seem to be forever conducting the same experiment, over and over again, like some demented vivisectionist. NO matter how you try to dress them up, most of the mature titles being produced by the big publishing houses are still revolving around superheroes.

OK, that's all well and good, you are more than likely thinking (God forbid that you might actually agree with me), but what alternative can you offer? What would make a good adult comic? Do I really want another **Revolver**? Another **Crisis**? No I don't. The problem with **Revolver** was that it tried to spread itself too thin, too appeal to too many people. There seemed to be no readily discernible link between any of the stories, ergo it failed. (Perhaps given more than seven-issues, it might have worked, it might have got rid of much of it's dead-weight and become a success. We'll never know.) As for **Crisis**, three years is a good innings for a first attempt at an *experimental* comic. Some of the best stories I've read for a very long time appeared in **Crisis**. Unfortunately, they were shoulder to shoulder with most of the worst. Again the problem was a lack of direction (look at **Deadline**, if you want to see what happens when you lose direction. Before you know it, you're a music magazine with the odd comic strip.)

At this point you are no doubt screaming, what would make a good adult comic? I'll tell you what. Exactly the same as what makes a good *adult* novel or a good *adult* film. That is to say that we can forget the gratuitous violence, language and sex. Try this for size instead, how about getting good, well rounded characters and an intelligent plot. Two things. Two little things, but they can make a world of difference. Try experimenting with them, instead.

Vertigo: a valuable outlet for comics creators

Comment by Richard Hopkins, Cronton, Cheshire

In response to some of the opinions expressed recently in the *Comment* section (Jim Graham, **Comics International** #38 and Gillian Jaysmith **Comics International** #39), I would like to put forward a few ideas of my own.

Jim, whilst I agree that there is a contrast in quality between some of their titles at present, I must say I think Vertigo serves a valuable purpose in providing an outlet for some of the more thoughtful and stimulating creators.

Surely this in itself is worthwhile, if only to provide an alternative to the glut of apparently interchangeable, irony-free costumed heroes with "bad attitudes" currently infesting the shelves? Yes, "The Sandman" is coming to an end, but I'm sure Neil Gaiman will continue to write comics, very possibly for Vertigo (by the way, I think Neil is a marvellous writer and I liked his work on "Miracleman", too). And with titles from the likes of Peter Milligan, Grant Morrison, Garth Ennis, Mark Millar and John Smith, I think Vertigo is the most exciting imprint around right now.

Gillian's defence of Rachel Pollack's Doom Patrol reminds me of a similar situation a few years back, when Ann Nocenti produced some interesting and challenging work on Daredevil, but never really got the acclaim she deserved, mainly because she was following Frank Miller's incomparable run on the book. Yes, it is good to see women writing mainstream comics, as a counterpoint to the sometimes claustrophobically male attitudes of some creators, but I don't think female writers and artists should be immune from criticism simply because they are in a minority.

I found Gillian's suggestion, that the opinions of amateur critics on

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the work of professionals are worthless, to be patronising in the extreme. Of course, it is difficult to write and draw for comics; that's why the people who do so get paid lots of money for it. These people are professionals, and as such are open to the praise and criticism of their public. Readers shouldn't be so narrow-minded as to abandon a book simply because a favourite writer or artist leaves, but after a few issues of the new creator, surely they are in a position to give voice to an criticism, regardless of whether they have any talent themselves? For the most part, people read and buy comics for their own enjoyment; whether they feel they can do any better themselves is really not the point. Sorry to disagree with you Gillian, but I'm sure I'm not the only one. Thanks.

Self-rebuttal

Comment by Lou Bank, Wisconsin, USA

I'VE one thing to add to my diatribe in **Comics International** #39 (*Comment Extra*): "I'm sorry, Dave Sim." There is no excuse for my continual pummelling of his character in my response to his keynote address. It was a waste of time for those who read it, and an insult to the venue in which it ran; the hypocrisy of my final statement, a call to "stop squandering [our mind power] amid playground bickering," is particularly biting in retrospect. For those who, rightly, didn't bother to read the piece, let me pull two valid points out from the trash.

A chart ranking comics titles by the number of copies sold *through* the market as opposed to, or even in addition to, the charts which we currently have ranking said comics by total copies sold *into* the direct market is only really useful to publishers, manufacturers, and stock brokers; not to retailers. To illustrate my point, let me use two of my favourite example stores: Gary Colobuono's Moondog's and Brian Hibbs' Comix Experience.

Moondog's is a chain of comic stores in the U.S. located in malls and other high-traffic areas of the Chicago suburbs. The stores feature, besides comics, an assortment of plush toys, gaming product, mass market t-shirts and baseball cards. They're wholesome, clean and appealing to the whole family.

Comix Experience, on the other hand, is a single store located just blocks from the heart of San Francisco, near the infamous corner of Haight and Ashbury. Comix Experience is also in a heavily-trafficked area, but his clientele looks nothing like that of Moondog's. He's almost 100% comics, and he's more likely to feature the latest issue of **Drawn & Quarterly** or **Cerebus** at his register than **Spider-Man** or **Batman**.

To take a national average culled from two such dissimilar stores will tell you nothing about how to conduct business in your own store. It's the macrocosm that publishers pay attention to when they're strategising the next twelve months, but the retailer, in this business or any other, has to pay attention to the microcosm. There's an American saying that goes something like, "It may be big in New York, but it won't play in Peoria." What it means is that peoples from two dissimilar regions won't necessarily enjoy the same things. To make it a little more local, understand that the movie *Peter's Friends*, while a terrific smash here in the UK, was a failure in the U.S.

Retailers only blocks apart will find, due to different racking methods, display sensibilities, advertising preferences and staffing decisions, that their sales are distanced from one another by much more than a handful of metres. It is only by looking forward, by studying your own sales trends and operations, that you will flourish as a business. Knowing who you clients are, what their tastes are based on and how their buying habits are motivated and changed will allow you to best take advantage of your current customer base. Knowing where your clients came from, why they came to you and how their constituents can be motivated to also come to you will allow you to grow your customer base.

Studying the microcosm of your store, however, should not preclude working with other retailers in your realm of expertise. Yes, client bases may differ, but the base product itself is the same, and your fellow retailer may have invaluable ideas that are working in his store which can be translated to work in your own store. The sharing of these ideas will help grow the entire market. I wholeheartedly agree with Sim that the need for a retailer organisation is vital, and that, in the condensed theatre of the UK, there is no reason that such an organisation cannot exist. The ideas that will come from such a body, when applied to the particular tastes and dimensions of your own store, will more than pay for the time you spend at these functions. And there are other potential benefits to be gained, such as creating group insurance plans, joint co-op advertising programs and, for those times when the VAT is that much closer to be charged on comics, even political lobbies.

Again, my apologies to Mr Sim. While I may disagree with him on a number of points, his accomplishments are without a doubt substantial; he's managed to grow his own tree in the shade of the mighty tall redwoods, and we could all take a lesson from his book. He didn't deserve my anger and he certainly has earned my respect.

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MARVEL COMICS

1: AMAZING SPIDER-MAN #1 (fn- but most of cover slightly faded/pence price) - Steve Ditko art, origin retold, intro the Chameleon. *Reserve price.* ***(£900-1,100)***

2: TALES OF SUSPENSE #58 (fn-), Iron Man vs Captain America. *Reserve price.* ***(£30-35)***

3: 5 x COMPLETE X-MEN MINI SERIES - Magik, X-Men and Alpha Flight, X-Men vs the Avengers, X-Men and the Micronauts and **X-Men Spotlight on Starjammers.** ***(£12-15)***

4: AMAZING SPIDER-MAN #252 - intro Spider-Man's black costume. ***(£5-6)***

5: MARVEL COLLECTOR'S EDITION #1 - Flip-book produced as a premium for Charleston Chew. Inc *Wolverine* - Sam Kieth art, *Spider-Man, Silver Surfer & Ghost Rider.* ***(£8-10)***

6: 10 x 1960'S DAREDEVIL - #16 (vg-) - Spider-Man, **#17** (g) - intro & origin of the Gladiator, **#23** (fn-/*), **#25** (vg), **#26** (vg+), **#28** (vg+), **#29** (vg), **#31** (vg-/*), **#32** (fn) & **#34** (vg+). *Reserve price.* ***(£30-36)***

7: UNCANNY X-MEN #161 TO 170 - inc **#161** - origin of Magneto, **#163** - intro Binary, **#167** - New Mutants, **#168** - intro Madelyne Pryor, **#170** (fn+); **#165 to 170** - Paul Smith pencils. ***(£18-24)***

8: AMAZING SPIDER-MAN #100 (fn). *Reserve price.* ***(£26-32)***

9: CAPTAIN MARVEL [1968] #1 (fn+/*). *Reserve Price.* ***(£16-20)***

10: COMPLETE WEAPON X - Marvel Comics Presents #72 to 84: Barry Windsor-Smith story/art, Wolverine's origin explored. ***(£10-12)***

11: AMAZING SPIDER-MAN #9 (vg+/pence price copy) - Steve Ditko art, intro & origin of Electro. *Reserve price.* ***(£85-100)***

LOT NUMBER 42

12: 2 x TALES TO ASTONISH - #59 (fn) - Giant-Man vs the Hulk & **#60** (fn-) - new series of Hulk stories begins. ***(£47-53)***

13: INCREDIBLE HULK #103 (fn+). *Reserve price.* ***(£14-17)***

14: SPIDER-MAN SPECIAL EDITION #1: THE TRIAL OF VENOM - Produced as a Unicef fundraiser; Peter David story. ***(£10-14)***

15: 12 x 1970'S AMAZING SPIDER-MAN - #94 (vg) - pence price, origin retold, **#94** (fn+/cntr pgs ls) - cents price, origin retold, **#95** (fn+), **#96** (fn/*) - non-Code approved drug story, Green Goblin, **#97** (fn+/sl mkd bcvr) - non-Code approved drug story, Green Goblin, **#99** (vg), **#111, #112, #113** (fn+) - Jim Starlin art "assist", intro Hammerhead, **#117** (fn+), **#119** (vfn-) - Spider-Man vs the Hulk & **#164** (fn+/crsd). *Reserve price.* ***(£47-53)***

16: NEW MUTANTS #87 - intro Cable, Rob Liefeld pencils. ***(£12-15)***

17: AMAZING SPIDER-MAN #1 (f) - Steve Ditko art, origin retold, intro the Chameleon. *Reserve price.* ***(£75-90)***

18: UNCANNY X-MEN #281-288 - inc #282 - intro Bishop (cameo) & #283 - 1st full appearance of Bishop. ***(£8-10)***

19: INCREDIBLE HULK #102 (vg+) - 1st issue of ongoing series, origin retold. ***(£25-30)***

20: TALES TO ASTONISH #43 (fn+/bkshp stmp/cvr sl faded). *Reserve price.* ***(£27-31)***

21: 3 x AMAZING SPIDER-MAN ANNUALS - #13 - John Byrne pencils, **#14** - Frank Miller pencils, **#15** - Frank Miller pencils, the Punisher. ***(£12-15)***

22: INCREDIBLE HULK #106 (fn+). *Reserve price.* ***(£7-10)***

23: AMAZING SPIDER-MAN #161 & 162 - features the Punisher and Nightcrawler. ***(£10-12)***

continued ⟶

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24: 25 x 1970'S MARVEL COMICS - Amazing Adventures #14 (vg+) - *The Beast*, **Avengers #108** (fn-), **#164** (fn-) - John Byrne pencils & **#190** (fn-) - John Byrne pencils, **Black Panther #1** (fn+/mkd bcvr) - Jack Kirby story/pencils, **Captain America #159** (fn-) & **#160** (vg+) - intro Solarr, **Captain Marvel #25** (fn) - Jim Starlin pencils, **Conan the Barbarian #17** (fn), **Defenders #5** (fn-) & **#28** (g) - Guardians of the Galaxy, intro Starhawk, **Doctor Strange #27** (fn+), **Fantastic Four #125** (fn+), **#149** (one page missing), **#158** (fn-), **#159** (vg+) & **#178** (fn+) - George Perez pencils, **Incredible Hulk #139** (fn+) & **#222** (fn) - Jim Starlin plot/layouts, **Iron Man #50** (vfn-), **#51** (fn+), **#52** (fn+), **#57** (fn) & **#77** (vg+) and **John Carter, Warlord of Mars #1** (fn). *Reserve price.* ***(£17-22)***

25: TALES TO ASTONISH #55 (fn+). *Reserve price.* **(£12-16)**

26: 12 x 1969 AMAZING SPIDER-MAN - #68 (fn-/cvr ls/*), **#69** (fn-/*), **#70** (fn-/*), **#71** (fn-), **#72** (vg+) - 2nd appearance of the Shocker, **#73** (fn/cvr ls), **##74** (fn/*), **#75** (vg+), **#76** (vg), **#77** (fn) - the Human Torch, **#78** (vg+) - intro the Prowler & **#79** (fn) - 2nd appearance of the Prowler. *Reserve price.* ***(£51-59)***

27: INCREDIBLE HULK #107 (vfn-/*). *Reserve price.* ***(£8-10)***

28: 3 x TALES OF SUSPENSE - #44 (vg), **#49** (fn/sl trn cvr) - 3rd appearance of the X-Men and **#57** (vg+) - intro & origin of Hawkeye. ***(£100-115)***

29: UNCANNY X-MEN 151 TO 160 - inc **#157** - Phoenix reborn, **#158** - 1st Rogue in the X-Men, **#159** - Bill Sienkiewicz pencils, X-Men vs Dracula. ***(£14-18)***

30: AMAZING SPIDER-MAN #42 (vfn-/sl color retouch to top of cvr) - John Romita art; first meeting (cameo) of Peter Parker and Mary Jane Watson. ***(£24-28)***

31: 25 x 1970'S MARVEL COMICS - Omega the Unknown #2 (vg) - Omega vs the Hulk, **#5** (fn+), **#6**, **#8** - intro the new Foolkiller (cameo) & **#10** (vfn-), **Power Man #48** (fn) - John Byrne pencils, 1st appearance of Iron Fist in title, **#49** (vfn-) - John Byrne pencils, Iron Fist & **#50** (vfn-) - John Byrne pencils, Iron Fist, **Rom #1** (vfn-), **[Peter Parker,] Spectacular Spider-Man #23** (vfn-) - Moon Knight, **#24** (fn+), **#25** (fn) & **#26** (fn+) - Daredevil, **Spider-Woman #1** (vfn-) - Carmine Infantino pencils, new origin, **Star Wars #1** (fn+) - Howard Chaykin art, **Sub-Mariner #52** (fn+) - Bill Everett art, **#55** (fn) -Bill Everett art & **King-Size Special #1** (vg+/*) - reprints **Tales to Astonish** #70-73, **Thor #203** (fn+/) & **#205** (vg+), **What If...? #1** (vg) - *What if Spider-Man joined the Fantastic Four?* and **[Uncanny] X-Men #118** - John Byrne pencils, **#125** (sl rld sn) - John Byrne pencils, **#126** (sl rld spn) - John Byrne pencils & **#128** - John Byrne pencils. *Reserve price.* ***(£16-20)***

32: 12 x 1960'S AMAZING SPIDER-MAN - #48 (vg+), **#49** (vg+), **#51** (fn) - 2nd appearance of the Kingpin, **#52** (fn), **#53** (fn), **#55** (fn-/*), **#60** (vg+/*), **#62** (fn+), **#63** (fn/cvr ls/*), **#64** (fn+/*), **#65** (fn/*) & **#67** (fn/*). *Reserve price.* ***(£75-85)***

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34: BATMAN "UTILITY KIT" [Stephens Group] - inc pen, mask, badge, stickers and flier. Still in original bag. *Reserve price.* ***(£6-8)***

35: CAPTAIN SCARLET GAME: THE FIGHT WITH THE MYSTERONS [Waddington] - Complete and boxed. *Reserve price.* ***(£17-23)***

ORIGINAL ART

NB: a) page numbers quoted in this section are story pages unless otherwise stated; b) artists are listed as penciller/inker; c) all art is b&w unless noted otherwise.

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36: HUNT EMERSON - *SCRAMBLE BIKE ILLUSTRATION* - published in **Which Bike?** (or **Bike Magazine**) circa 1983; scrambling the Hunt Emerson way! Signed by Hunt. ***(£70-80)***

37: HUNT EMERSON - *YOU ARE MAGGIE THATCHER pages 30 & 31* - 1986; two pages: *Heads* and *Tails* both signed by Hunt. ***(£90-110)***

38: HUNT EMERSON - *LADY CHATTERLEY'S LOVER page 26* - 1986; signed by Hunt. ***(£80-95)***

39: ARTHUR RANSON - *JUDGE DREDD ANNUAL 1990 page 48* - a great colour page signed by Arthur; lettering is on an acetate overlay. ***(£35-45)***

40: MIKE MCMAHON/ADOLFO BUYLLA - *DOCTOR WHO MONTHLY #59 page 6* (page 12 of the magazine). Cybermen! ***(£15-20)***

41: STEVE PARKHOUSE - *THE BOJEFFRIES SAGA "FAMILY PORTAIT"* - produced as publicity material for **The Collected Bojeffries Saga.** ***(£30-35)***

42: STEVE PARKHOUSE - *THE VIKINGS* - a full colour character study for an (unpublished) children's book. Vikings a la Parkhouse! ***(£30-35)***

43: *LEW STRINGER - TRANSFORMERS (UK) #95 page ?: Robocapers* - an excellent half page illustration of the "gag" strip that ran in **Transformers** from issue #15 to #150 (or thereabouts). ***(£10-12)***

44: BUSTER & WHIZZER 8th December 1990 *page ?: Vampire Brats* - an example (this one written by veteran comics writer Roy Davis) of the strip that ran for a couple of years in **Buster**. (The artwork has been drawn on two separate pieces of board that have been sellotaped together on the rear. This does not affect that artwork neither is it immediately apparent.) ***(£10-12)***

45: LEW STRINGER - *Buster 8th April 1989 page 19: Tom Thug's Skooldayz.* Lew's most popular character first appeared in **Oink!** before moving to **Buster** where he's still appearing. ***(£10-12)***

46: JOHN HIGGINS - *2000AD #818 cover* - Dredd nose (!) in full colour. ***(£50-60)***

47: JOHN HIGGINS - *2000AD #278 pages 27 to 31* - all five pages of a "Future Shock" type story written by Alan Moore and entitled *Hot Item.* ***(£27-33)***

48: DAVID LLOYD - *V FOR VENDETTA #7 page 8* - an oversize page from the classic story by Alan Moore & David Lloyd. ***(£75-80)***

49: DAVID LLOYD - *V FOR VENDETTA #7 page 9* - an oversize page from the classic story by Alan Moore & David Lloyd. ***(£75-80)***

50: MIKE COLLINS/STEVE PINI/DAVID ROACH - *GREEN ARROW ANNUAL #6 page 58* ***(£12-15)***

51: MIKE COLLINS/STEVE MITCHELL - *BATMAN SHADOW OF THE BAT #10 page 11* - lots of Batman and some action too! ***(£14-18)***

52MIKE COLLINS/JOSE MARZAN JNR - *[PETER CANNON] THUNDERBOLT #9 page 11* - featuring Justice League Europe. ***(£10-14)***

53: MIKE COLLINS/STEVE MITCHELL - *BATMAN SHADOW OF THE BAT #10 page 9* - lots of Batman! ***(£14-18)***

54: JOE STATON/MARK FARMER - *GREEN LANTERN CORPS #220 page 19* - great action page featuring a Manhunter. ***(£10-12)***

55: DOUGIE BRAITHWAITE/MARK FARMER - *THE PUNISHER #72 cover* - A game of chicken... Punisher style! ***(£25-30)***

56: JAN DUURSEMA/MARK FARMER - *INCREDIBLE HULK #400 page 11* - a superb single panel page featuring Betty Banner, the Hulk and an embrace. ***(£20-25)***

57: BILL WILLINGHAM/MARK FARMER - *GREEN LANTERN CORPS #218 page 18* - an interesting two panel page. ***(£12-16)***

58: JAN DUURSEMA/MARK FARMER - *INCREDIBLE HULK #402 page 15* - all-out action... Hulk style! ***(£16-20)***

59: LARRY STROMAN/MARK FARMER - *ALIEN LEGION [1987] #15 page 10* ***(£12-14)***

60: GIL KANE/MARK FARMER - *GREEN LANTERN CORPS #224 page 27* - a great single panel page. ***(£15-18)***

61: LARRY STROMAN/MARK FARMER - *ALIEN LEGION [1987] #15 page 8* ***(£12-14)***

62: GIL KANE/MARK FARMER - *GREEN LANTERN CORPS #224 page 30* - Green Lantern vs Sinestro! ***(£10-14)***

63: JAN DUURSEMA/MARK FARMER - *INCREDIBLE HULK #400 page 19* - Rick Jones, the Leader & Marlo. ***(£15-18)***

64: LIAM SHARP/ANDY LANNING - *DEATHS II [1992 m/s] #4 page 7* - featuring Captain America, the Scarlet Witch & Wolverine; signed by Andy Lanning. ***(£12-18)***

65: ANDY LANNING/STEPHEN BASKERVILLE - *THE SLEEZE BROTHERS #4 page 15* - signed by Andy Lanning. ***(£10-14)***

66: ANDY LANNING/STEPHEN BASKERVILLE - *THE SLEEZE BROTHERS #3 cover* - to quote from the cover, "Not much going on this cover, eh, Deadbeat?" ***(£15-18)***

67: KEVIN O'NEILL - *CRITICAL MASS #2: LINEUP PAGE 1* ***(£10-15)***

68: KEVIN O'NEILL - *CRITICAL MASS #2: LINEUP PAGE 2* ***(£10-15)***

MISCELLANEOUS

69: BATMAN AND ROBIN/THE STORY OF BATMAN [Target] - 45rpm record by Adam (Batman) West from 1976; catalogue number TGT111. (Lbl has v sl writing). ***(£5-10)***

70: BATMAN THE MOVIE [1966] VIDEO - sleeve is signed by Adam (Batman) West; includes photo' verification. *Reserve price.* ***(£10-12)***

71: BATMAN PAINT BY NUMBERS BOOK [Whitman] - Published in 1966; unused. *Reserve price.* ***((£10-15)***

72: BATMAN STERLING SILVER RING - Limited to only 550 copies; produced by Diamond Comic Distributors for their 9th Annual Retailers Seminar (1992). (It is estimated that there are only 5 of these rings in the UK). *Reserve price.* ***(£80-110)***

INDEPENDENTS, ETC

73: FAMOUS FUNNIES #140 [Famous Funnies] - 1946 (fn-); inc Buck Rogers. ***(£10-12)***

74: RAI #0 [Valiant] - Inc origin of the Rising Spirit, intro (?) Bloodshot (cameo). ***(£5-7)***

75: STAR WARS: DARK EMPIRE #1 [COMPLETE MINI SERIES] [Dark Horse] - *Reserve price.* ***(£14-18)***

76: SPAWN #1 to 17 [Image] - Todd McFarlane art in (#1 to 15), Alan Moore story (#8), Neil Gaiman story (#9), Dave Sim story (#10), Frank Miller story (#11), Grant Morrison story/Greg Capullo art (#16 & 17). ***(£30-35)***

77: SOLAR, MAN OF THE ATOM #10 [Valiant] - Includes Barry Windsor-Smith art and intro the Eternal Warrior. ***(£14-18)***

78: PREDATOR #1 [Dark Horse] - *Reserve price.* ***(£7-9)***

79: SHADOWMAN #1 [Valiant] - Intro & origin of Shadowman. *Reserve price.* ***(£10-12)***

80: DARK HORSE PRESENTS #24 [Dark Horse] - Includes 1st (?) *Aliens* story. *Reserve price.* ***(£10-12)***

81: STAR TREK #1 [GOLD KEY] (f). ***(£18-23)***

82: SOLAR, MAN OF THE ATOM #1 [Valiant] - re-intro Solar, inc Barry Windsor-Smith art. *Reserve price.* ***(£10-12)***

83: ULTRAVERSE PREMIERE #0 [Ultraverse] - Available only as a coupon "sendaway", this issue contains, *Prime*, *The Strangers*, *The Making of Rune* - Barry Windsor-Smith art, *Hardcase*, *Mantra* and *Freex*. Jim Lee cover. ***(£15-18)***

84: TINY TOT COMICS [EC] - 1946 (g). ***(£10-12)***

85: HARBINGER #1 [Valiant] - intro the Harbingers. *Reserve price.* ***(£33-39)***

86: ATTACK ON PLANET MARS [o/s] [Avon] - 1951 (vg+ except cover totally split and detached); inc art by Carmine Infantino, Joe Kubert & Wally Wood; inc adaptation of **Tarrano the Conqueror**. ***(£10-12)***

87: MAGNUS, ROBOT FIGHTER #2 [Valiant] - re-intro Magnus. *Reserve price.* ***(£5-7)***

88: 9 x ARCHIE COMICS [Archie] - **Archie as Captain Pureheart** #5 (vg+), **Archie's Joke Book** #121 (fn-), **Archie's Mad House** #30 (fn-) & #50 (vfn-), **Archie's Pal, Jughead** #100 (fn+), **Betty and Me** #5 (vg+), **Jughead** #152 (fn+) and **Pep** #196 (vfn-) & #200 (fn+). ***(£6-9)***

89: SOLAR, MAN OF THE ATOM #2 [Valiant] - inc Barry Windsor-Smith art. *Reserve price.* ***(£6-9)***

90: PLANET COMICS #1 [IW] - Reprints **Planet Comics** #70 [Fiction House] (fn-). ***(£8-10)***

91: RAI #2 [Valiant] - *Reserve price.* ***(£5-7)***

TRADING CARDS

NB: All complete sets are excluding "chase" cards unless stated otherwise. Numbers in brackets () indicate numbers in set.

92: MARVEL MASTERPIECES Series 1 [Sky Box] - Complete set (100). ***(£20-25)***

93: DARK DOMINION #0 [River Group] - One box; still factory sealed. ***(£18-22)***

94: PLASM #0 [River Group] - Complete set (150). ***(£6-11)***

95: FANGORIA card #45 [Comic Images] - Signed by Angus Scrimm ("The Tall Man" from **Phantasm**). *Reserve price.* ***(£7-9)***

96: ADVENTURES INTO FANTASY [MICHAEL WHELAN] [Comic Images] - Complete set (90). ***(£7-10)***

97: CAPTAIN SCARLET AND THE MYSTERONS [Anglo Confectionery] - Complete set from 1967. *Reserve price.* ***(£45-50)***

98: SACHS & VIOLENS [Comic Images] - One box; still factory sealed. ***(£12-15)***

99: STAR TREK MASTER SERIES [Sky Box] - Complete set (100) plus complete set (5) Spectra "chase"

continued ⟶

cards. *Reserve price.* ***(£55-60)***

100: PLASM #0 [River Group] - One box - still factory sealed. ***(£14-18)***

101: MARVEL UNIVERSE Series 3 [Sky Box] - Complete set (5) Hologram "chase" cards. ***(£17-24)***

102: LAST ACTION HERO [Topps] - One box - still factory sealed. ***(£12-16)***

103: FRAZETTA II: THE LEGEND CONTINUES [Comic Images] - Complete set (90). ***(£5-7)***

104: WARRIORS OF PLASM SPECIAL EDITION TIN SET [River Group] - Limited to 25,000, this embossed tin contains: complete set (150) of **Plasm #0** cards, 4 exclusive bonus cards, the **Plasm** Level Two #4 "chase" card", an introduction by Jim Shooter, a certificate for a free comic book and a Cetificate of Limited Edition. Still factory sealed. *Reserve price.* ***(£20-25)***

105: FANGORIA card #51 [Comic Images] - Signed by "Michael Myers" (from the **Halloween** movies). *Reserve price.* ***(£7-9)***

106: DEATHMATE [Upper Deck/Pyramid] - Uncut sheet of all 6 "Players of **Deathmate**" "chase" cards. Produced for the 1993 Diamond Fall Fling. ***(£12-15)***

107: JURASSIC PARK [Gold] [Topps] - Complete set (98). ***(£8-10)***

108: DC BLOODLINES [Sky Box] - One box; still factory sealed. ***(£12-15)***

109: MILESTONE: THE DAKOTA UNIVERSE [Sky Box] - Complete set (100). ***(£5-8)***

110: HAVOK HOLOGRAM - produced to publicise the X-Men's 30th anniversary. This is trading card size and mounted on a plain white backing board. *Reserve price.* ***(£15-20)***

111: X-MEN Series II TIN SET [Sky Box] - Limited to 17,500 sealed & numbered, this tin contains the complete set (100) of **X-Men series II** cards, complete set (9) foil stamped cards, complete set (3) full colour holograms & the 3-D card! Still factory sealed. *Reserve price.* ***(£60-65)***

PREMIUM EDITIONS

Unless otherwise stated, all items in this section are produced (by the publishers) as retailer incentives and, as such, can be considered limited editions.

112: *PLATINUM EDITION*: 1963 #1 - MYSTERY INC - Produced by Chaos City Comics in aid of Cancer Research. Limited to only 150 copies and signed by penciller Dave Gibbons. ***(£27-33)***

113: *ASHCAN EDITION* - DINOSAURS FOR HIRE (Malibu) - Signed by creator/writer Tom Mason; produced exclusively for the Great Eastern Convention, New York City 22nd-24th January 1993. ***(£10-12)***

114: *GOLD EDITION* - THE SECOND LIFE OF DOCTOR MIRAGE #1 [Valiant] ***(£7-9)***

115: VALERIA THE SHE-BAT #1 [Continuity] ***(£7-10)***

116: *PLATINUM EDITION* - BLACK ORCHID #1 [DC] ***(£12-15)***

117: *PLATINUM/EMBOSSED EDITION* - ALIENS/PREDATOR: THE DEADLIEST OF THE SPECIES #1 [Dark Horse] ***(£9-12)***

118: *PLATINUM EDITION* - SUPERMAN [1987] #75 [DC] *Reserve price.* ***(£70-80)***

119: *GOLD EDITION* - DARKER IMAGE #1 [Image] ***(£12-15)***

120: *GOLD EDITION* - DEATHMATE: PROLOGUE [Image/Valiant] ***(£17-20)***

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121: *PLATINUM EDITION* - THE EXTREMIST #1 [DC/Vertigo] ***(£12-15)***

122: *SPECIAL LIMITED EDITION* - COMICS' GREATEST WORLD: ARCADIA COLLECTION [Dark Horse] ***(£18-22)***

123: COMICS' GREATEST WORLD - GOLDEN CITY COLLECTOR'S PACK [Dark Horse] includes gold edition of *Rebel* plus an illustrated plate featuring Catalyst: Agents of Change and an uncut sheet of *Golden City* bookmarks; all contained in an illustrated envelope. ***(£25-27)***

124: *PLATINUM EDITION* - DEATH: THE HIGH COST OF LIVING #1 [DC] ***(£17-20)***

125: *PLATINUM EDITION* - UNITY #1 [Valiant] ***(£18-23)***

VIEWING

Viewing of any auction material can be arranged. However, as no lots are kept on the premises, please call us on 081-298 1363 for an appointment.

126: *PLATINUM EDITION* - CYBERRAD #1 [Continuity] ***(£14-17)***

127: *GOLD EDITION* - WILDC.A.T.S: COVERT ACTION TEAMS #1 [Image] ***(£20-24)***

128: *SPECIAL LIMITED EDITION* - COMICS' GREATEST WORLD: GOLDEN CITY COLLECTION [Dark Horse] ***(£16-20)***

129: *PLATINUM EDITION* - BATMAN #492 [DC] ***(£12-15)***

130: *PLATINUM EDITION* - ROBOCOP VERSUS THE TERMINATOR [Dark Horse] Complete with uncut bookmarks (Walt Simonson art) and two limited edition/numbered lithographs (one with Walt Simonson art, the other with Frank Miller art). Still sealed in the original envelope. ***(£18-20)***

131: *SIGNED EDITION* - WARRIORS OF PLASM #1 [Defiant] Signed in silver by Jim Shooter (vfn-) ***(£10-12)***

132: *PLATINUM EDITION* - ADVENTURES OF SUPERMAN #500 [DC] ***(£55-60)***

133: *GLOW IN THE DARK EDITION* - THE MAXX #1 [Image] ***(£12-15)***

134: *PLATINUM EDITION* - DARKER IMAGE #1 [Image] ***(£12-15)***

135: *PLATINUM EDITION* - THE DEATH OF SUPERMAN TPB [DC] ***(£15-20)***

136: *PLATINUM EDITION* - BLOODFIRE #1 [Lightning Comics] ***(£7-9)***

137: *PLATINUM EDITION* - JONAH HEX: TWO-GUN MOJO #1 [DC/Vertigo] ***(£8-10)***

DC COMICS

138: 9 x 1960'S ACTION COMICS - #304 (fn-/*), **#311** (fn+/*), **#323** (fn+/cntr pgs dtchd/cvr ls/*), **#324** (fn/*), **#325** (fn+/*), **#326** (fn+/*), **#328** (fn+/*), **#331** (fn+/*) & **#332** (fn+/*). *Reserve price.* ***(£18-23)***

139: BATMAN #93 (fn/sl pos bottom of cvr/mkd bcvr) - 1955. ***(£45-50)***

140: 5 x 1965 ADVENTURE COMICS (FEATURING SUPERBOY & THE LEGION OF SUPER-HEROES) - #328 (fn+/*), **#330** (fn/dt stmp on cvr/*), **#331** (vg+/*), **#332** (fn/*), **#333** (fn/*), **#334** (fn+/cvr ls/*), **#335** (fn/*), **#336** (fn-/*) & **#338** (fn-/*). *Reserve price.* ***(£24-28)***

141: SUPERMAN #100 (g/one ad pg has been removed but lightly and effectively glued back in) - 1955. *Reserve price.* ***(£40-45)***

142 SHADOW OF THE BATMAN [COMPLETE MINI SERIES] - Reprints the classic Steve Englehart stories from **Detective Comics** #469 to 478. #1: Walt Simonson pencils, #2 to 5: Marshal Rogers pencils. ***(£16-20)***

143: 10 x 1960'S SUPERMAN - #179 (fn-/cntr pgs dtchd), **#180** (fn), **#181** (fn-), **#182** (f), **#183** (fn-) - *Eighty Page Giant*, reprints Golden Age stories inc **Superman #30, #185** (fn-), **#186** (fn), **#188** (fn), **#190** (fn-) & **#194** (vg). *Reserve price.* ***(£17-23)***

144: BATMAN: VENGEANCE OF BANE SPECIAL #1 - intro Bane. ***(£10-12)***

145: 10 x 1960'S WORLD'S FINEST - #136 (vg+/*), **#137** (fn+/sl wro cvr), **#138** (fn-/*), **#139** (vg+/*), **#140** (vg/*), **#145** (fn+/bcvr crsd), **#152** (fn+/*), **#154** (vg/*) - intro the sons of Superman & Batman, **#158** (vg) & **#176** (vg+/*) - inc Neal Adams pencils. *Reserve price.* ***(£20-25)***

146: BATMAN #200 (sl wro cvr/*) - origin retold. ***(£25-30)***

147: 25 x 1960'S DC COMICS - Adventure Comics #335 (fn/mkd cvr/*) & **#339** (fn+/sl wro cvr/*), **Eighty Page Giant #6**: *Superman* (fn), **#10**: *Superboy* (fn/*) & **#13**: *Superman's Pal, Jimmy Olsen* (fn+/*), **Flash #145** (vg+/*), **Green Lantern #24** (g/*) - origin of the Shark, **#27** (fn-/*), **#62** (vg+/*), **Hawkman #4** (vg-/*) - intro Zatanna, **#23** (vf-/*) & **#26** (vg-/*), **[Superman's Pal,] Jimmy Olsen #71** (vg-/*), **#76** (vg+/*), **#78** (fn-/*), **#83** (fn-/*), **#84** (fn/cntr pgs dtchd/*), **#85** (fn/*), **#86** (vfn-/*) & **#88** (fn+/*), **[Superman's Girlfriend,] Lois Lane #54** (vg+/*), **#59** (vg+/*) & **#60** (fn+/*), **Metal Men #2** (f/*) and **Metamorpho #7** (vg/*). *Reserve price.* ***(£75-80)***

148: COMPLETE KNIGHTFALL PLUS - inc **Batman: Vengeance of Bane Special #1, Batman: Sword of Azrael** #1 to 4, **Batman** #488 to 491, *Knightfall* parts 1 to 19 (**Batman** #492 to 500 - #500 is de-luxe edition, **Detective Comics** #659 to 666 and **Showcase '93** #7 & 8) plus **Batman/Judge Dredd: Judgement on Gotham** [3rd] and **Batman/Judge Dredd: Vendetta in Gotham**. ***(£50-60)***

149: 10 x 1960'S JUSTICE LEAGUE OF AMERICA - #44 (fn-/*), **#45** (vg+), **#46** (g/*) - Justice Society of America, re-intro the GA Sandman, **#47** (fn-/*) - Justice Society of America, **#49** (fn-/*), **#50** (g/*), **#51** (g/*), **#60** (vg+ but 9 small holes in cvr/*), **#68** (fn-/*), **#72** (fn- but 9 small holes in cvr/*). *Reserve price.* ***(£16-19)***

150: BATMAN VS PREDATOR [COMPLETE MINI SERIES] - Prestige editions; Dave Gibbons story, Andy & Adam Kubert art. ***(£5-7)***

151: 8 x 1960'S SUPERBOY - #106 (fn-/*), **#117** (fn-/*), **#119** (fn/*), **#120** (fn/*), **#122** (fn+/*), **#123** (fn-/cntr pgs dtchd/*), **#124** (fn+/*) & **#125** (fn+/*). *Reserve price.* ***(£12-16)***

PORTFOLIOS, ETC

152: WATCHMEN PORTFOLIO [Zenda Editions] - Produced in 1987 and limited to only 2,000 copies, this portfolio includes 6 16" x 11.5" b&w plates (promotional illustrations), 6 16" x 11.5" colour plates (covers of the French editions) plus one 8.25" x 11.75" b&w plate signed by Alan Moore, Dave Gibbons & John Higgins; all contained in an illustrated slipcase. (Slipcase shows some minor wear but contents are perfect.) *Reserve price.* ***(£32-38)***

153: DAVE MCKEAN: WHISPER - This 31" x 21" full colour print is limited to only 201 copies and is signed by Dave McKean. *Reserve price.* ***(£70-80)***

154: BERNI WRIGHTSON: [MARY WOLLSTONCRAFT SHELLEY'S] FRANKENSTEIN PORTFOLIO #3 [Les Edition du Triton] - Produced in 1980 and limited to only 1,200 copies, this portfolio includes 6 15.75" x 11.25" b&w plates contained in an illustrated slipcase. (The slipcase, signed "For Dave - Berni Wrightson", shows some wear, is browning and has been stained by liquid but the contents are perfect.) *Reserve price.* ***(£20-25)***

BOOKS

155: ORIGINS OF MARVEL COMICS [Fireside] (vfn-), **SON OF ORIGINS OF MARVEL COMICS** [Fireside] (vfn-) and **BRING ON THE BAD GUYS** [Fireside] (vfn-) - All three contain full colour reprints of Marvel Comics with background information written by Stan Lee. ***(£12-15)***

156: 3 x CATALAN COMMUNICATIONS GRAPHIC NOVELS - The Adventures of Rocco Vargas: Triton (Daniel Torres), **Hungarian Rhapsody** (Vittorio Giardino) and **Orient Gateway** (Vittorio Giardino). ***(£7-10)***

157: CAPTAIN AMERICA: THE CLASSIC YEARS (HARDCOVER) [Marvel] Reprints **Captain America Comics** #1 to 10 by Joe Simon/Jack Kirby; two volumes in slipcase. ***(£15-20)***

158: THE GREATEST 1950'S STORIES EVER TOLD (HARDCOVER) [DC] ***(£7-10)***

159: 3 x PIRANHA PRESS GRAPHIC NOVELS - The Drowned Girl, Hardcore and **The Sinners** plus **5 x PIRANHA PRESS TRADE PAPERBACKS - The Hiding Place** (Steve Parkhouse art), **Mars on Earth, Sparrow, The Wasteland** and **What If This Were Heaven, Wouldn't That Be Hell?** plus **A PIRANHA PRESS "ODDITY" - Desert Streams**. ***(£5-8)***

160: THE COMPLETE E.C. SEGAR POPEYE Volume 5: Dailies 1928-1929 [Fantagraphics] - b&w plus **PROPHETIC ALLEGORY: POPEYE AND THE AMERICAN DREAM** [American Life Books] - b&w; includes 2 E.C. Segar classics together with an introduction and annotation by Alan Gowans. ***(£5-7)***

161: HARBINGER: CHILDREN OF THE EIGHTH DAY TPB [Valiant] - 1st edition complete with **Harbinger #0**; still factory sealed. ***(£7-9)***

162: 7 x MARVEL GRAPHIC NOVELS - [Rick Mason:] The Agent (John Ridgway art), **Arena** (Bruce Jones story/art), **Ax** (Ernie Colon story/art), **The Dreamwalker** (Gray Morrow art), **The Futurians** (Dave Cockrum story/art), **Greenberg the Vampire** (J.M. DeMatteis story, Mark Badger art) and **Rio Rides Again** (Doug Wildey story/art). ***(£7-10)***

163: 4 x PLATINUM EDITIONS GRAPHIC NOVELS - Abraham Stone: Country Mouse, City Rat (Joe Kubert story/art), **Buzz & Bell, Space Cadets** (Sergio Aragones story/art), **Once upon a Time in the Future** (Zeljko Pahek story/art) and **Smokehouse Five** (Sergio Aragones story/art). ***(£12-15)***

164: BATMAN: SON OF THE DEMON (HARDCOVER) [DC] ***(£20-25)***

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165: X-O MANOWAR: RETRIBUTION TPB [Valiant] - complete with **X-O Database #1** plus **RAI TPB** [Valiant] - complete with **Rai Companion #1**. Both still factory sealed. *(£8-10)*

166: 3 x PUNISHER (HARDCOVER) GRAPHIC NOVELS [Marvel] - **Kingdom Gone** (Jorge Zaffino art), **Intruder** and **Return to Big Nothing** (Mike Zeck pencils). *(£12-16)*

167: THE MAN WHO DREW TOMORROW [Who Dares] - the fully illustrated story of Frank Hampson, the man who created Dan Dare. *(£5-6)*

168: 4 x VALERIAN: SPATIOTEMPORAL AGENT GRAPHIC NOVELS [Dargaud] - **Ambassador of the Shadows, Heroes of the Equinox, Welcome to Alflolol** and **World without Stars**. *(£7-10)*

169: 8 x BLUEBERRY GRAPHIC NOVELS - #1: **Chihuahua Pearl**, #2: **Ballad for a Coffin**, #3: **Angel Face**, #4: **The Ghost Tribe**, #5: **The End of the Trail, Lieutenant Blueberry: Steelfingers, Lieutenant Blueberry: General Golden Mane** and **Marshal Blueberry: The Lost Dutchman's Mine**. [NB: volumes #1 to 5 are Titan Books editions, the remainder are Epic editions.] Plus... **3 x YOUNG BLUEBERRY GRAPHIC NOVELS** [Comcat] - #1: **Blueberry's Secret**, #2: **A Yankee Named Blueberry** and #3: **The Blue Coats**. All 11 books have Jean "Moebius" Giraud art. *(£30-35)*

170: EPICURUS THE SAGE GRPAHIC NOVELS volumes 1 & 2 [Piranha Press] - Sam Kieth art in both. *(£5-8)*

SIGNED EDITIONS

NB: All items designated as "signed" are limited editions and come complete with a certificate of authenticity unless otherwise stated. Names in brackets [] are publisher - producer of signed edition.

Items designated as "autographed" have generally been signed individually by the creator(s) for the original owner (e.g. at conventions, personal appearances, etc).

171: BATMAN #251 [DC] - autographed by Neal Adams; (vfn-). *(£15-20)*

172: THUNDERSTRIKE #1 [Marvel - Dynamic Forces] - Signed by co-plotter/penciller Ron Frenz; limited to 10,000 copies. *(£5-8)*

173: WILDC.A.T.S TRILOGY #1 [Image - Dynamic Forces] - Signed by artist Jae Lee; limited to 10,000 copies. *(£5-9)*

174: DEATH: THE HIGH COST OF LIVING #1 [DC/Vertigo - Limited Treasured Editions] - signed by penciller Chris Bachalo; limited to 10,000 copies; sealed by Seal of Authenticity. *(£10-14)*

175: X-FACTOR #92 [Marvel - Dynamic Forces] - signed by penciller Joe Quesada; limited to 7,500 copies. *(£8-12)*

176: SUPERMAN: THE MAN OF STEEL #25 [DC - Dynamic Forces] - signed by writer Louise Simonson & penciller Jon Bogdanove; limited to 10,000 copies. *(£5-8)*

177: BREED #1 [Bravura - Dynamic Forces] - Signed by writer/artist Jim Starlin; limited to 10,000 copies. *(£6-10)*

178: MARVEL MASTERPIECES COLLECTION #1 to 4 [Marvel - Dynamic Forces] - Complete series signed by artist Joe Jusko; limited to 5,000 copies. *(£12-16)*

179: YOUNGBLOOD: STRIKEFILE #1 [Image - Dynamic Forces] - signed by artist Jae Lee; limited to 10,000 copies. *(£6-9)*

180: BATMAN 500 [COLLECTOR'S EDITION] [DC - Dynamic Forces] - signed by penciller Joe Quesada; limited to 10,000 copies. *(£7-10)*

181: UNCANNY X-MEN #300 [Marvel - Limited Treasured Editions] - signed by penciller John Romita jnr; limited to 13,100 copies; sealed by Seal of Authenticity. *(£8-12)*

182: STAR TREK: DEEP SPACE NINE #1 [Malibu - Dynamic Forces] - signed by penciller Gordon Purcell; limited to 10,000 copies. *(£8-10)*

183: X-MEN UNLIMITED #2 [Marvel - Dynamic Forces] - signed by penciller Jan Duursema; limited to 5,000 copies. *(£12-15)*

184: BATMAN: SWORD OF AZRAEL TPB [DC - Dynamic Forces] - signed by penciller Joe Quesada; limited to 10,000 copies. *(£10-15)*

185: ALIENS/PREDATOR: THE DEADLIEST OF THE SPECIES #1 [Dark Horse - Limited Treasured Editions] - signed by inker John Beatty; limited to 3,000 copies; sealed by Seal of Authenticity. *(£5-8)*

186: VENOM: FUNERAL PYRE #1 [Marvel - Dynamic Forces] - signed by penciller Tom Lyle; limited to 10,000 copies. *(£5-8)*

187: NEWSTIME - THE LIFE AND DEATH OF SUPERMAN [DC - Dynamic Forces] - signed by writer Roger Stern & cover artist Denis Rodier; limited to 5,000 copies. *(£7-10)*

188: THE INVADERS [1993] #1 [Marvel - Catch a Star Collectibles] - Signed by peniller Dave Hoover; limited to 1,500 copies. *(£5-8)*

189: SUPERMAN #81 [DC - Dynamic Forces] - Signed by writer/penciller Dan Jurgens & inker Brett Breeding; limited to 10,000 copies. *(£6-10)*

190: ALIENS/PREDATOR: THE DEADLIEST OF THE SPECIES #1 [Dark Horse - Limited Treasured Editions] - signed by penciller Jackson Guice; limited to 5,000 copies; sealed by Seal of Authenticity. *(£7-11)*

191: AVENGERS #366 [Marvel - Dynamic Forces] - Signed by inker Tom Palmer; limited to 10,000 copies. *(£7-10)*

192: SUPERMAN #82 [DE-LUXE EDITION] [DC - Dynamic Forces] - Signed by writer/penciller Dan Jurgens & inker Brett Breeding; limited to 10,000 copies. *(£7-10)*

193: DAREDEVIL: MAN WITHOUT FEAR #1 [Marvel - Limited Treasured Editions] - Signed by penciller John Romita jnr; limited to 2,500 copies; sealed with Seal of Authenticity. *(£6-10)*

194: X-FORCE #1 [Marvel - Comicmania] - All 5 first issues (i.e, with different trading cards) still sealed in bags with the bags signed by Rob Liefeld; limited edition. *(£10-12)*

FOREIGN LANGUAGE

NB: Unless otherwise stated, all items in this section are in French.

195: RONIN HARDCOVER GRAPHIC NOVELS volumes 1 & 2 [Zenda Editions] - High quality, large format reprints of Frank Miller's DC mini series. (Volume 1 has a sl mkd cvr). *(£5-8)*

196: 3 x LES HUMANOIDES ASSOCIES HARDCOVER GRAPHIC NOVELS - Champakou (Jeronaton), **Exterminateur 17** (Jean-Perre Dinnet & Enki Bilal) and **Menace Diabolique** (Denis Sire) - b&w. *(£5-9)*

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It is the intention of ***Comics International*** *to help you, the comic reader, keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow you to read all titles in stock before choosing your purchases; our reviews are designed to counter this and draw your attention to comics you might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they discover the quality of a new title after purchase.*

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The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

Reviewing panel: Fabio Paolo Barbieri (FPB), Mike Graney (MG), Phil Hall (PH), Rol Hirst (RH), Skinny Melink (SM), Peter C. Phillips, (PCP), David Pollack (DP), Michael Sperlinger (MS)

DC COMICS

Action Comics 697 <+> (Stern & Guice + Rodier) While Lex Luthor's condition gets worse, Superman and Bizarro clash. Despite the rather contrived way the writers have "named" Bizarro, this latest update is quite entertaining, although I'm sure it's all been done before. (RH) 7

Adventures of Superman 510 <+> (Kesel & Kitson + McCarthy) Bizarro kidnaps Lois and takes her to his version of Metropolis, saving her from a variety of "accidents". Lois proves herself slightly more worthy than the traditional superhero girlfriend when she escapes herself. Meanwhile, Cat Grant exposes her boss live on air for sexual harassment. (RH) 8

American Freak 1 (Louapre & Locke) Interesting idea - Damien Kane is reverting into some sort of genetic freak - but very slow going. Vince Locke's sketchy pencils and Chris Chuckry's colours are suitably subdued, but the story could use a good kick in the butt. (SM) 7

An apparently ordinary man is revealed to be the result of a genetic experiment, meaning he must now undergo a hideous transformation. That says it all really - not abysmal, but uninspired in every department. What it really lacks, unusual for a Vertigo book, is originality. (MS) 5

Anima 1 (Witcover + Hand & Davis + Ivy) A young runaway with a sinister super-power joins a friendly gang of squatters, while her family pines for her... Three fine new comics talents debut in a superlative reinvention of what had appeared to be 100% dead cliches. (FPB) 9

Aquaman: Time and Tide 3 <+ -> (David & Jarvinen + Vancata) Aquaman's teenage years are retold as he befriends a family of Eskimos, only to become involved in a battle with an ancient sea goddess. Jarvinen's artwork is cartoony but attractive and David's script always manages to raise a smile. (RH) 8

Black Orchid 7 <-> (Foreman & Guay + Woch) In a curiously unaffecting story, Sherilyn is shot dead and the Orchid takes her revenge. The problem is that I feel very little empathy with these characters, and as death in comics is hardly ever final anyway, another one just passes me by. (RH) 6

Children's Crusade 2 <-> (Gaiman + Delano + Kwitney & Snejberg) A nicely scripted conclusion that sadly leaves me feeling "so what?" Only Delano has used this storyline to his advantage, making it affect greatly the current goings-on in **Animal Man**, the other tie-ins seemed somewhat unnecessary in places. Snejberg's art though is just right for the kids — cute without being sickly. (RH) 7

<-> The scripting appears rushed, resulting in the resolution of the *Free Country* storyline feeling unnatural and contrived. However, the Neil Gaiman-created characters come across well and Peter Snejberg's artwork is delightful. (MG) 5

Deathstroke the Terminator 34 <-> (Wolfman & Erwin + Garvey + Blyberg) Deathstroke, his estranged wife, and her evil first husband reach the end of their quest and the treasure they sought turns out to be yet more precious — and more fragile — than they knew. Just like Deathstroke's married love, now lost forever... sometimes wrongs don't get righted. (FPB) 9

Flash 87 <+> (Waid & Wierango + Marzan) Things become more interesting as Wally is charged with neglecting the safety of an innocent bystander during a superhero battle and the guilt starts to get to him. This is also the best art job that Wierango has contributed since his debut on the book. (RH) 8

Green Lantern 50 <+ +> (Marz & Banks + Tanghal) I came to this after a year away from GL expecting a travesty, the destruction of a legend. However, it was far better than I expected. Hal Jordan, always a two dimensional character at best, is consumed by grief and kills to gain ultimate power, but fortunately one surviving Guardian finds a heroic Lantern to take his place. The art is lovely and despite the hype, this could just get me reading GL again. (RH) 8

Hawkman 6 <+ +> (Ostrander & Lieber + Magyar) In John Ostrander's last issue, he quickly ties up the plot-threads that have been left dangling since the end of **Hawkworld** and reveals more secrets about Katar's origin. Somewhat rushed, but definitely the best issue so far of this patchy series, and with Messner-Loebs set to take over as writer, things can only improve. (RH) 6

Hellblazer 74 <+-> (Ennis & Dillon) Dillon's distinct and powerful pencils are as magnificent as always, but Ennis's current storyline lacks the character and zing of his recent issues. (RH) 7

Hellblazer 75 <+ -> (Ennis & Dillon) The extra-length conclusion to *Damnation's Flame* is everything we expected, with John and JFK finding the devil in the White House, and John chickening out at the last second. The back-up strip, featuring John's first meeting with Kit, provides a little more character work but cannot compete with the main storyline. (RH) 9

<-> This issue reaffirms Constantine's "bastard" status, but I found the high level of cynicism a bit heavy-handed, where perhaps a lighter touch would have achieved more, especially in parodying the American system. (MG) 6

Sandman 58 <+ -> (Gaiman & Hempel + Disraeli) Cluracan of the Faeries journeys to the dreaming to rescue his sister after the prophetic events of the *World's End* conclusion. Gaiman is still playing for time, but this book remains interesting. Hempel's pencils work better when he inks himself though. (RH) 7

<-> Hempel's stylised, simplistic pencils do not at all suit what's meant to be a spooky, mysterious tale. Time and again, Gaiman excels with single story issues, and falls short of the mark with these multi-parters. (SM) 7

<+> The police investigate Lyta's baby's disappearance and Cluracan asks Morpheous for Nuala's freedom. I'm pleased to say this title seems to be back on form again, the characterisation is strong and as seeing that this is the last story arc, the general atmosphere has a suitably fatalistic feel. Hempel's art style is winning me over. (MG) 8

Scarab 4 <+ -> (Smith & Eaton + Barreiro) Scarab discovers the truth behind the strange events in a small town. I really do like this mini-series, Scarab is a good mixture of traditional occult superhero and Vertigo sophistication, Smith in this particular story successfully conveys the enormous power of sexuality while avoiding the pitfall of it becoming a cheap thrill. (MG) 8

Shade, the Changing Man 45 (Milligan & Bachalo + Bryant) The best issue in ages as *A Season in Hell* kicks off. Kathy is pregnant, Shade is in trouble with the Celestials and Lenny is in love - with a lonely-hearts ad! Milligan's characters bound off the page, bursting with life, in an issue which showcases Bachalo's art at its energetic best. (MS) 9

<+> The only thing that's been missing from this book over the last year is a definite sense of direction. That problem has now been dealt with as Milligan weaves a story that ties up many seemingly unconnected plot-threads and points us firmly towards issue 50. (RH) 9

Spectre 16 <+> (Ostrander & Aparo + Jones) Jim Aparo returns to the Spectre for one issue, beautifully inked by Kelly Jones. The Spectre and Corrigan are drawn unwittingly into the Irish conflict, with a kicker of a twist in the tale. (RH) 9

Steel 1 (Simonson + Bogdanove & Batista + Faber) John Henry Irons relocates to Washington and finds the weaponry he invented is being used by local street-gangs. There's something rather gimmicky and patronising about this "black Superman", I thought comics were past this sort of thing. And the story's really nothing special. (RH) 3

Superboy 2 <+ -> (Kesel & Grummett + Hazlewood) The kid gets knocked around by a femme fatale while trying to protect an ancient Hawaiian artifact. With the "brutalization" of Spider-Man and the dullness of JLA, this book really makes up for the current lack of wise-cracking heroes. Great fun and even better art. (RH) 8

<+> Tom Grummett could become the '90s Jack Kirby, his visuals are strong, yet simple and convey an affection for the "big" styles of the '60s. Superboy gets his tail whipped by an intriguing female powerhouse, who is only after a date. Interesting subplots begin for a comic that is showing more promise than the related "super-family" titles. (PH) 9

Supergirl 2 <+ -> (Stern & Brigman + Guice) The trouble is that, once you know where the plot will go, you can practically tell all the steps it will take. So Luthor is a villain... so he is abusing Supergirl's trust... so she gets more and more suspicious... As well made as we expect from Stern, but frankly dull as dishwater. (FPB) 5

<+ -> Supergirl begins to see Lex Luthor's true colours as Lex becomes more desperate to find a cure for his disease. An interesting addition to the super-family, but Brigman's art looks stiff under Guice's inks. (RH) 6

Superman 87 <+ +> (Jurgens & Immonen + Rubinstein) In a step-by-step retread of John Byrne's **Man of Steel** #5, Bizarro is recreated and goes after Lois. What saves the story is some exceptional guest art by Immonen and the promise of a more complex Bizarro tale to follow, this being only part one. (RH) 8

Swamp Thing 140 <+ + +> (Morrison + Millar & Hester + Demulder) A much needed new direction begins for Swampy and the writers have a field day ripping the legend apart. Morrison seems along only to bring the hallucinogens, the rest is Millar's game, bringing the horror back in spades. (RH) 8

<+> So it was all a dream, like Dallas. Though all may not be as it seems as the M&M team hint at mysteries still to come, and a darker (natch) Swamp Thing. Artist Hester is well suited to the task, and manages to capture the sinister flavour of the whole thing. (SM) 9

<+> Alec Holland awakens to find his memories of being Swampy are apparently nothing more than the hallucinations of a fevered mind. This issue would have had a lot more impact if the story hadn't been so well publicised beforehand. To their credit the creative team have committed themselves to getting the "horror" back into this title, though I found Millar's recollection of him as a child finding a dead body more disturbing than the actual storyline. (MG) 7

MARVEL COMICS

Amazing Spider-Man 387 <+ -> (Michelinie & Bagley + Emberlin) Possibly the most important event in Spider-Man's life since his marriage (unmasking for his parents) gets two pages at the end of an issue of fight scenes. We then descend into the most tacky melodrama ever with Ma and Pa Parker doing a swift character about-turn and announcing "Now he must die!" Laughable. (RH) 2

<+ -> Despite the obvious plot twist of Peter's parents being psychopaths, Michelinie seems intent on going out with a bang. Better than previous issues, I just can't help feeling that like Batman, everything will be as it was this time next year. (PH) 5

Avengers 372 <+ -> (Harras & Epting + Palmer) Something is rotten in the state of Denmark, and it doesn't smell too good for Sersi and Dane's minds either. The sub-plot of Sersi's madness is being efficiently if unspectacularly worked to a climax, and the Epting-Palmer artwork still looks beautiful. (FPB) 6

Captain America 425 <-> (Gruenwald & Hoover) Tough break for Steve Rogers as he is forced to choose: give up being Captain America, or die. But otherwise it's just the same old tired super-hero action yarn. (FPB) 6

Captain America 426 <+ -> (Gruenwald & Hoover) As the serum decay sub-plot ticks away in the background, the new and enigmatic Super-Patriot hits an ironic snag while trying to ruin Cap's good name. Cap's old and new girlfriends have a surprising encounter and after two wasted years, this title is at last back on track. (FPB) 7

Excalibur 75 <+ -> (Lobdell & Lashley) Strong story focusing on Rachel's personal dilemma, and introducing a new, darker (natch) Captain Britain. Artist Lashley's bold, dynamic pencils are a real treat, though he does have a tendency to overdo it at times. Back up story is nice, but, as they usually are, is unnecessary. (SM) 8

Fantastic Four 386 <+ -> (DeFalco & Ryan) DeFalco tries hard, and half succeeds in making the former *World's Greatest Comic Magazine* exciting again, though there's a bit too much going on, and while Ryan will never be a first rate artist, he's at least adequate to the task. (SM) 8

Incredible Hulk 415 <-> (David & Frank + Smith) Marvel's best ongoing title is beginning to show signs of staleness. While Gary Frank's art is at least as good as his predecessors, Peter David's stories work best when they focus on personalities, and all the alien stuff seems to be little more than clutter. (SM) 7

<+> Events unfold apace, as Bruce races towards a confrontation with Atlanta's kidnappers. David and Frank are a perfect paring, my one reservation being that if Frank keeps improving, how long before David loses *another* collaborator to Image...? (MS) 9

<+ -> Joining forces with the Silver Surfer and the Starjammers, Hulk continues his deep space battle as more secrets are revealed about the mystery of the Pantheon. Frank & Smith contribute their best art job yet and David keeps the script fast and witty. (RH) 8

<+> After a few humdrum issues, writer David is back on peak form, while artist Frank just keeps getting better and better. A classic team at the top of their powers. (SM) 10

Marvels 2 <+ -> (Busiek & Ross) The story shifts to the '60s as the X-Men make their first appearance, as does anti-mutant hysteria — a sentiment Phil shares until he finds what his children have been hiding in the cellar. The sharp script and beautiful artwork combine to produce a genuine treat. Among the many pleasures is a splash page featuring a fly-over by the Sentinels that really shows how powerful and frightening these robots would actually be in reality. (MG) 9

New Warriors 44 <- +> (Nicieza & Robertson + Mahlstedt) The Nita mutation subplot is disposed of so quickly, it might as well not have started: Nita and Rich declared their love — the Nita mutated — and this issue, Rich still loves her anyway! What was the point of writing it at all? And there is, alas, an X-crossover looming. (FPB) 6

<+> After some less than exciting space shenanigans to launch Nova's own title and an issue to set the scene for Marvel Boy, oops, Justice's defection, Nita returns, wild and blue. The poor man's X-Men continues to impress with its admirable characterisation. Darick Robertson's art, however, looks rushed. (PH) 7

Scarlet Witch 4 <+> (Lanning + Abnett & Higgins + McKenna) The Witch faces her evil doppelganger, a trans-dimensional being who took her shape the better to enter our dimension and ravage it. There does seem to be an attempt to make the evil of the foe felt and tie it with Wanda's own personality, but this remains tepid at best. (FPB) 5

Spider-Man 44 <+> (Mackie & Lyle + Hanna) The new creative team debuts with a filler-type story rehashing one more time Spidey's guilt over his Uncle Ben's murder. Lyle and Hanna do a nice enough art job, but imaginative storytelling has never been Mackie's forte. (RH) 5

Spider-Man 2099 #17 (David & Leonardi + Williamson) Just pipping *Hulk* for the title of best Marvel book (Talk about faint praise!), this comic is reminiscent of Peter Parker's titles at their soap-opera best; always another subplot, always a twist in even the most routine tale. Almost as well drawn as it is scripted, too. (MS) 9

Spider-Man 2099 #18 <-> (David & Lim + Adams) Spidey's hologram Lyla goes haywire and turns his house against him. An OK story with rushed art by Lim, this is shorter than usual due to a rather pointless back up strip about Miguel's younger days. (RH) 6

Tor 4 <-> (Joe Kubert) Tor returns to the enemies who enslaved and slaughtered his tribe, and kills their leader. There is an unpleasant sadistic overtone to the conclusion of this story — Tor's mother is murdered on panel for no good reason — that kept me from enjoying even the sensational artwork. (FPB) 7

Uncanny X-Men 310 <+ -> (Lobdell & Romita) Lobdell continues to impress with his writing of Cable's character and his relationship with his father, Cyclops. The reader can feel more sympathy for this Nathan Cable than the one written by Nicieza. Romita remains workman-like with his adequate pencils. (PH) 7

Warlock and the Infinity Watch 25 <-> (Starlin & Medina + Almond) Starlin isn't even trying. Ye Gods! Our heroes take Thor's body to Asgard's gates and can you believe it, all-wise Odin shoots first and asks questions later, all so that he and Thanos can enjoy a big fat battle of the "heroes misunderstand each other and fight" type! Gobble, gobble, turkey. (FPB) 1

War Machine 1 (Benson + Kaminski & Gecko) A passable debut, as Jim Rhodes goes after a kidnapped peace laureate type ('who singlehandedly talked a terrorist out of setting off a tactical nuke in Belfast'?). Otherwise, it's not too bad, with a surprise when Cable tries to stop him. Art wise, Gecko offers the standard Marvel job for this type of thing. (SM) 7

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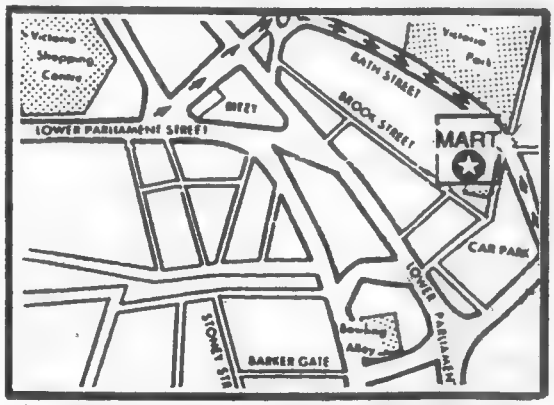

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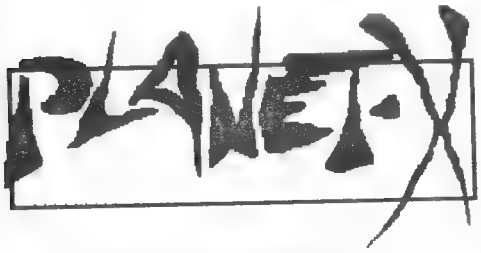

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Wolverine 78 <+> (Hama & Adam Kubert + Farmer) Despite a wretched attempt at Elizabethan English that punctures Hama's literary claims forever, this Canadian forest manhunt is excellent. Hama's writing can breathe life into every stupid "blood-and-guts, crazed killing machine, etc." cliche, and Adam Kubert's art is just superb. (FPB) 8

Wolverine 79 <+ -> (Hama & Adam Kubert + Farmer) This time it's modern English and Scottish accents that Hama bungles. Why is this book so effective? The Edinburgh setting is poor; the violence is OTT; the mind displayed is provincial American. But artist and writer show commitment and imagination enough to turn sow's ears into nylon, if not silk, purses. (FPB) 8

<+ -> Hama's rather routine battle yarn is buoyed by the new semi-glossy paper, which takes colours exquisitely, bring out the best in Kubert's fine art, which only suffers when he tries to get too fancy with his panel placement. (SM) 7

X-Force 31 <+> (Nicieza & Daniel) Nicieza is developing into a first rate storyteller, though he still has a tendency towards verbiage. Similarly, the simpler that Tony Daniel keeps his panels and pages, the more effective his pencils are. (SM) 8

X-Force 32 <-> (Nicieza & Daniel) The usual mutants hunting mutants thing, interspersed with the usual mutant soul searching, done in the usual Marvel house style (which now owes a debt to Image!). (SM) 6

X-Men 30 <+> (Nicieza & Andy Kubert) It's a relief that umpteen super villains didn't try to disrupt Scott and Jean's wedding, though once again, Nicieza's fine story is cluttered with word balloons (ten in one small panel must be a record). Though artist Kubert (aided by inker Matt Ryan) has a lovely, delicate touch, he tends to fill his panels to the point where they begin to lose their impact. Less is more, as they say. (FPB) 8

<-> After 30 tempestuous years, Jean and Scott finally tie the knot - and very tedious it is too. The sheer banality of Nicieza's overwritten prose drowns any emotional impact in sticky sentiment, cliches and tired imagery. Why give yourself 22 pages to fill with character insights when you wouldn't know one if it came up and *bit* you?! Stick to slug-fests, Fabe. (MS) 3

INDEPENDENTS

Aliens: Labyrinth 4 (Dark Horse; Woodring & Plunkett) Despite having the daftest names in comics, this pair's *Aliens* tale has rivalled the original films for menace and excitement. The conclusion to the elaborate and horrible intrigue aboard *Innominata* is gloriously illustrated by shining new star Plunkett and perfectly paced, right down to the last delicious twist... (MS) 9

<-> After the gut-wrenching horror of the last issue, this one mostly consists of a chase around the space station by aliens, and ends I felt in an anti-climax, which is a shame as on the whole the series has worked very well. The art is again terrific, and no doubt we'll be seeing a lot more of Plunkett's work in the future. (MG) 5

Blue Block (Kitchen Sink; Deschaine & Woodring) Weird story, set in the near future, when the sky is blue 24 hours a day, and sometimes babies are born with tails. Unfortunately, there's little more to it than that, and despite Woodring's bold pencils, the thin story ultimately leaves the reader unsatisfied. (SM) 7

Breakthru 1 (Ultraverse; various & Perez + Lowe) Despite the misspelled title and the committee scripting, this messy tale of a crowd of superheroes howling for the moon (yes!) manages to keep the reader's interest, thanks entirely to masterfully controlled Perez storytelling; his art is cleaner and lovelier than it's ever been. (FPB) 7

'Breed 1 (Bravura/Malibu; Starlin) Mix Predator with Viet Nam, and you might come up with Starlin's bloody, violent tale of a young man coming to terms with his demon heritage. Although it tries to be intriguing and mysterious, both story and art end up rather routine. (SM) 7

Definitely Starlin's best work since early **Dreadstar**, this is the story of a platoon stumbling on a town where a violent massacre has taken place and the only survivor is a young girl who gives birth to a "devil child". Both art and script make this book worth more than a casual glance. (RH) 8

Calvin & Hobbes: The Days Are Just Packed (Warner Books; Watterson) For the unfortunates who still don't know that Bill Watterson's pesky kid Calvin and his stuffed tiger Hobbes really are the best thing since sliced bread... go and learn, and along the way, you will enjoy some of the finest art and funniest gags ever seen. (FPB) 10

Cerebus 178 <+ -> (Aardvark-Vanaheim; Sim + Gerhard) Victor Reid finds his best efforts to write something that actually means anything are scuppered when his publishers tell him instead to do something "hot". This continues Dave Sim's brilliant industry-insider allegory, while in the second section, Po discusses the differences between aardvarks. (RH) 10

Frank 1 (Nemesis; Mitchell + Chichester & Cowan) Chichester's remarkable ear for street slang comes to the rescue of an ultra-violent reworking of the Frankenstein's monster mythos that is otherwise like Frank Miller left in the rain too long — ie. moldy and shapeless. And whatever Denys Cowan may think, he is no Frank Miller. (FPB) 5

From Hell 3 (Kitchen Sink; Moore and Campbell) The police investigate a horrific murder, little realising that there is worse to come... The fictionalised account of the Ripper reaches the murders themselves, but it loses something as the emphasis sifts from 'Jack' to his pursuers, while a reference to Hitler's birth also seems heavy-handed. That said, still fantastically evocative and painstakingly illustrated. (MS) 8

Gen-13 #1 (Image; Lee + Choi & Campbell + Garner) A note to Messrs. Lee & Choi: if you keep throwing new lookalike mutant groups on the market, you'll overburden even the indubitably large mutant fandom and lose, not increase, sales. Another note: get more interesting artists. Claremont should sue Lee for plagiarism, not join him. (FPB) 2

Hardcase 6 <+> (Ultraverse; Hudnall & Benefiel + Christian) Is Hudnall a Jeckyl & Hyde writer? This seems written by two separate persons: one who can write the excellent scene of Hardcase disabling an assassin and the imaginative and unsettling villain Rex Mundi; while the other dumps untreated cliches everywhere like sewage on a beach. (FPB) 6

M W Kaluta's Sketchbook (Kitchen Sink; Kaluta) Michael Kaluta is an incomparable artist, both brilliant and skilful, but there is a certain fatuity — a lack of conviction — to his style, that keeps him from ranking as high as less skilful men. Nevertheless this art-book is rich, informative, and very, very beautiful. (FPB) 10

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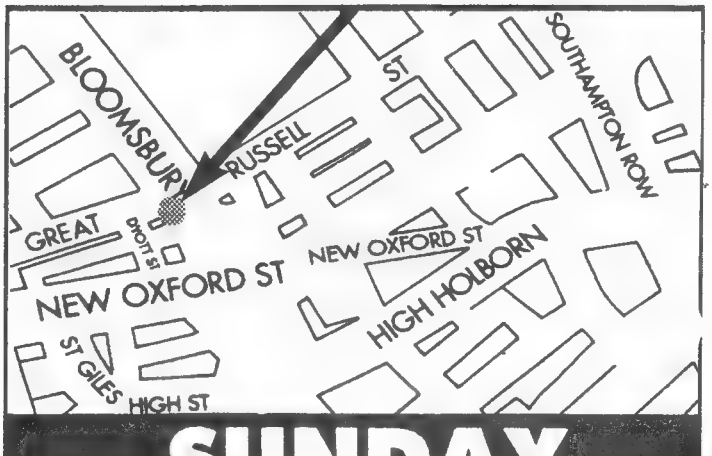

SUNDAY

17th APRIL

Mantra 6 <+> (Ultraverse; Barr & Dodson + Vey) In the best *Breakthru* episode yet, Barr at last broaches the subject of the souls whose bodies Lukasz took over. It seems they're still in his body with him, and, intriguingly, it may be Eden's soul who saved him from the Others' anger... why? This shows signs of becoming a superior title. (FPB) 7

Megalith 6 (Continuity; Stone & Infante + Barry + Adams) Megalith, Armor and a magical acquaintance waltz between dimensions in battle with an ancient evil. Fairly mindless superhero bunkum, but written and drawn with an eager attention to its cosmological nonsense that goes far to make it interesting. (FPB) 6

Naughty Bits <+ +> (Fantagraphics; Gregory) Part two of a three part storyline is a considerable improvement over an excruciatingly poor opening issue, though it's still a one joke story featuring a one dimensional character, and those mountainous thought balloons that fill the book are almost enough to stop even the most devoted reader. Gregory at her best is one of the wittiest and most insightful writer-artists in the business, but you wouldn't know it from this pap. SM 6

Nau Headhunter 1 (Neotek Iconography; Polkowitz) An ambitious and striking but ultimately unsatisfactory attempt at a man-hunter dark future-type story with heavy, negative religious overtones. It fails not so much for its portentous tone, as might be expected, but for a certain one-dimensionality. Committed work, not without interest. (FPB) 5

Next Men 22 <+> (Dark Horse; Byrne) Captured by Control, Jazz is lead to believe an abortion is the only option for her unborn child, while the other Next Men are framed for a massacre. The abortion sequence is particularly hard-hitting, demonstrating John Byrne's strength as a writer, knowing when to let the art tell the story. (RH) 10

Out of the Vortex 5 <+ +> (Dark Horse; Barrett & McDonnell + Magyar) Our darling benevolent dictator, Grace, competes with the US army, while the Reavers are coming. Barrett makes an effort to give us our money's worth in action and characters, but this comic lacks conviction. (FPB) 6

Sludge 3 <+ -> (Ultraverse; Gerber & Lopresti + Martin) A fire-breathing pumpkin-headed gang leader captures Sludge and offers him a very strange bribe for his help — to kill him! Despite some typical weirdness, the light of Gerber's talent still flickers only dimly, and risks being smothered altogether by nondescript artwork. (FPB) 6

S.T.A.T 1 (Majestic; Schiller & Hester + Sellars) A governmental group of heroes, formed to track down other individuals exhibiting superpowers. Not the most original of premises, but as with all Majestic books, this is a peg or two above others of its kind. A shame the company folded. (RH) 7

Strangers 7 <+> (Ultraverse; Englehart & Roberg + Eldred) On their way to the moon as part of the *Breakthru* crossover, the Strangers must kill some bloodthirsty aliens on a former Soviet space station. Not bad as such things go, and Englehart tries to make something from the ludicrous "grim commies" of Mason and Strazewski's Prototype. (FPB) 6

Ultraverse Origins 1 (Ultraverse; various) Introduction for latecomers to the new Ultraverse universe featuring the artistic delights of Adam Hughes, Kevin Maguire, Howard Chaykin, Chris Sprouse, George Perez and Mike Zeck, to name but a few. Excellent value for 99 cents. (PH) 8

Valeria, the She-Bat 5 (Continuity; Stone & Adams) So this is what Neal Adams — one-time artistic giant and catalyst of change — has been doing lately: sketchily drawing book-length carnage with the US army (as good guys) justifying mass murder by realising afterwards that all the victims were only zombies. That's all right then. (FPB) 2

UK TITLES

Aids Awareness (Chaos City Comics; Lowis, Gibbons & various) A worthwhile discussion of AIDS, written with controlled passion, well drawn and inked by some of Britain's finest, and none the worse for being modelled (by Gibbons) on *A Christmas Carol* — but somewhat lessened by carrying ads for comic price guides and specialist shops. (FPB) 7

Batman/Judge Dredd: Vendetta in Gotham (Fleetway; Wagner + Grant & Kennedy) This is by no means a bad action tale, with Cam Kennedy's art, as usual, doing justice to both characters. Unfortunately, however, it serves as more of a prologue to *Judgement 3* than as a proper sequel to the original. (DP) 6

Judge Dredd the Megazine 46 <+-> (Fleetway; various) The high point of the Megazine in recent months has been *Return of the Taxidermist*, which ends with a bang of the most blood-soaked kind this issue. Also featured are *Calhab Justice* and *Pan-African Judges* — both continuing strips — and a touching though not sentimental Dredd one-shot. (DP) 7

The Lion, The Witch and The Wardrobe (Lion; adapted by Robin Lawrie) This adaptation of the C.S. Lewis children's classic is correct, but totally uninspired in both writing and art; and, which is most serious, the Lion lacks any majesty whatever — which is a terrible blemish if you remember who that Lion was meant to represent. A missed opportunity. (FPB) 5

2000AD 872 <+ -> (Fleetway; various) The current set of stories come to an end. Most missed will probably be Smith and Harrison's *Revere* saga. Other notables are Big Dave's holiday in Tenerife and Shaky Kane's Kirby pastiche *Soul Gun Warrior*, although sadly *Mother Earth*'s script didn't quite measure up to the art on the series. (DP) 7

SMALL PRESS

Better Than Nothing 12 (20p + 25p postage from: Dave Abdy, 34 Oaklands Drive, Westone, Northampton.) Viz meets a rag mag. But that is an insult to the characters that put this evolved sixth formers magazine together. Far more cerebral than Viz and much more humorous than a rag mag. A magazine for small press fans and sixth-form humorists. Steer clear if you want slick, professionalism. *A Letter from Errol* may become the '90s equivalent to Alistair Cook's *Letter from America*. Utterly bizarre! (PH) 8

Cerebus Companion 1 (Win-Mill Productions; Miller) The first issue of an independently produced Cerebus fanzine which includes early interviews and articles on the beginnings of Dave Sim's masterpiece, examining its debt to Conan, Howard the Duck, and Foghorn Leghorn. Essential for Cerebus fanatics. (RH) 8

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■ **Comics Warehouse,** PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 0621 850351

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LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, s&n, s-cat, cc) 081-659 9714

■ **Darkside,** 32 Marlborough Road, London E18 1AP (wants, CoBRA, ash) 081 989 9955

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 081-298 1363

■ **Stateside Comics PLC,** 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc, ash, s&n) 081-449 5535

TRADING CARDS

An increasing number of traders carry a wide range of comics-related trading cards and their peripherals (files, folders, etc).

■ **Adventure Seekers!,** 105 Hullbrook Road, Billesley, Birmingham, B13 0LE (cat, wants) 021 444 0986

■ **Fantasy Domain,** 212 Grange Rd, Plaistow, London E13 0HB (s-cat, s-wants, CoBRA)

■ **First Choice Cards,** 11 Keith Avenue, Liverpool L4 5SL (cat, wants, CoBRA) 051 5214054

■ **Floppy Tongue,** 96 Fisherton Street, Salisbury, Wilts SP2 7QY (cat, w/s, wants, CoBRA) 0722 331107

■ **Next Millennium,,** 14 Newark Way, Hendon, London NW4 4JL (wants, dis) 081-203 0014

■ **October Trading Card Co,** 52 Bowden St, Litherland, Liverpool L21 8LL (s-cat, s-wants, CoBRA, sae) 051-933 2259

■ **Stateside Comics PLC,** 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

■ **Timezone,** 12 Fish Street, Shrewsbury, Shropshire SY1 1UR (dis, cat, wants) 0743 365192

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available.

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 081-659 9714

PORTFOLIOS & PRINTS

Specialists in high quality images, of American and/or European origin.

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (CoBRA, s-cat, cc) 081-659 9714

MERCHANDISE

Comics-related t-shirts, posters, video games, video films, badges, etc.

■ **Stateside Comics PLC,** 125 East Barnet Rd, Barnet, EN4 8RF (dis, cat, CoBRA, cc) 081-449 5535

PERIPHERALS

Acid-free protection for valuable comics. Backing boards, bags, storage boxes, etc.

■ **Conquistador Comic Art Mail Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cc, s-cat) 081-659 9714

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc, s&n) 081-298 1363

■ **Incognito,** 14 Stames Court, Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 0622-683642

■ **Just Comics,** 2 Crossmead Ave, Greenford, Middlesex UB6 9TY (w/s only, CoBRA) 081 578 1308

■ **Stateside Comics PLC,** 125 East Barnet Road, Barnet, EN4 8RF (dis, CoBRA, cc) 081-449 5535

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their comics.

■ **Comic Book Postal Auctions Limited,** 40-42 Osnaburgh Street, London NW1 3ND (cat) 071 586 3007

■ **Flights of Fantasy,** 82b Broadway, Bexleyheath DA6 7LW (cat) 081-298 1363

MANGA TITLES

English language translations and Japanese-style American comics.

■ **ACE Comics,** 1 Headgate Buildings, St Johns Street, Colchester, Essex C02 7AD (wants, cat, CoBRA, cc) 0206 561912

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, cc) 081-298 1363

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

■ **Conquistador Comic Art Mail-Order,** 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, s-cat, cc) 081-659 9714

■ **Edge of Forever, The,** 82 b Broadway, Bexleyheath, Kent DA6 7LW. (wants, CoBRA, ref, cc) 081-298 1363

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

■ **Conquistador Comic Art Mail Order,** 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, s-cat, cc) 081-659 9714

■ **Knockabout Comics,** 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 081 969 2945 (fax: 081 968 7614)

AMERICAN COMICS DISTRIBUTORS

Anybody considering opening a comics specialist shop can obtain further information about the supply of titles from any of the following wholesalers, who air-freight bulk copies of North American comics and related items into Britain on a weekly basis:

■ **Diamond Comic Distributors,** Unit 3, Crown Business Estate, Horton Road, West Drayton, Middlesex UB7 8BR 0895-431 582

■ **Titan Distributors,** Unit 1, Empson Street, London E3 3LT 071 538 8300

■ **First Choice Wholesale,** 8 Galliford Rd, Maldon, Essex CM9 7XD 0621 851 651

In addition, copies of DCs and selected Marvel titles are available to newstrade outlets from their national UK distributors, who ship copies sea-freight from America.

■ **Comag** (selected Marvel US plus Fleetway & other UK titles) 08954 44055

■ **Portman Distribution** (full range of DC comics only) 0533 693861

ADVERTISING RATES

Traders: **Comics International's** *Mail Order Index* is the UK's most cost-effective way of advertising your specialised service to a huge and dedicated audience.

Each single entry in this index is only £3.00, and is bookable as a 6-issue series entry for mail order services.

Name, address and relevant details as described in above abbreviations code should be sent with pre-payment of £18 plus VAT (£21.15 total) for each section to:

Comics International
8 Trinity Road, London N2 8JJ

THE COMICS WAREHOUSE

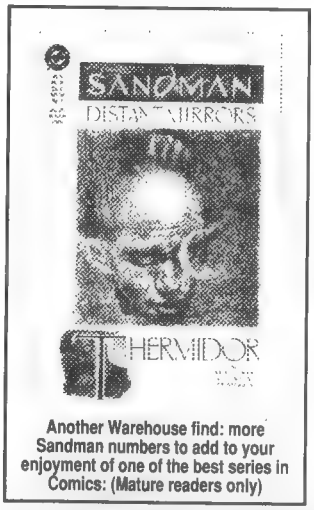
PO BOX 600, 8 GALLIFORD ROAD, MALDON, ESSEX CM9 7XD

THE CLEARANCE CENTRE FOR PUBLISHER'S OVERSTOCKS AND REMAINDERS

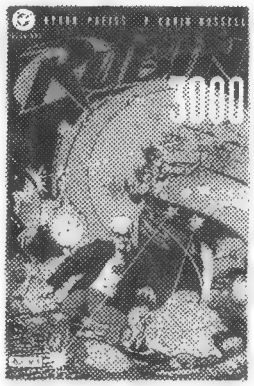
Mail Order CoBRA Protection

Spring is in the air and we are on the case, looking for bargains and fresh books to offer our customers. The excellent Aquaman Time and Tide mini series written by Peter David is drifting in, Valiants are now good middle of the road reading material at a good price. The Image and Ultraverse lines are expanding for us, and we have no fewer than four freebies for customers this month.

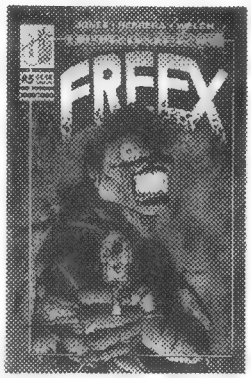
Mature customers check out our Vertigo lines, we are not having a Sale as such, but we have been able to reduce the price of many Vertigo titles. Last month the Special Sets, "Reign of the Supermen" and "Trinity" fired the imagination of many: with over half a million comics in stock we can still send out many more of these sets, so order with confidence from The Warehouse. All our advertisements and offers of comics for sale are completely self contained and cannot be mixed and matched with any other advertisements or offers. This advertisement is valid from the publication of Comics International 40 until April 11th 1994 only. When ordering Vertigo and pre-Vertigo mature titles we must have your honest signed statement that you are in excess of 16 years of age. Welcome to another cornucopia of abundance ..... good reading .....



Another Warehouse find: more Sandman numbers to add to your enjoyment of one of the best series in Comics: (Mature readers only)



ROBIN 3000: Prestige 2 issue mini series with art by P. Craig Russell



More Ultraverse mayhem with the FREEX a group of super powered teens on the run

IRON MAN: 300 issues and still going strong. De luxe Gold Foil issue $3.95US - £2.95 UK *or just £1.50 from The Warehouse*

The minimum order is just £5.00 with a flat fee of £2.00 for delivery,whatever the size of the order. See final page of our advertisement for ordering instructions.

Please note: to improve despatch we print our computer codes used for each title (eg DC71 = Batman: M300 = Uncanny X-Men). It would be extremely helpful to us if you would give the relevant computer code with your order, whether verbally with telephone orders or when listing written orders.

DC1: ACTION COMICS
585,586,590,593, 597-599,603-607,610,614,617, 618,646,647,660,661,663-683,686-694 .....£0.40
685 ..... £0.70

DC2D: ACTION 687 Special Collectors Edition Die-Cut Cover.....£0.75

DC4: ACTION
Annual 3 .....£0.75
Annual 4 .....£0.40
Annual 5 Bloodlines..£0.75

DC6: ACTION COMICS
Reprint of Action No 1 June 1938.....£0.25

DC21: ADVENTURES OF SUPERMAN
427,440-442,444-448,453, 473,474,476-496,499
501-507 .....£0.40
500(Newsstand) £0.50

DC21C: ADVENTURES OF SUPERMAN 500
Collectors edition, eight extra story pages, polybagged with trading card £0.80

DC21D: ADVENTURES OF SUPERMAN 501
Collectors edition, die-cut cover £0.60

DC21E: ADVENTURES OF SUPERMAN 505
Collectors Edition Prism Cover.....£0.80

DC23: AGENT LIBERTY
One Shot £0.35

DC24: ADVENTURES OF SUPERMAN ANNUAL
3.....£0.75
4..... £0.40
5 Bloodlines.....£0.75

DC50: AQUAMAN: TIME & TIDE Wonderful new mini series written by Peter David 1-2 .....£0.60

DC51A: AQUAMAN
1992 Series All 13 issues; single set price £1.95

DC60: ARION:
All 6 issues; set price£1.25

DC62: ARMAGEDDON 2001 Special
1 .....£0.50
2 .....£0.60

DC66: ARMAGEDDON
Alien Agenda and Inferno: All 8 issues;set price ..£1.20

DC69: ATOM Special g\s 1993 .....£0.50

DC71: BATMAN:
420,421 .....£0.95
434,435 .....£0.30
441-445 .....£0.30
456-469 .....£0.40
470-487 .....£0.35
488 (Azrael).....£2.50
489 Prequel.....£1.00
490 Prequel.....£0.75
491 Prequel.....£0.60
492 Knightfall.....£0.95
493-496 .....£0.60
497 Backbreaker £0.75
498,499,501-503 ....£0.60
500 newsstand. Azrael takes down Bane in Knightfall part 19 double sized issue Special Offer..£0.60

DC71D: BATMAN 500 Special Collectors Die Cut Edition £1.50

DC72: BATMAN Adventures
4-15..... £0.40

DC73: BATMAN Annuals
15.....£0.75
16..... £0.45
17 Bloodlines £0.70

DC75: BATMAN Gotham Nights
Set of four £0.75

DC78: BATMAN: Seduction of the Gun (Special) £0.65

DC79: BATMAN The Movie (1989)...£0.40

DC81: BATMAN Full Circle (Prestige).....£1.25

DC82: BATMAN: Holy Terror (Prestige) Elseworlds.....£1.25

DC83: BATMAN: Master of the Future (Prestige) an Elseworlds story.....£0.75

DC85: BATMAN: Penguin Triumphant (Prestige).....£1.75

DC87: BATMAN Grendel Devil's Riddle (Prestige) by Matt Wagner 1,2...£1.95

DC91: BATMAN Vs PREDATOR
1 .....£0.60
2.....£0.95
3.....£0.75

DC95: BATMAN; Run Riddler Run (Prestige)
1 .....£0.80
2 .....£0.95
3 .....£1.50

DC96: BATMAN; Shadow of the Bat
1-6 .....£0.80
7-15 .....£0.50
Knightfall in
16-18 .....£0.80
Knightquest in 19....£0.90
20 .....£0.90

DC96A: BATMAN: Shadow of the Bat
ANNUAL 1 Bloodlines £0.75

DC98: BATMAN: Sword of Azrael
This title is still restricted to one copy per issue per customer.
1 .....£2.50
2 .....£3.00
3 .....£2.00
4 .....£2.00
Again Sword of Azrael is a special title, it does not count toward the minimum and must be ordered as extras, plus Azrael is not included in any discount offer.

DC102: BLACK CANARY
Four issue mini series Set of all four £0.75

DC103: BLACK CANARY (current series)
1-12 .....£0.35

DC106: BLACK MASK
(3 part prestige mini-series by Brian Augustyn & Jim Baikie)1 .....£1.50

DC110A: All 12 issues of Black Condor.....£1.95

DC132: THE BRAVE & THE BOLD 6 Issue Mini Series with Green Arrow, The Butcher & All six for a set price of £1.25

DC140: CAMELOT 3000: Brian Bolland covers & interiors, Mike Barr writer 12 Issue Mini Series 7,9,10,11,12 .....£0.60

DC141: CAPTAIN ATOM: (The Silver haired one) 8,10-12,14-16,48-57£0.25

DC145 CATWOMAN (1993 Current Series)
1 .....£0.80
,2,3,4 .....£0.50

DC155 MY NAME IS CHAOS 4 Issue prestige mini series
1,2,3,4 .....£0.50

DC162A: CONGORILLA (4 Issue Mini Series) Set of 4.....£0.95

DC171: THE CLASH
3 issue prestige mini series, 1,2,3 .....£0.50

DC181: CHAIN GANG WAR
1,2,3,4,5,6 .....£0.50

DC187 DANGER TRAIL
1-4 .....£0.35

DC188: DARKSTARS
1-14 .....£0.50

DC191: DEATHSTROKE
The Terminator
2-31 .....£0.50

DC192: DEATHSTROKE
Annual 1 .....£0.50
2 Bloodlines £0.70

DC199: DEMOLITION MAN
(4 Part adaption of the movie)
1 .....£0.50

DC201: THE DEMON
6-15 .....£0.75
16-22 .....£0.65
23-42 .....£0.50

THE DEMON ISSUE 40 by tongue firmly in cheek, writer Garth Ennis (spot the Judge Death parody and the Toast Rider) with disgustingly good art by John McRea, is one of the freebies on offer this month: ADD Demon 40 to your order to obtain your free copy.

DC203: DEMON Annual
1 .....£0.50
2 Bloodlines £0.75

DC211: DETECTIVE COMICS
586,587,588,596,597, 599,601,602,605-612, 620-625 .....£0.40
626,627 .....£0.75
628-636 .....£0.35
637-655 .....£0.30
656,657 .....£0.50
658 .....£0.40
659-669 .....£0.50

DC212: DETECTIVE Annual
4 .....£0.60
5 .....£0.40
6 Bloodlines £0.75

DC221: DR FATE
23,24,27,28,33-41...£0.30.

DC247: ECLIPSO SPECIAL g/s
The Darkness Within
2 issue series.
1,2 .....£0.40

DC248: ECLIPSO
(1993 Ongoing Series)
1-15.....£0.35

DC248A: ECLIPSO
Annual 1 Bloodlines Deathstorm.....£0.70

DC255: FIRESTORM:
3,6,7,8,19,61,67,68, 71-77.....£0.30

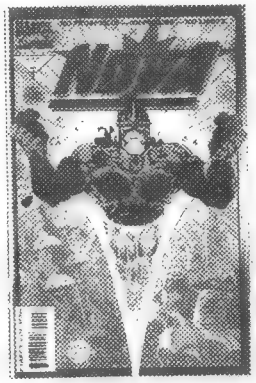
DC261: FLASH
13,14,45-78,80-85..£0.35
79 Giantsize conclusion to Barry Allan's "Return".£0.60

DC261C: FLASH 80 Collectors Edition Prism Cover.....£0.75

Two to seven day consigned delivery Quality guaranteed Minimum order only £5.00

Madness for Mature Readers: try Doom Patrol its a strange, strange book. Issue 70 showcases a villain with and a penis type weapon, no he's not called Bobbit, he's Codpiece.

Look out for LEGIONNAIRES and VALOR: key books in the forthcoming DC ZERO HOUR



NOVAS' Back with Ponytail, Permanent Stubble and a Gold Cover

VENOM THE MADNESS: Mini series with Kelly Jones (Deadman: Exorcism) art

DC262: FLASH Annual
5 .....£0.75
6 Bloodlines.....£0.50
DC264: FLASH TV
Special.....£0.50
DC286: THE GOLDEN AGE
4 part Prestige format Elseworlds Mini Series
1,2 .....£1.95
DC291: GREEN ARROW
64-79 ..... £0.35
DC292: GREEN ARROW
Annual 5 .....£0.40
6 Bloodlines.....£0.70
DC294: GREEN ARROW
The Wonder Years
4 Issue Mini Series
1-4 .....£0.40
DC301: GREEN LANTERN
Emerald Dawn II
1-6 .....£0.30
DC311: GREEN LANTERN
7,8,12-45 .....£0.30
46 The penultimate Reign of the Supermen chapter just.....£1.50
(Limit one per customer)
47.....£0.40
DC312: GREEN LANTERN
Quarterly g/s1-6.....£0.50
DC313: GREEN LANTERN
Annual 1 g/s.....£0.40
2 Bloodlines.....£0.70
DC314: GREEN LANTERN
Mosaic 1-18.....£0.30
DC321: THE GRIFFIN
6 Issue Prestige series.
1 .....£2.00
2-6 .....£0.50
DC326: GUY GARDNER
1-13 .....£0.30
DC329: THE HACKER FILES 1-12.....£0.40
DC330: HAMMERLOCK
1-9 .....£0.40
DC331: HAWK & DOVE
19-27 .....£0.30
DC338: HAWKMAN 1993
1,2,3,4 .....£0.50
DC338A: HAWKMAN
Annual 1993
Bloodlines.....£0.70
DC341: HAWKWORLD
6-10,12,17-32 .....£0.30
DC342: HAWKWORLD
Annual 3 .....£0.40
DC346: HECKLER
1-6.....£0.35
DC359: HITCHHIKERS GUIDE TO THE GALAXY (Prestige) 1 .....£0.95
DC361: HUNTRESS
1,2,4 .....£0.30
DC391: JLA 13,14, 32,43-68,71-83 .....£0.30
DC392: JLA Annual
5,6,7 Bloodlines £0.50
DC401: JUSTICE LEAGUE EUROPE INTERNATIONAL
1,2,21-59.....£0.30
DC402: JUSTICE LEAGUE EUROPE INTERNATIONAL
Annual 2,3,4 Bloodlines £0.50

DC407:JUSTICE LEAGUE SPECTACULAR
1.....£0.35
DC408: JUSTICE LEAGUE QUARTERLY
1,2,3,5-12.....£0.50
DC409: JUSTICE LEAGUE TASK FORCE
1-7.....£0.40
DC419: KAMANDI AT EARTHS END 1-6 ..£0.40
DC441: LEGENDS OF THE DARK KNIGHT (Batman)2,3,4,5 .....£0.50
22-49,51-55 .....£0.70
50 Double sized anniversary issue....£1.25
DC442: LEGENDS OF THE DARK KNIGHT
Annual 1 .....£0.60
3 Bloodlines £0.75
DC448: LEGIONNAIRES
1-9.....£0.35
DC451: L.E.G.I.O.N. 93
27, 34-49, 51-61 .....£0.50
50 double sized.....£0.70
DC452: L.E.G.I.O.N.
Annual - 3, 4 Bloodlines £0.60
DC461: LEGION OF SUPERHEROES
24-49,51.....£0.50
DC462: LEGION OF SUPERHEROES Annual 2,3,4 Bloodlines £0.50
DC471A: LOBO
Annual 1.....£0.75
DC475: LOBO: Convention Special:£0.40
DC477: LOBO: Portrait of a Victim £0.50
DC478: LOBO: UnAmerican Gladiators
1-4.....£0.60
DC486: MARTIAN MANHUNTER: American Secrets 3 issue prestige mini series: 1,2,3.....£0.75
DC488: METAL MEN
(4 Issue Mini Series)
1 (Metallic Cover)....£0.60
2,3,4.....£0.40
DC491: (JOHN BYRNE) MAN OF STEEL
6 issue mini series
3,4,5.....£0.30
DC501: MR MIRACLE (Scott Free) 22-28.....£0.30
DC502: METAMORPHO
4 issue mini series
1,2,3,4.....£0.30
DC537: NEW TEEN TITANS
First Series Late 70's early 80's, clear out sale Prices halved for this month only: OR purchase all 27 issues at a Special Price of just £19.95 (see Code 537A)
1 .....~~£4.00~~.....£2.00
2-5 .....~~£3.00~~.....£1.50
6-10 .....~~£2.00~~.....£1.00
11-20 .....~~£1.50~~.....£0.75
21-27 .....~~£1.00~~.....£0.50
DC537A:
NEW TEEN TITANS
First 27 issues at a single set price of £19.95: who cares what they Guide at, we want you to have a good read.
DC541: NEW TITANS
75, 80-105.....£0.50
DC542: NEW TITANS
Annual 8, 9 Bloodlines .£0.50
DC560: OUTSIDERS: New from Mike Barr (writer) and Paul Pelletier (penciller) - Issue One, Alpha & Omega as a set of two comics.....£0.80
DC560A: OUTSIDERS
2,3.....£0.40
DC571: THE PSYCHO
Prestige 3 issue series
2,3 .....£0.40
DC591: RAGMAN (eight issue series) 1-8 .....£0.40
DC593: RAGMAN: Cry of the Dead (6 issue series)
1,2,3,4,5.....£0.40
DC594: THE RAY (6 issue series) Joe Quesada Art
1-3 .....£0.35
4.....£0.50
5-6.....£0.80
DC600: ROBIN (current)
Issue 1,2 .....£0.40
DC601: ROBIN
(5 issue series)
3,4,5.....£0.30
DC602: ROBIN II
Dark Joker (4 issue series) 1-4.....£0.40
DC604: ROBIN ANNUAL
1 .....£0.40
2 Bloodlines £0.70
DC605: ROBIN III
(6 issue series newsstand)
1-6 .....£0.30
DC606: ROBIN 3000:
(Prestige 2 issue series)
1,2.....£1.25
DC610: ROBIN III
Collectors edition of the six issue series:
Special enhanced covers all poly bagged
1-6.....£0.50
DC615: SCARLETT
(Motor Bike Vampires)
1-11.....£0.35
DC635: SHOWCASE 93
1,2,5-11.....£0.75
DC641: THE SHADOW STRIKES
1-8,10,14,19,22-31 .£0.25
DC644: SHADO:
4 issue graphic novel by Mike Grell
1-4 .....£0.50
DC644A: All four issues of SHADO.....£1.65
DC645: SKULL & BONES
3 issue prestige format
1,2,3 .....£0.50
DC645A: All three issues of SKULL & BONES.....£0.95
DC646: SILVER BLADE
1-7, 9.....£0.20
DC651: THE SPECTRE
(Current series)
1,3-13.....£0.75
DC657: STANLEY & HIS MONSTER 1-4..... £0.30

DC660: S.T.A.R. CORPS
1-3.....£0.40
DC661: STARMAN
29,30,32-36,39-45 ..£0.30
DC671: STAR TREK
(Classic - current series)
21,26-55.....£0.60
DC673: STAR TREK
Annual 3, 4 .....£0.50
DC701: STAR TREK: The Next Generation
21,27-49 .....£0.75
50 double sized £1.50
51-55 .....£0.75
DC711: SUICIDE SQUAD
3,4,8-10,13-15,
46-66 .....£0.25
DC721: SUPERMAN
14,17-19,48,49,
51,54-65 .....£0.40
66 .....£0.75
67-73, 76-81 .....£0.40
82-85 .....£0.50
DC721C: SUPERMAN 82
Collectors Edition Prism cover.....£0.95
DC721D: SUPERMAN 78
Collectors
Die-cut edition £0.50
DC722: SUPERMAN Annual
3,4,5 Bloodlines.....£0.50
DC723: SUPERMAN SPECIAL (Simonson)£0.50
DC727: SUPERMAN GALLERY (Full colour splash pages) £0.60
DC729: LEGACY OF SUPERMAN g/s
one shot.....£0.50
DC730: SUPERGIRL & TEAM LUTHOR g\s
one shot.....£0.50
DC731: SUPERMAN:
The Man of Steel 1 .£0.75
2-16, 21-25,27,28...£0.40
26 .....£0.70
DC731D:
MAN OF STEEL
22 Special Collectors Die-Cut Edition £0.50
DC733: MAN OF STEEL
ANNUAL 1,2 Bloodlines £0.50
DC747: TEAM TITANS
2-14.....£0.40
The first issue of TEAM TITANS appeared in five different versions: two of them can be your freebies again this month. Just specify which two you want from 747 A,B,C, D or E and we'll include them in your parcel.
DC747A: Kilowatt...£0.40
DC747B: Mirage.....£0.40
DC747C: Nightrider£0.40
DC747D: Redwing .£0.40
DC747E: Terra £0.40
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GI Joe goes shopping

CHILDREN the world over got a shock when they opened their presents last Christmas.

Boys hoping for the latest GI Joe action figures unwrapped packages and pressed the talk button on their soldiers, expecting to hear "fighting talk". Instead they were astounded to her their favourite hero sing out, in girlish soprano, "I love to go shopping with you!" "Will we ever have enough clothes? And "Let's go to the beach!"

Girls unwrapped Barbie dolls and found Barbie snarling in a macho voice: "Vengeance is mine!" "Attack!" and "Eat Lead Cobra!"

The mix-up couldn't possibly have happened at the manufacturers. GI Joe action figures are produced by Hasbro Toys in Rhode Island. Barbie is made by Mattel Toys down in California.

The voice boxes were switched deliberately by a group of New York artists calling themselves BLO — The Barbie Liberation Organisation. The group claim that such toys are "gender-based stereotyping in children's toys."

After secretly moving the speaking circuitry in the dolls, members of the protest lobby smuggled the Barbies and the Joes back into storage warehouses. The tampered toys have since been dispatched to 43 states in the USA, France, Canada and a number of stores in the UK.

Merchandise speculators will doubtless be found apprehensively pulling the cords of Barbies and GI Joes all over the country.

New-style crossovers

The forthcoming Spawn and Batman team-ups, being produced by both DC and Image in unrelated stories, could well be paving the way for another spate of inter-company crossovers.

After the failure of the **Deathmate** crossover between Valiant and Image — along with recent Dark Horse and Valiant team-ups, fans greeted the DC/Image pairing with enthusiasm. Trade orders have emphasised the popularity of both characters and company crossovers.

Rumours are flying in the US that the next big crossover will be a Batman and Punisher team-up in the same format as the Batman/Spawn crossover, with both companies creating their own stand-alone comic story.

There are also unconfirmed rumours that Batman and Spider-Man are to meet in 1995, but both DC and Marvel have vehemently denied the story.

Many fans have asked why DC's **Batman/Spawn: War Devil** costs one dollar more than the Image team-up, especially as the DC version is produced by what can arguably be described as an inferior team of creators.

Image's **Spawn/Batman** has the impressive combination of Frank Miller and Todd McFarlane, while DC's version appears to be a job for the Batman family writers. No less than three writers have collaborated for DC's $5.95 one-shot. Chuck (**Detective Comics**) Dixon, Doug (**Batman**) Moench and Alan (**Shadow of the Bat**) Grant take turns in writing chapters.

Film critics often say that the more writers on a film, the worse the end product is. If this is true in comics DC's attempt is hampered by the choice of the poor-man's Frank Miller, Klaus Janson providing art for **War Devil**. It seems that DC's only hope of cashing in from this project is that their version will ship considerably earlier than Image's. News is that McFarlane has finished the art on his comic and is waiting for post-production to finish the book.

So have DC got it all wrong by charging a dollar more than Image? It would appear so, with the Image title topping trade order lists and the DC version placing third and fourth on most distributors lists.

It appears to be a case of short-term greed. Take the forthcoming **Superman/Doomsday: Hunter/Prey** as a prime example. During the *Death of Superman* crossover, sales on the Superman family of titles increased beyond belief, sales which now have slackened off. Instead of bolstering sales on the monthly Superman titles by crossing over the return of Doomsday in them, casual fans interested in the sequel will be put off by the $4.95 cover price.

Shellhead Bode style

Son of famous underground artist Vaughn Bode, Mark Bode is to draw a cover for Marvel's **Barbie** comic. Because of his daughter's love of the character Bode, whose work was most recently seen in Mirage's **Teenage Mutant Ninja Turtles**, has promised that the cover will not deviate from the traditional Barbie art style.

However, Mark has been commissioned to do an **Iron Man** graphic novel and with distinctive Bode style, we're expecting War Machine meets Cheech Wizard!

Angouleme antics

DESPITE attendances being down on previous years, this year's Angouleme had its usual carnival atmosphere.

110,000 people attended the weekend's festivities. Buses of schoolchildren and families descended upon the normally sleepy

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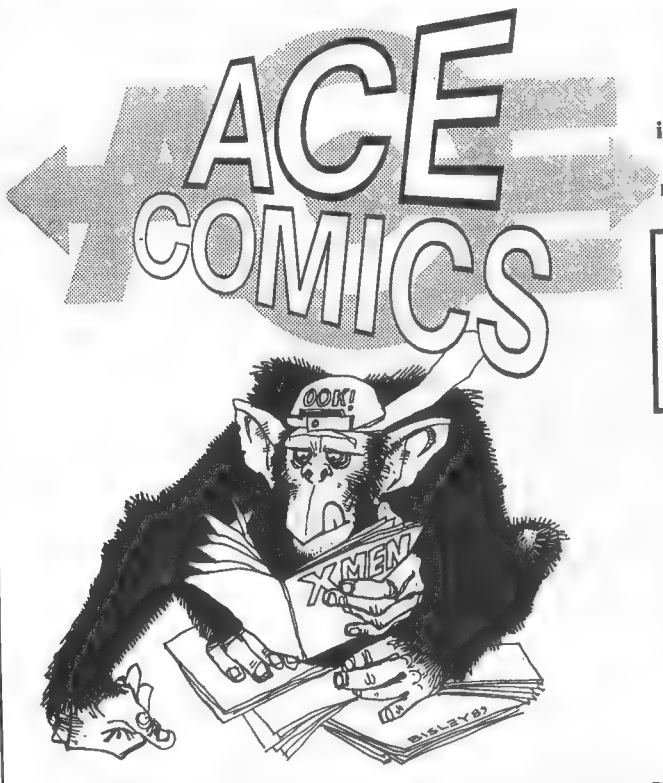

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OFTEN IMITATED - NEVER EQUALLED!

area. The town was awash with street vendors and entertainers, all with a comics theme. The town gets into the spirit of the festival with even a local dentist displaying comics in his surgery.

The event is seen as a serious financial boost for the area and local entrepreneurs will do anything to make some money out of the festival, some even importing prostitutes for the recreational use of foreign visitors.

Precious metal?

Has the platinum edition finally bitten the dust? Many bemused dealers must feel that the market, which started with three copies of **Spider-Man** #1 Platinum edition being sold for £550 and a fourth at a record £600, has run its course.

DC's **Adventures of Superman** 500 platinum edition has failed to sell through marts or mail order. Two copies entered into recent auctions failed to realise their reserves. This book has a reported value of £150, but is seen for as little as £40 and nobody is buying.

Perhaps with companies seemingly producing some kind of retailer-incentive comic every five minutes, fans have suddenly realised that what they are buying is no longer a genuine rarity or novelty. Perhaps it's time for greedy retailers to start using the books for their orginal purpose, that of free gifts to their best customers. This might lead to retailers being able to shift some of the stock which is likely never to sell at any price!

Quantum price leap

At a recent Birmingham comic mart, revelations about Innovation Comics' ceasing publishing was *not* the talking point. What had the dealers buzzing was the prices of Innovation's **Quantum Leap**, the comic based on the imported BBC2 science fiction series.

One dealer, who had come down from Hull and was bemoaning his indifferent day, suddenly had his takings almost doubled, when a fan enquired about a full-set of **Quantum Leap**.

Asked for the price the dealer, not really expecting a sale, said £150. To his amazement — and that of the spectators, the fan reached for his wallet and handed over the money, no questions asked.

Within twenty minutes, another dealer put his £20 1-12 set up to £175 and gave them prominence on his wall. They too sold by the end of the day, and not to the same buyer.

Many dealers feel that it is one of the scarcest comic series in this country. Issue one achieved a £5 asking-price less than three months after its release in 1991. Fans can expect to pay no less than £30 for a first print.

Innovation may have gone out of business, but their product is certainly helping weary back-issue dealers stay in business.

Marvel mini series

Now that mini series seem to be back in fashion with major publishers (presumably as a way to test the market), one of our North American ITMites has revealed some proposed Marvel minis planned over the next year.

● **Bishop and XSE**, a four-issue series set in X-Man Bishop's own future. It will mark out the infamous X-Traitor once and for all and will lead into next year's planned crossover. The series is created by Scott Lobdell and Dwayne (**Wolverine**) Turner, and is due to ship in the summer.

● **Typhoid Mary**, by Ann Nocenti and Steve Lightle will feature Daredevil and Wolverine in a three-issue series exploring the schizophrenic former girlfriend of Matt Murdock.

● **Antman** will follow on from events in **Fantastic Four** 400 and will be created by Paul Ryan.

● **Rogue** (announced last year) — the series by Bob Harras and Adam Hughes — will determine whether this X-Woman gets her own ongoing series in 1995.

● **Speedball**, a failed DeFalco and Ditko concept from the late '80s, has increased potential since joining the New Warriors. The four-issue mini will be plotted and drawn by Darick Robertson, with a script by Marian Nicieza.

● Reported in an earlier *Movers* was **Cable and the Six Pack**, by Fabian Nicieza and Dan Brereton. The title is now scheduled for the late summer, with a storyline tying up loose ends from Cable's past. Cable's own monthly book will assume a **Legends of the Dark Knight** format in the late spring, with several creator teams handling individual story arcs.

● **Captain Britain** is to get a new series, after being replaced in **Excalibur** by a new hero called Britannic. Whether the series will be created by Alan Davis is uncertain, but Marvel have surely learnt by now that no one does Brian Braddock quite like Alan Davis and Mark Farmer.

Speaking of Davis

Alan Davis's The ClanDestine, is due to appear from Marvel US in the summer after the reshuffling at Marvel UK.

The series will now be overseen by Tom DeFalco, and if anything will put Alan Davis off of doing any other work for Marvel in the future it's DeFalco's suggestion that the book should be a mutant title.

Alan reportedly left **Excalibur** because of editorial differences and is unlikely to want to return to the sort of regime that drove him away in the first place.

Extreme-ly unethical

A former Marvel UK artist attempting to secure work after the company's ceasing of publishing US style comics, recently contacted Rob Liefeld's Extreme Studios, sending them samples of his published work and of Image characters was contacted by Image's Kyle Zimmerman.

Heartened by their prompt response the artist scanned the letter in search of a job offer. However, instead of a firm offer for work he was advised to "make his name at Marvel Comics and they would come looking for him".

It doesn't matter what standpoint you take about Image, this does does little to install faith in them.

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THE MOVERS & SHAKERS TOP 50 COMICS SINCE 1971

1994	1993	Title & Issue	Publisher	1994 US	1994 UK
1	(=)	SPIDER-MAN #1 PLATINUM EDITION	Marvel	$366	£200
2	(=)	STAR WARS #1 [very rare 35c edition]	Marvel	$355	£200
3	(+2)	INCREDIBLE HULK #181 [1st Wolverine]	Marvel	$308	£180
4	(=)	AMAZING SPIDER-MAN #129 [1st Punisher]	Marvel	$291	£175
5	(-2)	TEENAGE MUTANT NINJA TURTLES #1	Mirage	$275	£200
6	(=)	GOBBLEDYGOOK #1 [Early TMNTurtles]	Mirage	$231	£120
=	(+4)	GOBBLEDYGOOK #2 [Early TMNT]	Mirage	$231	£100
8	(-1)	HOUSE OF SECRETS #92 [1st Swamp Thing]	DC	$230	£110
9	(=)	GIANT SIZED X-MEN #1 [1st new X-Men]	Marvel	$216	£120
10	(+1)	UNCANNY X-MEN #94	Marvel	$190	£120
11	(-3)	MARVEL PREVIEW #2 [1st Punisher solo]	Marvel	$185	£50
12	(+1)	SANDMAN #8 [Rare variant]	DC	$165	£120
13	(+16)	HARBINGER #0 DIRECT EDITION	Valiant	$163	£80
14	(new)	SUPERMAN #75 PLATINUM EDITION	DC	$160	£200
15	(+2)	ETERNAL WARRIOR #1 GOLD FOIL EDITION	Valiant	$147	£45
16	(-2)	UNITY #1 PLATINUM EDITION	Valiant	$145	£40
17	(+6)	AMAZING SPIDER-MAN #101 [1st Morbius]	Marvel	$143	£70
18	(-6)	CEREBUS #1	Aardvark-Vanaheim	$139	£150
19	(-4)	MARVEL SPOTLIGHT #5 [1st Ghost Rider]	Marvel	$138	£50
20	(new)	ARCHER & ARMSTRONG 0 GOLD EDITION	Valiant	$122	£35
21	(-5)	AMAZING SPIDER-MAN #100	Marvel	$118	£65
=	(-4)	H.A.R.DCORPS #1 SPECIAL ADVANCE EDITION	Valiant	$118	£35
=	(+7)	UNITY #0 RED EDITION	Valiant	$118	£30
=	(+4)	ETERNAL WARRIOR #1 GOLD EDITION	Valiant	$118	£35
=	(+9)	AMAZING SPIDER-MAN #102 [Morbius]	Marvel	$118	£60
26	(+18)	HARBINGER #1	Valiant	$113	£50
27	(-7)	VISIONS #1 [Early Flaming Carrot]	Vision Publications	$110	£125
28	(-4)	JUSTICE LEAGUE #3 [Test cover]	DC	$108	£70
29	(-3)	IRON FIST #14 [1st Sabretooth]	Marvel	$107	£47.50
30	(-11)	IRON MAN #55 [1st Thanos]	Marvel	$105	£40
=	(-8)	AMAZING SPIDER-MAN #122 [Death of 1st Green Goblin]	Marvel	$105	£60
=	(new)	FLAMING CARROT 1 [1981]	Aardvark/Vanaheim	$105	£30
33	(+2)	MAGNUS ROBOT FIGHTER #0 DIRECT EDITION	Valiant	$103	£60
34	(new)	ADVENTURES OF SUPERMAN #500 PLATINUM EDITION	DC	$100	£150
=	(new)	VENOM: LETHAL PROTECTOR #1 [Black variant]	Marvel	$100	£60
=	(-5)	UNITY #1 GOLD EDITION	Valiant	$100	£30
=	(-4)	SAVAGE TALES #1	Marvel	$100	£25
=	(-2)	CEREBUS #2	Aardvark/Vanaheim	$100	£50
39	(-12)	TEENAGE MUTANT NINJA TURTLES #2	Mirage	$95	£60
40	(-8)	GHOST RIDER v1 #1	Marvel	$94	£35
=	(-15)	MARVEL SUPER ACTION #1 [Punisher]	Marvel	$93	£35
42	(-3)	AMAZING SPIDER-MAN #121 [Death of Gwen Stacy]	Marvel	$88	£50
43	(-5)	TEENAGE MUTANT NINJA TURTLES #3 [Cover variation]	Mirage	$82	£25
44	(new)	MAGNUS ROBOT FIGHTER 12 [1st Valiant Turok]	Valiant	$80	£30
45	(-24)	ASTONISHING TALES #25 [1st Deathlok]	Marvel	$77	£25
46	(new)	WILDC.A.T.S #1 GOLD EDITION	Image	$75	£30
=	(new)	PREDATOR v MAGNUS #1 PLATINUM EDITION	Valiant/Dark Horse	$75	£35
48	(-11)	GIANT SIZED SPIDER-MAN #4 [Punisher]	Marvel	$72	£42.50
49	(new)	MARVEL FEATURE [1st Defenders]	Marvel	$71	£37.50
50	(re)	VAMPIRELLA ANNUAL #1	Warren	$70	£40

US values compiled from: **Comics Buyer's Guide Price Guide, Overstreet Price Guide, Comic Values Monthly, Wizard, Hero Illustrated.** UK source: **The Comic Book Price Guide for Great Britain.**

1994 Movers & Shakers chart analysis

This year there are nine new entries in our annual top 50 chart of post Silver Age comics.

Spider-Man still rules the chart, although the character's overall domination has slipped from 26% in our very first chart three years ago to 18%. **Spider-Man** #1 Platinum Edition remains the top title. The price has risen in the US since last year and the gap between it and the second placing **Star Wars** #1 35 cent variant is widening, despite platinum editions no longer realising anything near the prices they were achieving in 1991 or 1992.

Marvel has 22 of the 50, with a clutch of books sitting between 51 and 100, although they are mostly falling in value, only key titles from the early '70s appear to be attracting speculative interest.

New Mutants 87, once regarded as the hottest comic in many years, is unlikely to ever grace the charts again, falling to less than $40 in the US. Obvious "Movers" to watch over the coming year are: **Flaming Carrot** #1, **Marvel Feature** #1, **Vampirella Annual** #1, **Iron Fist** #14 and **Giant Sized X-Men** #1, having all moved up in the chart.

Other publishers have fared reasonably well with both Valiant and DC increasing their percentages, however, both companies new entries are all premium editions. Aardvark-Vanaheim's **Flaming Carrot** #1 enters the chart for the first time, due largely to the increasing price in the United States.

It is pointless to assess the performances of all of the premium titles until they have settled down in the market. But it could be forecast that many of the special titles will disappear from the chart over the next year.

Marvel	44%	**Valiant**	24%	**Mirage**	10%
DC	10%	**Aardvark**	6%	**Image**	2%
Warren	2%	**Vision Pub.**	2%		

How individual titles fared on their combined entries:

Spider-Man	18%	**TMNT**	10%	**Punisher**	8%
Cerebus/F-Carrot	10%	**Midnight Sons**	8%	**X-Men**	8%
Superman	4%	**Other charting titles**			34%

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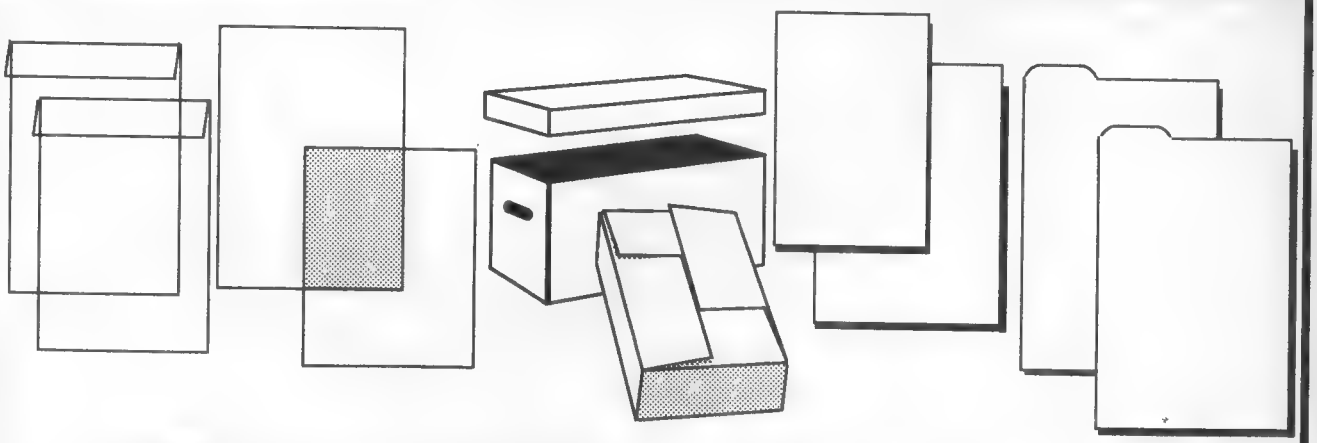

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LETTERS

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Before all the well-meaning campaigns (and self-aggrandising bandwaggoning) took place, I once asked Jack Kirby if he ever looked back to see what others were doing with his creations.

"Not really," he shrugged. "It would most likely make me angry if I didn't like what they were doing."

While many creators bask in the warm reflection of past glories, Kirby seemed to prefer to look ahead and move on to his next project.

That the industry never made provision for such innovators in their retirement years is its greatest shame. That Kirby never wanted to retire was his greatest strength.

... Dez Skinn/Editor

A Jack Kirby fan

Dear Jack,

I read about your passing today and my day is darker as a result.

You filled my childhood with images of action and excitement and peopled it with heroes and living legends and gods. For that I thank you.

I am saddened by what the industry you helped create stands for today and ashamed by the way it treated you. 'Jolly' Jack Kirby, I will remember you.

Yours, a fan who is too old to still be reading comic books.

Chris Harper, 25 Napier Drive, Tipton, W Midlands

I SPOKE to Jack Kirby on January 20th, to conduct a short interview for the **Jack Kirby Quarterly** #2, and he sounded fine. I phoned the Kirbys routinely on Feb 7th, to find whether they were happy with the advance copy of said issue that I'd recently sent them, only to be told what I least expected or wanted to hear.

I'm not going to fill space here with verbose, gushy salutations to the man. Other people are preparing to do just that, and will probably do it much more eloquently than I. But, I will say that it's been the greatest of pleasures to follow his work for most of my 25 years, and an even greater pleasure to actually know him, and interview him. It's like losing a relative, suddenly and without warning. I regret deeply the fact that I'll never get to meet him face to face.

The King is dead, but his spirit lives on in all the wonderful work that he produced during his unparalleled career.

David Morris, 22 Tudor Road, Bristol

TO READ Peter David's latest column (**Comics International** #39) you might for a moment imagine it's rare to find portrayals of women with very large breasts, black people as thieves or Arabs in any way savage or disreputable, and that he's fighting for the right of self-expression.

When I look at comics though, these kind of depictions seem closer to the norm than they do in my day to day life. Funny that.

All this seems to have been sparked by a scene in *Addams Family Values*, which rather reminds me of a letter printed in the final issue of **Warrior** years ago. The writer was very steamed about what now would be called 'politically correct' censorship and gave a great list of examples, finishing with the existence of a feminist version of *Red Riding Hood* where grandma and the little girl beat the wolf. I've always treasured that as a classic example of doublethink; "publication is censorship".

Peter's isn't quite so classic, but that all this fussy scorn could be provoked by one little plot element he didn't care for sure is telling.

Peter writes about "the increasingly dangerous world of character portrayal". Perhaps he might tell us about the dangers he's faced. It couldn't be the danger that people won't like what he's done and write and tell him, could it? I mean, he obviously likes to complain at length about things he doesn't like, he wouldn't really imagine there's anything unfair or sinister in other people having the same rights as him?

His jibe that blacks in the US wanting to be known as African-Americans didn't make much sense sure was funny. Why, that makes as much sense as Irish-Americans, Spanish-Americans and other such unheard of terms. Now I don't propose to argue *sense* (it looks like it could be pretty fruitless if this column is typical of Peter's idea of sense) but US society does have a history of such terms.

He lurches into absurdity with his claim that White Incredibly Moneyed People are the ones you "can do whatever you want to and depict in whatever manner you choose without serious consequences". Peter tells us earlier that "being politically correct requires reordering history and occasionally reality to fit the utopian ideal". Well, you know the views he's expressing here do seem to involve a bit of the old reordered history and reality. For instance, if somewhere between the 100,000 and 250,000 Iraqi soldiers (bull-dozed under the sand) could express an opinion they probably wouldn't say "you can do whatever you want to White Incredibly Moneyed People without serious consequences". Personally, if agents of the US government told me that they'd be very cross with me if I did something they didn't like then it would worry me more than if a bunch of (for instance) feminists did.

On the other hand, Saddam Hussein has never to my knowledge said anything negative about Germaine Greer, so maybe Peter's evaluation of what's dangerous and what's not is accurate. I doubt it, though.

Keef Baker, Cotsford Lane, Horden, Durham

ONE OF the worst things in my life happened before Christmas. My comics were stolen. I've been collecting for 25 years, just my own personal collection. No investment titles, just good old Marvel comics.

I had over 1500 comics, and they took all of them. What they didn't take was my video player and videos (over 200), CDs and TV. Why? I'm insured, but that's not the point, I'm not even sure I want to claim.

I had every issue of the **Incredible Hulk** ever done. How long and how much would it take to get them back? It makes me feel sick. If the person(s) responsible are reading this, I hope you will ultimately suffer the way I have.

Wayne Clark, 12 Lyme Rd, Amptill, Beds

The last few issues of **Comics International** have been good reads mainly because of the new columns from Arthur Ranson, Peter David et al. These are opening up new areas of debate that are far more stimulating than heated arguments over the damaging effects of polybags.

Readers and fans need to analyse and question the powerful forces within the comics industry rather than merely absorb the latest press release/news from publishers. Only then can we hope to play a significant role in the future of the comic book medium. The *Comment* is an ideal platform for fans to express individual opinion (although I don't know whether I can face another irrelevant discussion about the (non) existence of snuff movies!).

While I agree with Gillian Jaysmith (*Comment*, **Comics International** #39) that fandom should recognise what is good in the world of comics, it is still important to maintain a level of critical appreciation. The alternative, in which fans blindly lap up the latest gimmick laden corporate trash with no attempt to criticise or consider, will only contribute to a decline in innovation and experimentation.

For the record, I agree with Stuart Jones (*Letters*, **Comics International** #37) — bring back the 0 rating! The review section seems somehow naked without it!

Lando Preet, Wickham, Kent

DO WE really need revamps? **Daredevil**, **Spider-Man**, **Batman**, **Superman** and the **Fantastic Four** are all veterans in today's comic world, and have been DC's and Marvel's "backbones" for years. But now they are all being drastically changed, totally reworked or revamped. Why?

I figure it must be because of falling sales figures. I realise all things must evolve and change as they age, but why so much?

Killing Superman (however briefly) was a good move on DC's behalf. The death brought positive media attention on the industry and created new readers. His death and return were handled well and were well thought out. Things are pretty much back to normal, but just look at the other titles I mentioned.

Batman has been totally destroyed! Having turned into something far from the original concept.

Daredevil seems to plodding off into the same direction with a "darker and grittier" feel promised in the future. Oh joy, a highly original concept.

Even Spider-Man will get grittier. Peter Parker's parents will die resulting in Spidey "determined to make wrongdoers pay — and pay they will" to quote **Diamond Previews**.

Worst of all is the **Fantastic Four**. Sue Richards looks like a tart! The stories are terrible! But, who at Marvel is going to tell the editor-in-chief, Tom DeFalco, that his writing sucks?

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ANNOUNCEMENTS

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The release of the **Jack Kirby Quarterly #2** has been postponed. A special memorial edition will be released in the near future. The future of the 'zine has yet to be decided. Any thoughts on this matter would be greatly appreciated. Contact: Chris Harper, 25 Napier Drive, Tipton, West Midlands DY4 7NW. Tel: 0215 205366.

The Jock... issue 10 out now with hot, fanboy blood-red cover! But don't worry, the insides are still an intelligent mix of real characters, witty script and clear, good looking artwork... so we're that hot! SAE for free sample to: Rol Hirst, Rushgrove Farm, Holt Head, Slaithwaite, Huddersfield, W Yorks HD7 5TY.

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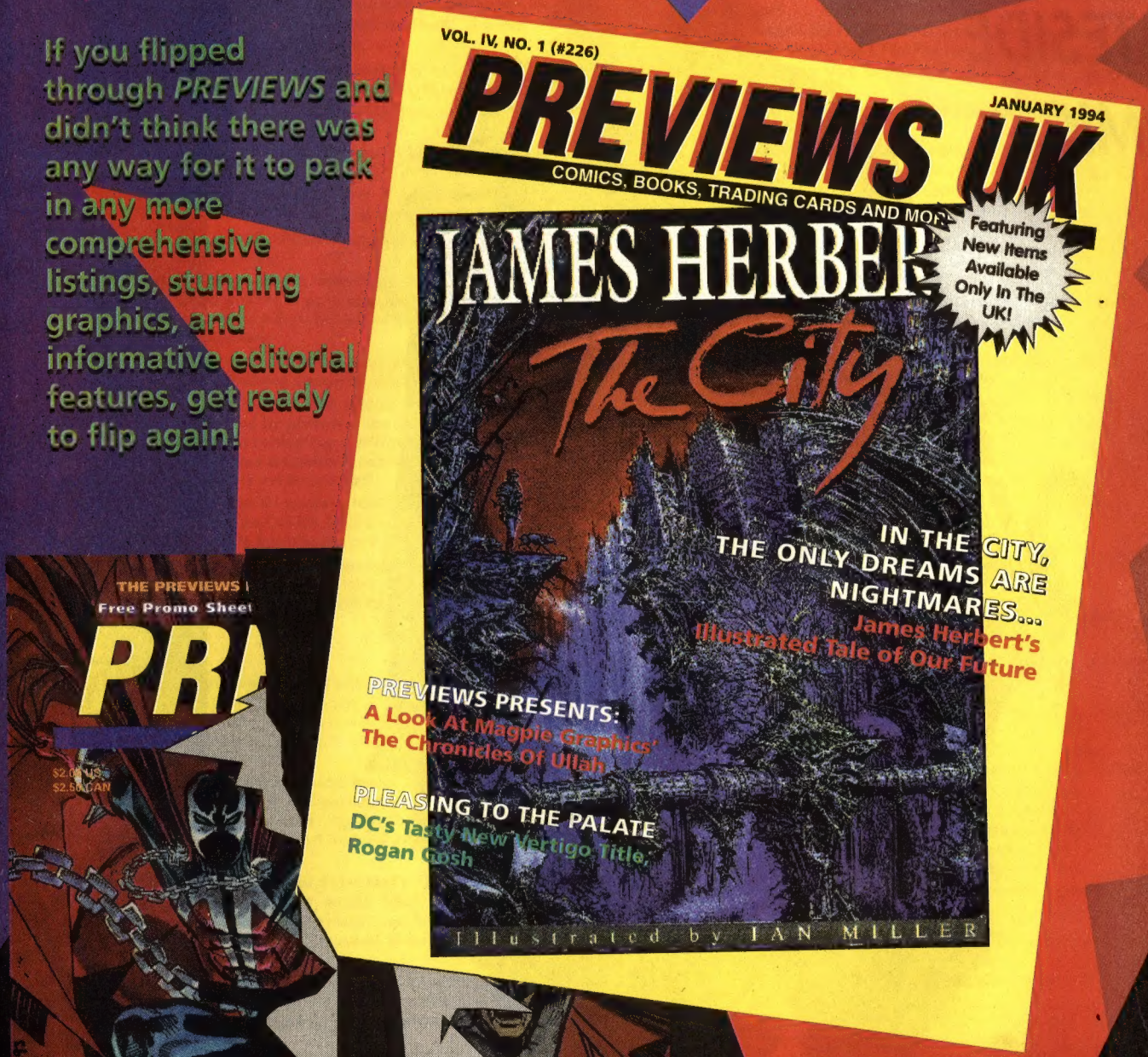
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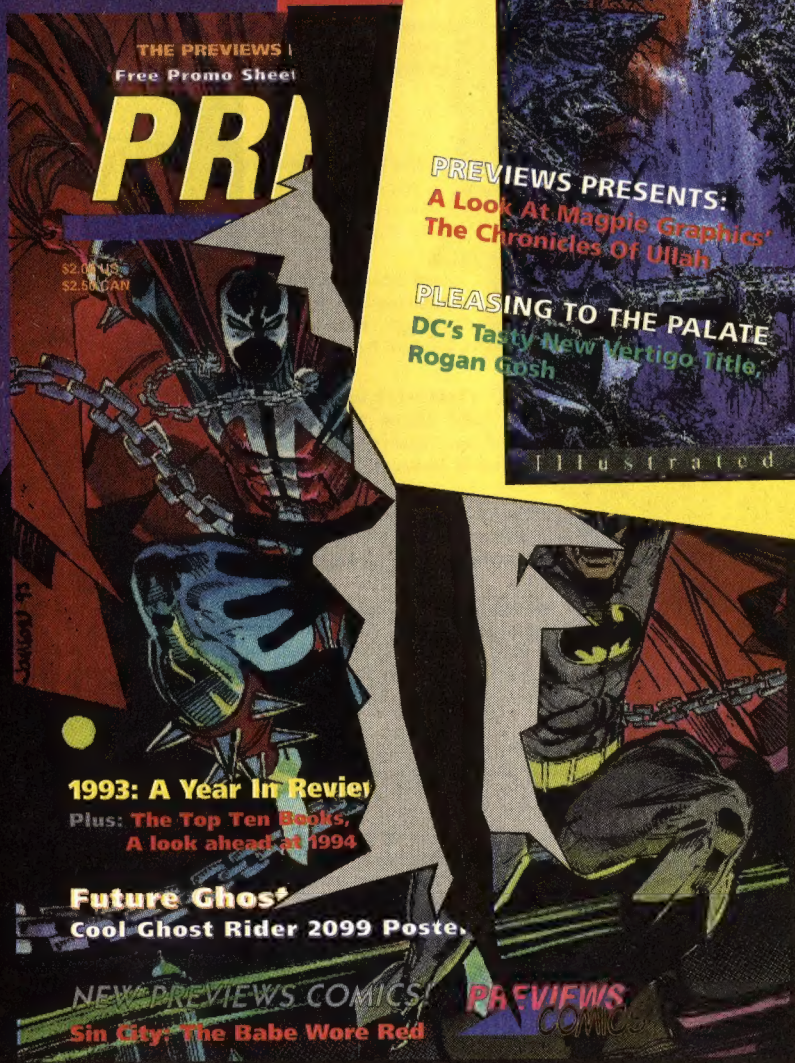

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